I often pick up an object and wonder how it came to be. Who designed this coffee cup? How did they imagine I would hold it? What steps took it from simple sketch to factory floor? Many people who appreciate art think in this way. We exist intentionally in the world, always looking for beauty, always seeking connections amongst objects, people, and ideas.

Over the past year, we’ve marveled at what we once took for granted: our fragile supply chain, the breathtaking speed that takes an idea—be it a vaccine or a social movement—from concept to action, and the web of people who keep our society humming along.

Most of our collective attention has rightly focused on our frontline and essential workers. Last fall, the Museum debuted Seeing Essential Workers Through a New Lens, displaying portraits of local bus drivers, grocery store clerks, and medical personnel. The photographs highlight and honor the local individuals who occupy these important roles. Our visitors have commented on how much they enjoy this intimate exhibition. However, it is the portraits’ subjects who have expressed the most enthusiasm, not only for being appreciated, but for being seen on a deeper level.

Seeing unrecognized labor is a value I hope we retain long after the pandemic recedes. And I hope this wider appreciation extends to our artists. It’s time we thank those who work daily to create the soul-feeding content that gives our lives meaning and purpose.

Art has been a life raft throughout all the fear and uncertainty. As we use it to stay afloat through the months ahead, let us take a moment and thank the artists in our lives for providing inspiration, much-needed connection, and distracting entertainment during a year of extreme isolation. In addition to giving a heartfelt thanks to working artists in your orbit, I hope you will also continue relying on the Delaware Art Museum as your place to connect with art.

This spring, we are excited to continue serving you with a variety of virtual content, such as a spring concert performed by Pyxis Piano Quartet, monthly Art Chats with curators, and dancer Dara Meredith’s exciting virtual residency (pg. 9). We’re also thrilled to open Collecting & Connecting: Recent Acquisitions, 2010–2020 on March 13. Not only does this exhibition highlight the diversity of art objects that have entered our collections in the past decade, but it also creates opportunities for dialogue amongst unusually paired works of art. This show gives an inside peek at the Museum’s collecting strategy, which, for the past decade, has emphasized adding more works of art by female artists and artists of color. We are grateful to be able to carry out this vision through restricted art acquisition funds as well as through generous donations of art.

As the flowers reach peak bloom later this spring, DelArt’s campus will burst to life with outdoor programs, starting with Brunch, Blooms, & Brushes, a special event on May 16 that will raise funds for the Museum, promote local artists, and kick off our summer season of outdoor programs. Warmer weather will bring the return of Happy Hours, outdoor movies, and other unique activities. We hope you will join us for socially distanced experiences in the Copeland Sculpture Garden if you are comfortable doing so.

Thank you for supporting the Delaware Art Museum throughout the past year, and thank you for acknowledging and thanking the many working artists—visual and otherwise—who are the core of our vibrant, thriving community.

Molly Giordano
Executive Director
Adapted and condensed from an interview with Contemporary Art Curator Margaret Winslow on Art Watch, WCHE AM Radio 1520.

In my new role as Community Engagement Specialist, I help the Museum foster, deepen, and maintain relationships with diverse communities in greater Wilmington. The main thing I do is connect to our community and build bridges together.

This journey started when I was young. I looked up to an individual named Roberto Clemente who played professional baseball but chose to be an activist for his community. He inspired me. Roberto Clemente said, "Any time you have an opportunity to make a difference in this world and you don't, then you are wasting your time on Earth." And that just woke up my spirit to helping others.

When I was young, I would bring strangers into the house, people that had a hard time finding food or a place to live. And since then, I haven't stopped. It took a little while to figure out, as a young individual and as a migrant: what is my contribution to the earth? It's my drive to see people in the community reach success, reach their goals, and most importantly reach their peace.

About four years ago, I received the Humanitarian of the Year Award in New York City. I've been serving for over twenty years with grass roots organizations including Peoples Festival, Nuestras Raíces Hispanic Festival, 302 Guns Down, and a hip hop coalition known around the world as Guerilla Republik. We work with gang related youth, young individuals who are incarcerated, trying to find a better positive outlet for them, to get them ready to come back to society. I've worked with The Lyric Lab, where we help young men and women learn how to publish books and create poetry. I have my little ones involved in the community. I want them to know what it's like to care and foster and take responsibility for our future. If we are not cultivating our community, how are we helping?

Art is a language spoken by so many people from different demographics.
And now I get to do this for the Delaware Art Museum, which I love. I always felt that the Art Museum is a place where we can all come together and learn from each other. Art is a language spoken by so many people from different demographics. Culture is a weapon. When we exercise our culture through the arts, we educate and empower others at the same time.

How do we connect the people to the art? We bring it to them. We want all people to be a part of this. The Museum’s Connected Series lets people curate their own events. We listen to our community members, we listen to their concerns, and we work together, aiding each other through the arts. People with beautiful minds have something to bring to the table—sometimes it’s not monetary, sometimes it’s just about the energy they bring and what it does to inspire others. That’s what we want to do here at the Museum: we want to continue inspiring and empowering people in the greater Wilmington community.

We are working on many different projects for the future: an indigenous program for this summer, more outreach, festivals, workshops, and classes to reach the community. We want to make it easier for everyone to see that the Museum is their home. It’s been an honor and a privilege to bring this to life and be a part of it. There are many people here at the Museum who are pushing for this. We want to bring this change, but we don’t want to talk about it anymore, so we’re acting on it.

How do I see the Museum existing in the next fifty years? I would like to put the value on the people that value us. In other words, for all to realize that art is essential. Let’s give the people that advocate for us—the people that support us—let’s give them a reason to continue. We want them to know there is a strong voice in the community saying art is needed and essential, especially right now.

The COVID-19 crisis is one of the most challenging times in my years of organizing. But creativity is important! If we are going to continue inspiring, to continue existing for the next fifty or one hundred years, we’ve got to start investing in our future and that, means investing in creativity.

Join Iz and the Delaware Art Museum in affirming that art is an essential community resource. Support the Museum’s community programs through a donation today. Your gift will help the Museum continue to connect people to art.

Molly Giordano named DelArt Executive Director

I am pleased to share that the Board of Trustees has named Molly Giordano as the next Executive Director of the Delaware Art Museum. Molly is a longtime DelArt leader who most recently served as Interim Executive Director, leading the Museum through a very challenging period. In the coming year, Giordano will guide the Museum as it rebuilds from the impact of COVID-19, completes a major gallery reinstallation and capital improvements, and opens numerous upcoming exhibitions.

Join us in looking ahead to DelArt’s next chapter under Molly’s leadership—one filled with creativity, inspiration, and human connection through art.

David Pollack
President, Board of Trustees
The Delaware Art Museum and DelArt Cinema Partnership Continues to Grow this Spring!

By now most of you are familiar with the Museum’s film partner, DelArt Cinema. We launched this partnership last summer, providing a successful drive-in classic film series. In the fall, we introduced “Movies on the Garden” with a special screening of Singin’ in the Rain, during our annual Members Appreciation evening. We’re excited to announce the return of the popular drive-ins this April and plan to bring you more Movies on the Garden when the summer weather arrives. Watch your email for details and a film schedule!

And as indoor COVID-19 restrictions endure, we continue to work together to bring you new and innovative ways to view films. Now DelArt Cinema has developed a way for you to safely watch first-run films at home. Virtual screenings of current and first-run films, many of them nominees or submissions for this year’s various film awards are available at delartcinema.com. Screenings are $12 per title (Museum Members receive a $1 off discount) and provide up to 72 hours to view the film in your relaxing home setting.

Most exciting, Museum Members have the option to upgrade to a DelArt Cinema Membership for the special price of $20 per adult. DelArt Cinema Member benefits include: $2 off discounts on in-house screenings, drive-ins, and garden films. In addition, you’ll receive free popcorn refills, participation in the frequent filengoer program that provides every 10th film free, advance notice and discounts for special screenings, invitations to members-only events, your choice of a DelArt Cinema mask or tote bag, and free admission for films for all children under 18 with an accompanying DelArt Cinema Member adult. For now, this special DelArt Cinema Membership is offered exclusively to Museum Members. **Upgrade your Membership today!**

Now You Can Shop the Museum Store from the Comfort of Your Home!

Recently, the Museum Store unveiled its very own website. And if you haven’t already, be sure to check out delartstore.org to see the exciting merchandise available for purchase. New items including exclusive exhibition catalogs, prints, stationery, and signed editions of books are added daily. Of course, as the Museum’s official store and independent bookseller, we will continue to offer select merchandise on Bookshop, the cooperative online bookstore with a mission to financially support local, independent bookstores. You can find our merchandise [here](#). And remember, we are always here whenever the Museum is open for safe, in-person, shopping.
A museum registrar is responsible for ensuring that the artwork in the Museum’s collection is in good condition. For the upcoming exhibition Collecting and Connecting, I examined all works of art included in the show to confirm the works could be displayed. In some cases, artwork required treatment by a conservator prior to the exhibition. Although museum collections are different than personal ones, I have some tips for caring for art in your home.

Avoid direct sunlight. Like human skin, all artwork can be damaged by harmful UV rays. Works on paper and textiles are especially sensitive to light—both natural and artificial. Try giving art on paper a rest by taking it out of the light every few months.

Avoid vents. Temperature fluctuations cause artwork to expand and contract. Excess moisture from humidity will damage the art over time, too.

Hang artwork on hardware that supports its weight, secured to a wall stud or with an anchor.

Store art in the spot with the best climate control. Avoid basements and attics because of temperature and humidity fluctuations or use a dehumidifier if it is the only space. Store art on a riser or shelf to mitigate damage from flooding and pests.

Use acid-free archival materials to store paper. I recommend storing drawings, prints, and photographs flat in acid-free archival mats, folders, or sleeves. Archival storage materials are available at stores such as Talas, Gaylord Archival, and University Products.

Hang your paintings. Stacking paintings can harm them. If paintings are leaned upright against one another, place an acid-free board between them to protect the surface (but be mindful of anything touching a painting with a delicate surface). Do not leave artwork in bubble wrap for long periods of time, as it may leave marks on and stick to the object.

Dust your art—unless it is paper. Over time, dust accumulates and attracts moisture, which can damage artwork. Gently dust paintings, framed artwork, and three-dimensional objects with a soft-bristle brush made of natural hairs. Stiff brushes, cloths, and feather dusters might leave debris or damage the artwork’s surface. Don’t dust the surface of works on paper—you could damage it.

Caring for Your Home Collection

Elizabeth Denholm, Associate Registrar


Disclaimer: If you are ever unsure how to handle or care for your artwork, or if your artwork needs repair, consult a local conservator. Do not try to conduct your own repairs at home. You can find accredited conservators through the American Institute for Conservation.
Collecting and Connecting: Recent Acquisitions, 2010–2020

On view March 13 – September 12, 2021

Over the last ten years, the Museum has collected more than 1,000 new and important art objects. These works, which span centuries, styles, cultures, and mediums, now call the Delaware Art Museum home. This exhibition, comprising more than 100 works of art, is a sample of a decade of additions to our collection. The objects on view represent a selection of vastly different pieces including Edward Lear’s *Wadi Feiran with Gebel Serbel, Egypt*, Helen Farr Sloan’s *Gallery Scene* (c. 1938), Elizabeth Catlett’s *Gossip* (2005), and Curlee Raven Holton’s *Juke Joint* (2009). Magically, when placed side by side, you’ll see that they are far more alike than they are different.

The Museum has five main collections: American Illustration, British Pre-Raphaelites, American Art to 1960, Contemporary Art, and the Helen Farr Sloan Library and Archives. For each collection, the curators and archivist make careful decisions for a potential acquisition based on many factors: its relationship to existing work in the collection; its ability to expand the scope of Museum holdings and tell missing or overlooked stories; or the fact that it fills in a gap in an artist’s career.

By collecting, we write and preserve history through artwork.


Over the last ten years, Museum curators have been particularly focused on emphasizing stories of local, regional and national women, artists of color, and LGBTQ+ communities.

Adding to our collections allows the Museum to continue to tell engaging, complex stories—many that have been historically marginalized—through the work on view in our galleries.

Collecting as a practice can support artists and writers, enrich relationships, form memories, and sustain art communities. Every time a new object is added, it recontextualizes the existing collection and changes the relationship between objects, opening them up for new examinations, interpretations, and ideas, which keep the collections fresh and exciting. By collecting, we write and preserve history through artwork so that future generations will be able to reexamine it as well. This is how we perpetuate our favorite stories of artistic passion and ambition, the human ability to defy all odds and obstacles, and the persistence to find beauty in our sometimes-ugly world.

Visual art is a powerful, living entity that can enrich, empower, and inspire people from all walks of life; but museums are only houses for these pieces. You, the viewer, are what make the artwork come to life by looking, creating memories, and forming relationships with it. This exhibition has been designed specifically to provoke viewer response through the placement of disparate works of art next to one another.

The exhibition extends well past the walls of the Fusco Special Exhibition Gallery to include all recent acquisitions on display throughout the Museum’s galleries and sculpture garden. Look for a sticker indicating ‘new acquisition’ on labels throughout the Museum.

The exhibition was co-curated by Annette Woolard-Provine Curator of the Bancroft Pre-Raphaelite Collection, Margaretta Frederick, and 2020 Appel Curatorial Fellow, Caroline Giddis.

This exhibition was organized by the Delaware Art Museum and is made possible by the Hallie Tybout Exhibit Fund. This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.
MARCH

DelArt offers virtual, outdoor, and on-site programs. For details and registration, visit delart.org.

18 Art Chat: Political Posters
Thursday | Noon | Virtual
Join us for an hour-long virtual conversation with vintage poster dealer David Pollack and curators. Free for Members, $7 Non-Members.

20 Spring Equinox Labyrinth Walk
Saturday | 1 pm – 2 pm | Outdoors
Celebrate the beginning of spring with a walk in the Labyrinth with Petite Yogi.

21 Slow Art & Artful Meditation
Sunday | 2 pm | Virtual
Slow down to unlock your creativity. This program is made possible by Museum Council. Free.

Workshops, classes, and camps connect kids to creativity

- **STEAM Camp**
  Friday, April 2 | 9:30 am – 4 pm
- **Earth Day Appreciation Workshop**
  Saturday, April 17 | 10 am – Noon
- **Homeschool Art Club**
  Tuesdays, April 6 – May 25 | 1 pm – 3 pm
- **Afterschool Art Club**
  Tuesdays, April 6 – May 25 | 4 pm – 6 pm
- **Making Masterpieces Camp**
  Monday, May 31 | 9:30 am – 4 pm

**Summer Art Camp**
One-or two-week sessions June – August
9 am – 4 pm
Young artists explore drawing, painting, ceramics, and more in the studios, galleries, and Copeland Sculpture Garden.

25 Mixers with Molly
Thursday | 4:45 pm | Virtual
Executive Director Molly Giordano plays bartender and talks with the Museum’s classical ensemble in residence, Pyxis Piano Quartet about Delaware, the Museum, and the arts. Free.

**DelArt Readers: Book Club**
Thursday | 6 pm | Virtual
DelArt Readers meets monthly to discuss works of fiction and non-fiction focused on art. Free.

Spring Studio Semester
Get in touch with your creative side this spring. Learn to draw, create jewelry, start a sketchbook of spring flowers, or get your hands dirty with clay. The Museum offers adult multi-week classes or short workshops for all ages and skill levels, virtually or in person.

See page 13 for sculptures captions.
APRIL

DelArt offers virtual, outdoor, and on-site programs. For details and registration, visit delart.org.

April Family Art Kits
Spark creativity and spend family time making art with a monthly kit. Available for pick-up at the Museum starting April 11. This program is made possible by PNC. Ages 2-5 or 6-12. $20 Members, $23 Non-Members (per kit).

2 Art Is Tasty
Friday | Noon | Virtual
Join us for a guided discussion of a new acquisition by Faith Ringgold. Free for Members, $7 Non-Members.

9 Inside Look: Lea Stephenson
Friday | Noon | Virtual
Join us for an inside look at selected art from Collecting and Connecting: Recent Acquisitions, 2010–2020. This in-depth dialogue will be led by University of Delaware Art History graduate student Lea Stephenson. A collaboration between the Delaware Art Museum and the University of Delaware’s Department of Art History and Community Engagement Initiative. Free, registration required.

11 Inside Look: Lea Stephenson
Friday | 2 pm | Virtual
See description above.

15 Art Chat
Thursday | Noon | Virtual
Join us for virtual conversation with photographer Andreas Sterzing and Curator Margaret Winslow. Free for Members, $7 Non-Members.

18 Slow Art & Artful Meditation
Sunday | 2 pm | Virtual
Slow down to unlock your creativity. This program is made possible by Museum Council. Free.

Dara Meredith Dance Conversation
Sunday | 2 pm | Virtual
Dancers and the public are invited to view rehearsal footage and join a discussion with up-and-coming dancers and choreographers. Support provided by Art Bridges. Free.

22 Mixers with Molly
Thursday | 4:45 pm | Virtual
Executive Director Molly Giordano plays bartender and talks with guests about Delaware, the Museum, and the arts. Free.

DelArt Readers: Book Club
Thursday | 6 pm | Virtual
DelArt Readers meets monthly to discuss works of fiction and non-fiction focused on art. Free.

Concerts on Kentmere: Pyxis Piano Quartet presents “What’s Past is Prologue”
Thursday, April 29 | 7 pm | Virtual
Recorded in the galleries of the Museum’s renowned British Pre-Raphaelite collection, Pyxis Piano Quartet returns "home" to the site of their first (2009) concert. The Museum’s classical ensemble in residence will play an hour-long performance of works by C.H.H. Parry, Gordon Jacob, and Richard Strauss, surrounded by the art of those 19th century painters who—like Pyxis—looked back in time to propel them forward. $20 Members, $25 Non-Members (per household).
May Family Art Kits
Spark creativity and spend family time making art with a monthly kit. Available for pick-up at the Museum starting May 9. This program is made possible by PNC. Ages 2-5 or 6-12. $20 Members, $23 Non-Members (per kit).

1 World Labyrinth Day
Saturday | 1 pm – 2 pm | Outdoors
Walk as one and create a rolling wave of peace around the globe. Petite Yogi will guide us.

7 Art Is Tasty
Friday | Noon | Virtual
Join us for a guided discussion of a new acquisition by Violet Oakley. Free for Members, $7 Non-Members.

13 Annual Members Meeting
Thursday | 5:30 pm | Virtual
Join us for a review of 2020, which will highlight newly acquired art works, programs, and how the Museum navigated the start of the pandemic. Following this presentation, we will thank our outgoing board members for their hard work and dedication and welcome our new class of trustees.

16 Slow Art & Artful Meditation
Sunday | 2 pm | Virtual
Slow down to unlock your creativity. This program is made possible by Museum Council. Free.

20 Art Chat
Thursday | Noon | Virtual
Enjoy this hour-long conversation led by Curators and special guests. Free for Members, $7 Non-Members.

DelArt Readers: Book Club
Thursday | 6 pm | Virtual
DelArt Readers meets monthly to discuss, debate, celebrate, and share both works of fiction and non-fiction focused on art. Free.

22 Connected Series: "The call of the sun," a Journey Through Pre-Colombian Art with Aztec Chief of the Tonantzín Yaotécas
Saturday | Time TBD | Outdoors
Join us for this new community program. Details coming soon!
LOCATION & HOURS
2301 Kentmere Parkway
Wilmington, DE 19806

WED: 10 am – 4 pm
THU: 10 am – 4 pm
FRI – SUN: 10 am – 4 pm
MON & TUE: Closed

EAT & SHOP
The Museum Store is open during normal hours. The Museum Café is currently closed.

ADMISSION
Museum Members: FREE
Adults: $14
Students (w/valid ID): $7
Youth (ages 7 – 18): $6
Children 6 and under: FREE

Free Sundays Presented by DuPont.
Admission is always free on Sundays and 4 pm to 8 pm on Thursdays from April to December.

MEMBERSHIP
Members of the Museum receive unlimited free admission along with a variety of other benefits.

CONTACT US
302.571.9590
866.232.3714 (toll-free)
info@delart.org
delart.org

Follow us on:  

Support provided by Art Bridges. Funded in part by The Amphion Foundation, Inc. This organization is supported, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.