

Sir Leslie Ward (Spy) Papers

A Finding Aid to the Collection in the Helen Farr Sloan Library& Archives, Delaware Art Museum

Extent

2 folders

Contents

Correspondence, tear sheets

Access Restrictions

Unrestricted

Processed

Sarena Deglin, 2003

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Sir Leslie Ward (Spy) Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

Biography of Sir Leslie Ward

Leslie Ward was born November 21, 1951, in Harewood Square, London. As the son of artists Edward Matthew Ward and Henrietta Mary Ada Ward, Ward's artistic talent was fostered from an early age. After being educated at Eton, Ward trained under Sidney Smirke and W.P. Frith. He joined the Royal Academy Schools in 1871, during which time Sir John Everett Millais, struck by Ward's caricatures, introduced him to Thomas Gibson Bowles, the editor of *Vanity Fair*. Bowles recruited Ward in 1873 to replace Carlo Pellegrini (Ape). Ward contributed regularly to *Vanity Fair* over the next forty years under the pseudonym "Spy." He produced over 2,387 caricatures of well-known people including those in government, finance and education. Ward authored a book of recollections in 1915, *Forty Years of 'Spy'*. He was knighted in 1918 and died on May 15, 1922 in London.

Description of the Collection

Series I: Correspondence

Leslie Ward to Unknown, July 19, 1902 (1 leaf)
Leslie Ward to Wm. Robb, March 4, 1910 (1 leaf)
Leslie Ward to Unknown, October 9, 1890 (1 leaf)
Leslie Ward to Mr. O'Donnell, February 13, 1911 (1 leaf)
Watercolor10 x 8.2 cm (includes borders)

Series II: Magazine Illustrations

Vanity Fair

August 30, 1873 Men of the Day, No. 67, "The Constable of the Tower"
October 27, 1904 "the Major from Clare"
January 25, 1879 "Foreign policy"
August 19, 1876 "Hook & Eye"
January 26, 1878 "Spencer"
June 7, 1873 Statesman, No. 145, "The most popular man in the House of Commons."
Supplement "Fyvie"

June 18, 1887 "dear old Ben"

May 17, 1873 Statesmen, No. 144, "He built the 'Alabama' and the 'Captain.'

May 3, 1873 Statesmen, No. 143, "Home-Rule."

Supplement to "The World" "The Rt. Hon. Lord Ampthill..."

Miscellaneous illustrations