



Students of Howard Pyle Files

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Material collected by Museum staff

Extent

72 linear feet

Contents

Correspondence, exhibition catalogs, book and magazine illustrations, newspaper clippings and photographs collected by the Library internally and from various donors

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Students of Howard Pyle Files, Helen Farr Sloan Library & Archives, Delaware Art Museum

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- 2 Various – advertisements, Harper's Monthly, Ladies' Home Journal
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- 3 Various – Century; DuPont Magazine; Harper's; Ladies' Home Journal; The Outing Magazine; Redbook; Saturday Evening Post; Scribner's

Photographs

Folder

- 4 Two photographs of Kemp; photograph of unidentified painting

(Kennedy) (Knipe), Emilie Benson

See: Benson (Kennedy) (Knipe), Emilie

(Ker) (Fischer), Mary Ellen Sigsbee

See: Sigsbee (Ker) (Fischer), Mary Ellen

Ker, William Balfour

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Correspondence between DAM and Aileen Ker Weld

Illustrations

Folder

- 3 The American Magazine
- 4 Century Magazine
- 5 Collier's Weekly

- 6 Everybody's, 1907-1912
- 7 Everybody's, 1916-1917
- 8 Life, 1902-1904
- 9 Life, 1905-1910
- 10 Life, 1911-1920
- 11 The Outing Magazine
- 12 Scribner's

Ketchum, R. Orville

Biographical

Folder

- 1 General information

(Knipe), Emilie Benson (Kennedy)

See: Benson (Kennedy) (Knipe), Emilie

Koerner, Wilhelm Heinrich Detlev

Box 1

Biographical

Folder

- 1 General information
- 2 Clippings

Exhibitions

Folder

- 3 Exhibition catalogs

Illustrations

Folder

- 4 Various – American History Illustrated; The American Magazine; Book illustrations; Cheyenne Frontier Days 1973 Souvenir Program; Collier's; Colorado Magazine
- 5 Harper's Monthly Magazine; Hoofprints
- 6 Ladies' Home Journal
- 7 Redbook, 1905-1908
- 8 Redbook, 1909-1912
- 9 Redbook, 1913-1926
- 10 Saturday Evening Post, 1909-1926
- 11 Saturday Evening Post, 1927-1929

Box 2Illustrations

Folder

- 12 Saturday Evening Post, 1930-June 1931
- 13 Saturday Evening Post, July 1931-1932
- 14 Scribner's; Success; Westways
- 15 Unidentified

Photographs

Folder

- 16 Photograph of Koerner at easel, no date

Lachman, Henry B. "Harry"Biographical

Folder

- 1 General information

Illustrations

- 2 Everybody's Magazine; Ladies' Home Journal; Redbook; Saturday Evening Post; Success

(Leach), Ethel Pennewill Brown

See: Brown (Leach), Ethel Pennewill

Lukens, Winfield ScottBiographical

Folder

- 1 General information

Illustrations

- 2 Book illustrations
- 3 Collier's; Harper's Weekly; Saturday Evening Post; Truth

Oversize box – Collier's, 1901

MacLellan, Charles ArchibaldBiographical

Folder

- 1 General information

Illustrations

Folder

- 2 American Boy
- 3 Collier's
- 4 Country Gentleman
- 5 DuPont Magazine
- 6 Everybody's Magazine
- 7 Harper's Weekly
- 8 Literary Digest
- 9 National Sunday Magazine of the North American
- 10 The Outing Magazine
- 11 Popular Magazine
- 12 Saturday Evening Post
- 13 Saturday Evening Post
- 14 Saturday Evening Post
- 15 Successful Farming
- 16 Semi-Monthly Magazine Section of The Call
- 17 Woman's Magazine

Oversize box – Delineator; Saturday Evening Post

Photographs

Folder

- 18 Photograph of MacLellan

Mason, Robert Lindsay

Biographical

Folder

- 1 General information

Masters, Frank Bird

Biographical

Folder

- 1 General information

Illustrations

- 2 Collier's; Cosmopolitan; Everybody's; Ladies' Home Journal
- 3 St. Nicholas
- 4 Saturday Evening Post
- 5 Success; Youth's Companion; Unidentified

McBurney, James Edwin

Biographical

Folder

- 1 General information

Illustrations

- 2 Pearson's

McConnell, Emlen

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Gertrude Brincklé, September 7, 1920; between the artist and Richard Wayne Lykes, 1947 (photocopy)

Exhibitions

Folder

- 3 Exhibition catalogs and reviews

Illustrations

Folder

- 4 Century Magazine
- 5 Collier's Weekly
- 6 Delineator
- 7 Everybody's
- 8 Harper's Monthly
- 9 Ladies' Home Journal
- 10 Saturday Evening Post, 1899-1903
- 11 Saturday Evening Post, 1904
- 12 Saturday Evening Post, 1905-1906
- 13 Saturday Evening Post, 1907
- 14 Saturday Evening Post, 1908-1910 and undated
- 15 Youth's Companion
- 16 Unidentified

Photographs

Folder

- 17 Photograph on McConnell, nd

McCouch, Gordon Mallett

Biographical

Folder

- 1 General information

Correspondence

- 2 Miscellaneous correspondence

Exhibitions

- 3 Exhibition catalogs

Illustrations

- 4 American Magazine; Cosmopolitan; Everybody's; Harper's Magazine; Outing; Redbook; Saturday Evening Post

McKernan, Frank

Biographical

Folder

- 1 General information

Illustrations

- 2 Book illustrations
- 3 Ladies' Home Journal

McMakin, Agnes

Biographical

Folder

- 1 Photocopy of diary, 1896 (Original in Collection of Agnes Susan Barker, July 1988)
- 2 Photocopy of diary, 1897 (Original in Collection of Agnes Susan Barker, July 1988)
- 3 Photocopy of diary, 1898 (Original in Collection of Agnes Susan Barker, July 1988)

Correspondence

Folder

- 4 Photocopies of correspondence (Original in Collection of Agnes Susan Barker, July 1988)

Illustrations

Folder

- 5 "The memory of that meeting abode to the last day of her life," illustration from White Aprons by Maude Wilder Goodwin (Boston, MA: Little Brown and Co., 1897)

Mhoon, Anne Abercrombie

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Book illustrations; Frank Leslie's Popular Monthly; Harper's Weekly; Saturday Evening Post

Moore, Herbert

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Harper's Magazine; Ladies' Home Journal

Photographs

Folder

- 3 Photographic reproductions: Portrait of Herbert Moore for Sunday Press, December 26, 1909;
Photograph of Herbert Moore, seated (photograph from Gayle Hoskins Manuscript Collection)

Newton, Francis

Correspondence

Folder

- 1 Correspondence between the artist and Richard Wayne Lykes, 1947 (photocopy); photocopy of catalog card

Oakley, Thornton

Illustrations

Folder

- 1 Outing Magazine; St. Nicholas

See: Thornton Oakley Papers

Oakley, VioletIllustrations

Folder

- 1 Collier's Weekly

Oversize box – Herald Tribune; Public Ledger

See: Violet Oakley Papers

Oliver, Ellis AugustusBiographical

Folder

- 1 General information

Palmer, Samuel M.Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Collier's

Parrish, Maxfield**Box 1**Biographical

Folder

- 3 General information
- 4 Articles and clippings

Bibliography

Folder

- 1 "A List of Pictures by Maxfield Parrish" compiled by Everett West; tipped in: correspondence between Everett West and Willard Morse, 1920s-1930s
- 2 "Parrish Paraphernalia" by Rhonda Columb and Kathleen Isaacs
- 3 Records of work

Correspondence

Folder

- 5 Letters (photocopies) and envelopes between the artist and Richard Wayne Lykes; letters between Elizabeth Hawkes, Acting Curator, Delaware Art Museum and Maxfield Parrish, 1980;

photocopies from Archives of American Art, Microfilm roll #N710, 276-288. Pierpont Morgan Library, Harper Collection

Exhibitions and Sales

Folder

- 6 Exhibition catalogs
- 7 Sales catalogs and advertisements

Illustrations

Folder

- 8 Advertisements
- 9 Book illustrations
- 10 Calendars
- 11 Century Magazine, 1900-1902
- 12 Century Magazine, 1903-1917
- 13 Harper's Monthly; Harper's Weekly
- 14 Life
- 15 McClure's; Outing
- 16 Posters, prints, paintings, and murals

Box 2

Illustrations

Folder

- 1 Scribner's, 1897-1901
- 2 Scribner's, 1902-1912 and unidentified
- 3 Unidentified

Photographs

Folder

- 4 Photographic reproduction of work; Photograph of the artist, Courtesy of the World Book Encyclopedia

Oversize Box 1— Advertisement for Edison Mazda; Collier's covers and interior illustrations; Collier's Arabian Nights' Entertainments; Collier's Wonder Tales of Greek Mythology; Harper's Weekly covers; Ladies' Home Journal covers and interior illustrations; Miscellaneous and unidentified illustrations

Oversize Box 2 – various matted prints

Peck, Henry Jarvis

Biographical

Folder

- 1 Account book
- 2 General information

Correspondence

Folder

- 3 Miscellaneous correspondence

Illustrations

Folder

- 4 Advertisements
- 5 American Magazine
- 6 Book illustrations
- 7 Boy's Life
- 8 The Century Magazine
- 9 Christmas card
- 10 Collier's
- 11 Delineator
- 12 Everybody's
- 13 Harper's Monthly
- 14 Harper's Weekly
- 15 Ladies' Home Journal
- 16 Leslie's
- 17 Life
- 18 Outing
- 19 Pearson's
- 20 Pictorial review
- 21 Radio broadcast
- 22 Redbook
- 23 St. Nicholas
- 24 Saturday Evening Post
- 25 Scribner's
- 26 Semi-Monthly Magazine Section of The Call
- 27 Success
- 28 Sunday Magazine
- 29 Woman's World

Photographs

Folder

- 30 Photograph of MacLellan (copy); photograph of illustration, "He and Davy worked by candlelight with the Good Book and the Map"

Peixotto, Ernest Clifford

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Book illustrations; Century Magazine; The Echo; Everybody's; Outing; St. Nicholas; Scribner's

Perrett, A. Louise

Correspondence

Folder

- 1 Original correspondence from the artist to Miss [Gertrude] Brincklé, July 20, 1920

Illustrations

Folder

- 2 St. Nicholas

Pfeiffer, Herman

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Appleton's Booklover's Magazine; Book illustrations; The Companion; Cosmopolitan; Everybody's
- 3 Ladies' Home Journal
- 4 McClure's; Metropolitan
- 5 Saturday Evening Post; Woman's Home Companion

Pierson, Katherine

Correspondence

Folder

- 1 Letter to Gertrude Brincklé from Katherine Pierson, June 13, 1920

Plaisted (Abbott), Elenore

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Letter to Gertrude Brincklé from Elenore Plaisted Abbott, July 3 (no year given)

Exhibitions

Folder

- 3 Exhibition catalogs

Illustrations

Folder

- 4 Book illustrations
- 5 Collier's; Harper's; Leslie's Popular Monthly, Saturday Evening Post
- 6 Scribner's

Pugh, William

Photographs

Folder

- 1 Photograph of students of Howard Pyle

(Pyle), Ellen Bernard Thompson

Biographical

Folder

- 1 General information
- 2 Clippings

Correspondence

Folder

- 3 Photocopies from Ellen Pyle Family Papers

Exhibitions

Folder

- 4 *Illustrating Her World: Ellen B. T. Pyle*, Delaware Art Museum, 2009

Illustrations

Folder

- 5 American Magazine
- 6 Book illustrations
- 7 Century Magazine

- 8 Collier's
- 9 Everybody's Magazine
- 10 Ladies' Home Journal
- 11 Literary Digest
- 12 McClure's Magazine
- 13 Parents Magazine
- 14 Pictorial Review
- 15 Saturday Evening Post, 1922-1927
- 16 Saturday Evening Post, 1928-1930
- 17 Saturday Evening Post, 1931-1934
- 18 Woman's Home Companion

Photographs

Folder

- 19 Photographs of Ellen B. T. Pyle
- 20

Oversize box – Saturday Evening Post

Pyle, Katharine

See: Katharine Pyle Manuscript Collection

Rae, John

Biographical

Folder

- 1 General information

Illustrations

- 2 Everybody's Magazine; Life

Rennell, John W.

Correspondence

- 1 Miscellaneous correspondence

Richards, Harriet Roosevelt

Biographical

Folder

- 1 General information
- 2 Record of works: Original correspondence and list in handwriting of the artist; Exhibition catalog for First Annual Exhibition of the New Haven Paint & Clay Club, December 3-13, 1900

Correspondence

Folder

- 3 Correspondence of Deborah Litwack, Assistant Librarian, Delaware Art Museum, 1979 regarding the artist

Illustrations

Folder

- 4 Harper's Weekly; Youth's Companion

Richardson (Wireman), Katharine

See: Katharine Richardson Wireman Archives

Robinson, Robert B.

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 American Magazine; The Farm Journal; Life
- 3 "*Why do You Stay Home?*" (booklet from the Willys'Overland Company, 1915)

Rogers, Frances

Biographical

Folder

- 1 General information

Correspondence

Folder

- 1 Correspondence: from the artist to Mr. Richard Wayne Lykes, 1947 (photocopy); Rowland Elzea, 1977

Illustrations

Folder

- 2 Collier's; Good Housekeeping, Harper's; Ladies' Home Journal; Redbook; St. Nicholas; Saturday Evening Post; Success; Ladies' Home Journal; Redbook

Rosin, Theodore L.

Biographical

Folder

- 1 Clippings

Photographs

- 2 Photographic reproduction of work; Photographic portrait of Theodore Rosin, 1915 (copy from Gayle Hoskins Manuscript Collection)

Rush, Olive

Biographical

Folder

- 1 General information
- 2 Clippings

Correspondence

Folder

- 3 Miscellaneous correspondence

Exhibitions

Folder

- 4 Exhibitions

Illustrations

Folder

- 5 American Magazine
- 6 Collier's
- 7 Delineator
- 8 Good Housekeeping
- 9 International Studio
- 10 Ladies' Home Journal
- 11 Pictorial Review
- 12 St. Nicholas
- 13 Saturday Evening Post
- 14 Scribner's
- 15 Sunday Magazine
- 16 Woman's Home Companion

Photographs

Folder

- 17 Photographs: Photographic reproduction of work, "Charros at Rodeo," 1929; Photographic portrait of Olive Rush for "Sunday Star," February 27, 1910

Oversize box – Woman's Home Companion, December 1908, April 1912, November 1914

Russell, Walter

Biographical

Folder

- 1 Clippings

Illustrations

Folder

- 2 Collier's Weekly; International Studio; Ladies' Home Journal

Schoonover, Frank Earle

See: Frank E. Schoonover Manuscript Collection

Schuyler, Remington

Illustrations

Folder

- 1 Miscellaneous illustrations

Shrader, Edwin Roscoe

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Book illustrations
- 3 Century Magazine; Collier's; Country Gentleman; Everybody's
- 4 Harper's Monthly; Harper's Weekly
- 5 New Magazine, Outing; Popular Magazine
- 6 Redbook; St. Nicholas; Saturday Evening Post
- 7 Scribner's; Success; Sunday Magazine

Photographs

Folder

- 8 Photographs of Shrader

Sigsbee (Ker) (Fischer), Mary Ellen

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 American Magazine
- 3 Century Magazine; Cosmopolitan
- 4 Delineators
- 5 Everybody's
- 6 Good Housekeeping
- 7 Harper's Magazine; Harper's Weekly
- 8 Hearsts
- 9 Ladies' Home Journal; Life; McClure's
- 10 St. Nicholas
- 11 Woman's Home Companion

Skidmore, Thornton Drake

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Collier's Everybody's; Harper's; Ladies' Home Journal
- 3 Redbook

Smith, Howard Everett

Biographical

Folder

- 1 General information

Correspondence

Folder

- 3 Between the artist and Richard Wayne Lykes, 1940s (photocopy); between Rowland Elzea, Delaware Art Museum and Dean Lyman Mawdsley, 1979

Exhibitions

Folder

- 4 Catalogs; record of exhibitions

Illustrations

Folder

- 5 American Magazine of Art
- 6 Harper's Magazine, 1907-1908
- 7 Harper's Magazine, 1909-1910
- 8 Harper's Magazine, 1911-1917

- 9 Harper's Weekly
- 10 Scribner's

Smith, Jessie Willcox

Box 1

Biographical

Folder

- 1 General information
- 2 Clippings

Exhibitions

Folder

- 3 Catalogs - Memorial Exhibition of the Work of Jessie Willcox Smith, Pennsylvania Academy of the Fine Arts, March 14-April 12, 1936 (2 copies)
The Studios at Cogslea, Delaware Art Museum, February 20-March 28, 1976
Drexel's Great School of American Illustration: Violet Oakley and Her Contemporaries, Drexel University Museum, Philadelphia, November 15, 1984-May 31, 1985

Illustrations

Folder

- 4 Advertisements
- 5 Book illustrations
- 6 Appleton's Magazine; Century Magazine
- 7 Collier's; Delineator
- 8 Good Housekeeping, 1912-1916
- 9 Good Housekeeping, 1917-1918
- 10 Good Housekeeping, 1919-1920
- 11 Good Housekeeping, 1921-1922
- 12 Good Housekeeping, 1923-1924

Box 2

Illustrations

Folder

- 1 Good Housekeeping, 1925-1926
- 2 Good Housekeeping, 1927-1928
- 3 Good Housekeeping, 1929-1930
- 4 Good Housekeeping, 1931-1932
- 5 Good Housekeeping, 1933-1934
- 6 Harper's Bazaar; Harper's Monthly; Harper's Weekly
- 7 The Homes Successful; Independence
- 8 Leslie's; Literary Digest
- 9 McClure's
- 10 Postcards

Box 3

Illustrations

Folder

- 1 Saturday Evening Post
- 2 Scribner's, 1900-1903
- 3 Scribner's, 1904-1912
- 4 The Survey
- 5 Woman's Home Companion
- 6 Youth's Companion
- 7 Unidentified

Photographs

Folder

- 8 Miscellaneous photographic prints

Oversize box – Collier's, Delineator, Ladies' Home Journal, Woman's Home Companion

Smith, Sarah Katharine

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Letter to Gertrude Brincklé and Record of Work

Illustrations

Folder

- 3 Outlook; Pictorial Review
- 4 Redbook; St. Nicholas
- 5 Youth's Companion

Smith, Wuanita

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Correspondence between the artist and Richard Wayne Lykes, 1940s (photocopy); Rowland Elzea

Illustrations

Folder

- 3 Book illustrations
- 4 Collier's; Ladies' Home Journal; St. Nicholas; Youth's Companion

Soulen, Henry J.

Box 1

Biographical

- 1 General information
- 2 Audio cassette of interview conducted by Dorthea Flood, University of Delaware radio station, 1987, including Helen Farr Sloan, Marion Johnson, Alice Hupfel, Steve Bruni, Penny Cope, and Henry Soulen, son of Henry J. Soulen (Gift of Helen Farr Sloan)
- 3 Clippings

Correspondence

Folder

- 4 General correspondence between the artist and Richard Wayne Lykes, 1947 (photocopy); correspondence from Rowland Elzea, Elizabeth Hawkes, 1972
- 5 Hand-printed Christmas cards (gift of David Soulen, 2014 and 2015)

Exhibitions

Folder

- 6 Catalogs – Illustrations by Henry J. Soulen, The Newman Contemporary Art Gallery, Philadelphia, January 9 – February 2, 1974; Henry Soulen, Delaware Art Museum, May 6 – June 19, 1983

Illustrations

Folder

- 7 Advertisements
- 8 Country Gentleman
- 9 Everybody's Magazine
- 10 Ladies' Home Journal, 1921-1926
- 11 Ladies' Home Journal, 1927-1928
- 12 Miscellaneous and unidentified
- 13 National Geographic Magazine
- 14 Redbook
- 15 Saturday Evening Post, 1918-1927
- 16 Saturday Evening Post, 1928-1938
- 17 Saturday Evening Post, unknown dates
- 18 Southwest Art

Miscellaneous

Folder

- 19 Notes for Illustration Class (1950); Illustration Class (June 8, 1950); Illustration Notes

20 "Some Japanese Customs and Superstitions" (typescript)

Photographs

Folder

21 Miscellaneous photographs

Box 2

Sketches, drawings, photographs, and notes, mostly relating to illustrations for "Bringing Old Testament Times to Life" by G. Ernest Wright, TNational Geographic Magazine, December 1957 (gift of Paul Gratz, 2021)

Oversize box – Country Gentleman; Ladies' Home Journal; Saturday Evening Post

Squires, C. Clyde

Biographical

Folder

1 General information

Illustrations

Folder

- 2 American Sunday Monthly
- 3 Everybody's; Harper's
- 4 Life, 1906-1911
- 5 Life, 1912-1924
- 6 St. Nicholas; Success

Photographs

Folder

- 7 Photographic reproduction of portrait of C. Clyde Squires for Sunday Star, November 14, 1909; photographic reproduction from Life, December 9, 1909

Oversize box – Delineator, February 1916; "An Old Love Song"

Steel, Sophie B.Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Book illustration; Harper's Bazaar

Stephens, Alice Barber**Box 1**Biographical

Folder

- 3 General information
- 4 Clippings

Correspondence

Folder

- 5 Correspondence from Howard Pyle, 1897 and 1906 (photocopies)

Exhibitions

Folder

- 6 Exhibition catalogs

Illustrations

Folder

- 7 Advertisements
- 8 Book illustrations, 1896-1906
- 9 Book illustrations, 1907-1913
- 10 Collier's, 1899-1913
- 11 Collier's, 1914-1915
- 12 Collier's, 1916-1917
- 13 The Cosmopolitan
- 14 The Country Gentleman; The Critic
- 15 Delineator; Demorest's Family Magazine

Box 2Illustrations

Folder

- 1 Harper's Bazar, 1888-1896
- 2 Harper's Bazar, 1902-1912
- 3 Harper's Monthly, 1890-1904
- 4 Harper's Monthly, 1905-1909
- 5 Harper's Round Table; Harper's Weekly

- 6 Harper's Young People, 1885-1886
- 7 Harper's Young People, 1887-1890
- 8 Harper's Young People, 1891-1896

Box 3

Illustrations

Folder

- 1 Ladies' Home Journal, 1892-1895
- 2 Ladies' Home Journal, 1896-1898
- 3 Ladies' Home Journal, 1898-1899
- 4 Ladies' Home Journal, 1900-1906
- 5 Ladies' Home Journal, 1907-1921
- 6 McCall's
- 7 McClure's
- 8 Miscellaneous and unidentified
- 9 Pictorial Review; The Reader; Red Cross Magazine

Box 4

Illustrations

Folder

- 1 St. Nicholas; Scribner's; Sunday Magazine
- 2 Woman's Home Companion, 1906-1910
- 3 Woman's Home Companion, 1911-1913
- 4 Woman's Home Companion, 1914-1920
- 5 Youth's Companion, 1893-1895
- 6 Youth's Companion, 1896-1908

Oversize box – Supplement to Harper's Weekly, January 1890; Ladies' Home Journal, January 1899, cover, August 1901, cover

Stick, Frank

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Correspondence from David Stick to Rowland Elzea, 1979-1980

Illustrations

Folder

- 3 Country Gentleman; Everybody's; Harper's Monthly
- 4 Pictorial Review; Redbook; St. Nicholas; Saturday Evening Post

Oversize box – Prints from paintings: “Pintails,” 1937; “On Point,” 1944; “Out of the Fog,” 1962; “A Following Wind,” 1965. Published by Nags Head Art, © The Frank Stick Trust

Stilwell (Weber), Sarah S.

Biographical

Folder

- 1 General information and bibliography of work

Correspondence

Folder

- 2 Correspondence – between Edith Weber (SSW’s sister-in-law) and Richard Wayne Lykes

Illustrations

Folder

- 3 Advertisements
- 4 Book illustrations
- 5 Calendars
- 6 Collier’s
- 7 Delineator
- 8 Everybody’s
- 9 Harper’s Bazar
- 10 Harper’s Monthly Magazine
- 11 Harper’s Weekly
- 12 Ladies’ Home Journal
- 13 Saturday Evening Post
- 14 Scribner’s
- 15 Sunday Magazine of the Philadelphia Press

Miscellaneous

The Plastic Club – correspondence and listing of exhibitions

Oversize box – Advertisements; Collier’s; The Country Gentleman; Harper’s Bazar; Ladies’ Home Journal; Saturday Evening Post; Sunday Magazine of the Philadelphia Press

Stitt, Herbert D.

Correspondence

Folder

- 1 Original correspondence from the artist to Miss [Gertrude] Brincklé, 1920

Stoops, Herbert M.Illustrations

Folder

- 1 Ladies' Home Journal; Redbook

Thompson (Pyle), Ellen Bernard

See Pyle, Ellen Bernard Thompson

Thrasher, Charles Leslie**Box 1**Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Miscellaneous correspondence

Exhibitions

Folder

- 3 Exhibition announcements and catalogs

Illustrations

Folder

- 4 Advertisements
- 5 Book illustrations
- 6 Everybody's Magazine; Ladies' Home Journal
- 7 Liberty Magazine – background information
- 8 Liberty Magazine, 1929
- 9 Liberty Magazine, 1930

Box 2Illustrations

Folder

- 1 Liberty Magazine, 1931
- 2 Liberty Magazine, 1932
- 3 Liberty Magazine, 1933-1934
- 4 Metropolitan
- 5 The Popular Magazine; Redbook
- 6 Sunday Magazine

Photographs

Folder

- 7 Photograph of Thrasher with two models, 1926

Oversize box – Advertisements; Collier's; Country Gentleman; Liberty Magazine; Saturday Evening Post

Townsend, Harry Everett

Biographical

Folder

- 1 General information

Correspondence

Folder

- 2 Miscellaneous correspondence

Illustrations

Folder

- 3 Century Magazine; Collier's Weekly
- 4 Everybody's Magazine; Harper's Monthly
- 5 Ladies' Home Journal; McClure's; Redbook; Saturday Evening Post; Scribner's

Photographs

Folder

6 Photograph of Captain Harry Townsend, Bookman, July 1918; two photographs of unidentified illustrations

True, Allen Tupper

Biographical

Folder

- 1 General information
- 2 Notebook containing thoughts and observations on travel to England, undated (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)
- 3 Notebook containing miscellaneous thoughts and observations, 1904-1908 (photocopy from the Allen Tupper True and True Family Papers, 1841-1987, Archives of American Art)

Correspondence

Folder

- 4 Correspondence between True and Willard S. Morse and Richard Wayne Lykes

Illustrations

Folder

- 5 Book illustrations: *The Song of the Indian Wars*, written by John G. Neihardt (New York: The Macmillan Company, 1925)
- 6 American Magazine of Art; Art and Progress
- 7 Century Magazine; Collier's; Colorado National Bank
- 8 Delineator; Everybody's Magazine
- 9 Leslie's; McClure's Magazine; New York Times
- 10 The Outing Magazine
- 11 Redbook; Rocky Mountain News
- 12 Saturday Evening Post
- 13 Scribner's; Sunday Magazine

Tyng, Griswold

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Books; Christian Science Monitor; Modern Priscilla; Success

Wall, Herman Carl

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Everybody's Magazine
- 3 Harper's Monthly Magazine
- 4 Ladies' Home Journal; Life
- 5 Redbook; St. Nicholas
- 6 Saturday Evening Post

Warren (Andrews), Dorothy

Biographical

Folder

- 1 General information

(Weber), Sarah S. Stilwell

See: Stilwell (Weber), Sarah S

Whitehead, Walter

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Outing Magazine; Redbook; Saturday Evening Post, unidentified

Williamson, Ada Clendenin

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Success

Wilson, Edward A.

Biographical

Folder

- 1 General information
- 2 Clippings

Correspondence

Folder

- 3 Correspondence between James Fravel and Delaware Art Museum; correspondence between Wilson and Gertrude Brincklé

Illustrations

Folder

- 4 American Artist; American Magazine
- 5 Book illustrations; The Colophon; Esquire; Everybody's Magazine
- 6 Forum Magazine – proofs for "Mata Hari" by Major Thomas Coulson
- 7 Ladies' Home Journal

Photographs

Folder

- 8 Edward A. Wilson, 1910; Edward A. Wilson, no date

Oversize box – Life

Winner, Margaret F.

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 Books

Wireman, Eugenie M.

Biographical

Folder

- 1 General information

Illustrations

Folder

- 2 American Woman; Collier's Weekly; Country Gentleman; Delineator; The Designer; Everybody's Magazine
- 3 Farm & Fireside; Farm and Home; Fruit Garden and Home; Harper's Monthly Magazine; Ladies' Home Journal; Leslie's
- 4 Modern Priscilla; St. Nicholas; Saturday Evening Post; Sunday Magazine; Woman's Home Companion

(Wireman), Katharine Richardson

See: Richardson (Wireman), Katharine

Wyeth, Newell Convers

See: N.C. Wyeth Papers

Oversize Boxes

Adams – Brown

Cahill – Green

Harding – Rush

Parrish, Maxfield

Soulen – Wyeth

Schoonover – Smith

Stilwell (Weber), Sarah S.

General Information

Biographies of Pyle pupils by Jean Fernald, Brandywine River Museum, 1978