



John Sloan Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

The John Sloan Manuscript Collection is made possible in part through funding of the Henry Luce Foundation, Inc., 1998

Acquisition Information

Gift of Helen Farr Sloan, 1978

Extent

238 linear feet

Access Restrictions

Unrestricted

Processed

Sarena Deglin and Eileen Myer Sklar, 2002

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

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John Sloan Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947

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Chronology of John Sloan

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|------|--|
| 1871 | Born in Lock Haven, Pennsylvania on August 2nd to James Dixon and Henrietta Ireland Sloan. |
| 1876 | Family moved to Germantown, later to Philadelphia, Pennsylvania. |
| 1884 | Attended Philadelphia's Central High School where he was classmates with William Glackens and Albert C. Barnes. |
| 1887 | April: Left high school to work at Porter and Coates, dealer in books and fine prints. |
| 1888 | Taught himself to etch with <i>The Etcher's Handbook</i> by Philip Gilbert Hamerton. |
| 1890 | Began work for A. Edward Newton designing novelties, calendars, etc. Joined night freehand drawing class at the Spring Garden Institute. First painting, <i>Self Portrait</i> . |
| 1891 | Left Newton and began work as a free-lance artist doing novelties, advertisements, lettering certificates and diplomas. |
| 1892 | Began work in the art department of the <i>Philadelphia Inquirer</i> . Shared studio at 705 Walnut Street with Joe Laub. Fall: Enrolled in a class at the Pennsylvania Academy of the Fine Arts under Thomas Anshutz. Met Robert Henri at a party hosted by Charles Grafly. |
| 1893 | March: Co founded the Charcoal Club with Glackens and Henri during a five-month hiatus from the Academy. Became friends with George Luks and Everett Shinn. With Laub, rented Henri's studio at 806 Walnut Street. Attended Beisen Kubota's demonstration on Japanese brush technique. |
| 1894 | First public recognition of illustrations and poster style from Chicago magazines, <i>The Inland Printer</i> and <i>Chapbook</i> . |
| 1895 | December: Left the <i>Inquirer</i> and started to work on the <i>Philadelphia Press</i> . Became art editor of <i>Moods: A Journal Intime</i> . |
| 1897 | Began to paint seriously, inspired by Henri, mostly portraits. |

- 1898 Began to paint Philadelphia city scenes. Summer: In New York working on the *New York Herald*. October: Returned to Philadelphia and resumed working for the *Press*. Met Anna Maria (Dolly) Wall.
- 1900 Illustrated Stephen Crane's *Great Battles of the World*. Included for the first time in the Pennsylvania Academy Annual. October: Exhibited Walnut Street Theater, Philadelphia at the Chicago Art Institute. November: Exhibited Independence Square at the Carnegie Institute in Pittsburgh.
- 1901 Spring: Exhibited at Allan Gallery, New York, in the first independent group show organized by Henri. Began first major work in etchings, 53 plates for illustrations for a deluxe edition of the novels of Charles Paul de Kock. Married Anna Maria (Dolly) Wall on August 5.
- 1903 November: Left the *Philadelphia Press* but continued making "word charade" puzzles for the *Press*, which he continued to do through 1910. Painting Violinist, Will Bradner exhibited at the Society of American Artists.
- 1904 January: Exhibited in group show at the National Arts Club in New York. April: Moved to New York. September: Took an apartment at 165 West 23rd Street. Worked as a freelance illustrator for books and magazines.
- 1905 Made eight of the ten etchings of the *New York City Life* series. Received Honorable Mention for *The Coffee Line* at the Eighth International of the Carnegie Institute.
- 1906 January: Began diary (continued until 1913). Spring: Substitute taught for Henri at the New York School of Art. Began landscape sketching in oils during brief summer vacation. Four of his six etchings invited to the American Watercolor Society Exhibition were returned as being "too vulgar." December: Received his first enthusiastic review for a New York scene painting, *The Dust Storm, Fifth Avenue*.
- 1907 Mother died August 28. October-December: Taught one day a week at the Pittsburgh Art Students' League.
- 1908 February: Exhibition of The Eight at the Macbeth Gallery. May: Began to make lithographs. Introduced to the Maratta Color System by Henri.
- 1910 January: Joined the Socialist Party. April: Exhibited with, and served as treasurer for, the Exhibition of Independent Artists. July: Met and became a friend of John Butler Yeats. November: Ran for a seat in the New York State Assembly on the Socialist ticket.
- 1911 June: Moved to 155 E 22nd Street.
- 1912 January: Group exhibition at the MacDowell Club. Elected member of the

Association of American Painters and Sculptors. May: Took a studio at 35 Sixth Avenue. October: Moved to apartment at 61 Perry Street. December: Became Acting Art Editor of *The Masses*.

- 1913 February: Moved to apartment at 240 West Fourth Street. February: Represented by two paintings and five etchings in the International Exhibition of Modern Art Armory Show. Sold painting, *Nude, Green Scarf*, to Dr. Albert C. Barnes.
- 1914 Resigned from the Socialist Party and stopped contributing to *The Masses*. First of five successive summers in Gloucester, Massachusetts.
- 1915 Received Bronze Medal for an etching at the San Francisco Pan-Pacific International Exposition. October: Moved to apartment at 88 Washington Place.
- 1916 January: First one-man exhibition at the Gertrude Vanderbilt Whitney's studio, New York. February: One-man exhibition sponsored by Dr. John Weischel's People's Art Guild at Hudson Guild Social Center. Began long-time association with the Kraushaar Galleries. April: Resigned from *The Masses* and subsequently left the Socialist Party. Taught privately at Gloucester during the summer and then full-time at the Art Students' League.
- 1917 Father died. March: First one-man show at Kraushaar Galleries. April: Helped hang the first exhibition of the Society of Independent Artists at the Grand Central Palace.
- 1918 Elected president of the Society of Independent Artists. Founding member of the Whitney Studio Club.
- 1919 First trip to Santa Fe, New Mexico with Dolly, Randall and Florence Davey. Duncan Phillips purchased *Clown Making Up* for the recently incorporated Phillips Memorial Collection.
- 1920 Bought an adobe house in Santa Fe on 314 Garcia Street where he spent four months each year except 1933 and 1951. Arranged for first exhibition of contemporary Indian paintings in New York at the Society of Independent Artists.
- 1921 First sale of a painting to a major museum: *The Dust Storm, Fifth Avenue* to the Metropolitan Museum of Art. Trip to Hopi Snake Dance.
- 1922 February: Death of John Butler Yeats, his close friend.
- 1923 Sold twenty oil paintings to George Otis Hamlin, of New York. Was visiting critic at Maryland Institute of Art, Baltimore, MD.
- 1924 Served on jury of American section of Carnegie International. Resigned from the

Art Students' League.

- 1925 Returned to the Art Students' League.
- 1926 Awarded the Gold Medal for the etching *Hell Hole* at the Philadelphia Sesqui-Centennial International Exposition. Mrs. Whitney gave a complete set of etchings to the Metropolitan Museum of American Art.
- 1927 Moved to 53 Washington Square.
- 1928 Subject matter now includes more single figure pieces. Began technique of monochrome under-painting with superimposed oil varnish glazes, separating form and color, adapting the method of Old Masters like Rubens and Titian.
- 1929 Elected to the National Institute of Arts and Letters. Substituted tempera for oil under-painting and began using line work superimposed over glazes. Death of Robert Henri.
- 1930 Received Carroll H. Beck Gold Medal for *Vagis, the Sculptor* at the Pennsylvania Academy.
- 1931 Made Honorary Member and elected president of the Art Students' League.
- 1932 Began teaching drawing and painting at the of Ecole d'Arte, Archipenko's School, until February, 1933. Resigned as president of the Art Students' League. President, Exposition of Indian Tribal Arts. A founder of Washington Square Outdoor Show. December: Exposition of Indian Tribal Arts at the Grand Central Galleries.
- 1933 Refused the invitation to Moscow by the American Section of the International Bureau of Revolutionary Artists. Sent letter to sixty museums offering paintings at half price.
- 1934 Following George Luks' death, elected head of the George Luks School by the students and executors; taught there until May, 1935. Treasurer, Artists and Writers Dinner Club.
- 1935 Returned to Art Students' League and continued to teach there until 1937. Sold Pigeons to the Museum of Fine Arts, Boston, as a result of his 1933 offer of paintings at half price. Moved to Hotel Chelsea, 222 West 23rd Street.
- 1937 Made 16 etchings to illustrate Somerset Maugham's *Of Human Bondage*.
- 1938 March: Retrospective exhibition at the Addison Gallery of American Art, Massachusetts. Death of William Glackens.
- 1939 Published, in conjunction with Helen Farr, Gist of Art. Painted mural for the

Treasury Department Art Program in Bronxville, New York, Post Office.

- 1940 Started to build Sinagua, six miles from Santa Fe.
- 1941 Testimonial dinner at Petitpas' by the directors of the Society of Independent Artists in celebration of its 25th Anniversary and Sloan's 24th as president. June: One-man exhibition at the Museum of New Mexico, Santa Fe.
- 1942 Received first prize of \$500 for the etching, *Fifth Avenue, 1909* in the exhibition called Artists For Victory. Elected to the Academy of Arts and Letters.
- 1943 Death of Dolly Sloan on May 4. Convalescence in Santa Fe, fall and winter.
- 1944 Married Helen Farr on February 5, a pupil and longtime friend of the Sloans. Elected President Santa Fe Painters and Sculptors. Resumed writing diaries.
- 1945 February: Exhibition of etchings at the Renaissance Society Gallery, University of Chicago, where Sloan delivered the Moody lecture. October: Twenty-two paintings, some etchings and lithographs in the Artists of the *Philadelphia* Press exhibition at the Philadelphia Museum of Art.
- 1946 July: Retrospective exhibition at Dartmouth College, Hanover, New Hampshire, in honor of his seventy-fifth birthday.
- 1948 February: Retrospective exhibition at the Kraushaar Galleries.
- 1949 President of New Mexico Alliance for the Arts.
- 1950 May: Awarded the Gold Medal for painting by the American Academy of Arts and Letters. Elected to the American Academy of Arts and Sciences. Last summer spent in Santa Fe.
- 1951 Died on September 7, of post-operative complications, in Hanover, New Hampshire.

Scope and Contents Note

The John Sloan Manuscript Collection includes correspondence with artist friends and others, personal and family papers, financial and legal records, organizational matter, photographs of Sloan, his family and friends, paintings and drawings, printed matter about Sloan and related artists. Among the correspondents are: Robert Henri, Will Shuster, Walter Elmer Schofield, George Luks, William Glackens, John Butler Yeats, A. E. Gallatin, Rockwell Kent, John Kraushaar, Walter Pach, John Cotton Dana, and George Otis Hamlin.

Biographical & Personal include the John Sloan diaries, spanning the years 1906-1913 and 1944-1951. Organization matter includes files on the Art Students' League, Exposition of Indian Tribal Arts, Artist's Equity Association, Hall of Art, Artist's and Writer's Dinner Club, American Academy of Arts and Sciences, American Academy of Arts and Letters, American Artists Group, Hudson Guild, League of American Artists, New Society of Artists, Society of Independent Artists, PWA Project, Municipal Art Committee, Armory Show, and Macbeth Galleries. Photographs are of Sloan, his family, friends, home and studio in Gloucester (MA), New York, Philadelphia (PA), Santa Fe (NM), Art Students' League (NYC), Artists Equity Association (NYC), Charcoal Club (Philadelphia), Luks School, Pennsylvania Academy of the Fine Arts (Philadelphia), and Philadelphia Theatricals.

Printed Matter consists of published material on individual members of The Eight, persons affiliated with Sloan, bibliography, auction and exhibition catalogs. The remaining series contain information on Maratta, catalog cards, Helen Farr Sloan notes, John Sloan notes, sketchbooks, miscellaneous art objects, Helen Farr Sloan family photographs, and files pertaining to Rowland Elzea. The flat files consist of original art work by persons affiliated with Sloan, newspaper and magazine illustrations, Maratta color charts, printers' proofs and scrapbooks.

Organization of the Collection

Series I. Correspondence, 1881-current
Series II. Biographical & Personal
Series III. Legal & Financial
Series IV. Organizational Records
Series V. Society of Independent Artists
Series VI. Photographs & Photographic Material
Series VII. Printed Matter
Series VIII. Print Catalog Raisonné
Series IX. Illustration
Series X. Maratta
Series XI. Catalog Cards
Series XII. Miscellaneous
Series XIII. Art Media
Series XIV. Original Artwork
Drawer List

Description of the Collection

Series I. Correspondence

Series I. Correspondence, is organized into two sub-series: Original Correspondence and Correspondence, Photocopies. Each is arranged chronologically, with the exception of Boxes 17 and 18. The correspondence index is arranged alphabetically by sender, 1800s-1951.

Note: See also Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947, transcriptions of which may be found in Box 26.

Original Correspondence

Box

1A	1881-1908
1B	1909-1911
2	1912-1919
3A	1920-1925
3B	1926-1931
4	1932-1936
5	1937-1942
6	1943-1946
7	1947-1951
8	1951-1952
9	1952-1966
10	1967-1971
11	1972-current
12	Material not owned by DAM regarding Will Shuster from the Archives of American Art and the Estate of Will Shuster
13	Scholar, Elzea, Rowland

- 14 Scholars, alphabetical (A-D)
- 15 Scholars (F-K)
- 16 Scholars (L-Z)
- 17 Undated correspondence, correspondence organized by name, Christmas cards
 - Undated correspondence:
 - Randall Davey to John Sloan (photocopy)
 - Robert Henri to John Sloan
 - Dolly Sloan to John Sloan
 - Miscellaneous to John Sloan
 - Miscellaneous to Helen Farr Sloan
 - "Life's Byway" by R. W. Kauffman;
 - Unidentified correspondence
 - Correspondence organized by name:
 - John and/or Dolly Sloan to Helen Farr, 1931-1935
 - John Sloan to "Les Soeurs" (Gertrude, Helen, and Lillian), 1939-1945
 - Harry Wickey to Helen Farr, 1931-1945
 - Harry Wickey to John Sloan and Helen Farr Sloan, 1946-1951
 - Christmas cards:
 - Bessie Cushman
 - Martin J. Easoni
 - Kay Goldsmith
 - Rockwell Kent
 - Willard Nash
 - Oqwa Pi, Awa Tsireh, and others
 - Frank Osborn
 - Will Shuster
 - Myra Thomas
 - Miscellaneous
- 18 Illustrated letters, organized alphabetically by name of sender

Correspondence – photocopies

Box

- 19 1881, 1888, 1893-1909
- 20 1910-1929
- 21 1930-1938

- | | |
|----|--|
| 22 | 1939-1942 |
| 23 | 1943-1945 |
| 24 | 1946-1949 |
| 25 | 1950-1951 |
| 26 | Correspondence from Robert Henri to Sloan; correspondence from John Butler Yeats to Dolly Sloan, 1916-1920 and John Butler Yeats to John Sloan, 1912-1922 (originals held by Princeton University); transcriptions of correspondence from Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947 |
| 27 | Oversize materials: Greenwich Village Declaration of Independence (photocopy and negative); Illustrated letter from John Sloan to Robert Henri, November 13, 1912 (matted) |

Administrative Note: Correspondence located throughout collection is not included in Series I, *Correspondence*.

Series II. Biographical & Personal

Box

- 28 Chronologies, referential biographies, certificates, memorial address, obituary, tickets
- 29 Typed remembrance from Marianna Sloan, genealogies, obituaries, business address listings, certificates, press passes, photocopy of family bible
- 30 Diet, horoscope, list of models, personal papers
- 31 Bible and album, poetry, Philadelphia theatricals (scripts, playbills), PAFA and miscellaneous ephemera

Folder

1. Bible; album of published works, 1892 (mostly blank except for a few loose clippings; see list in folder 2)
 2. Handwritten poems
 3. Early poems (photocopies)
 4. Poem – “The Penitential Pirate”
 5. Sloan’s article on “The Vitascope” in *The Chap-Book*, July 1896
 6. Manuscript and typescript of play – *Sylvester Warren Atkinson*
 7. Typescript of play – *Twillbe*
 8. Typescript of play – *Two Pound Four and Six, A Very Mellow Drama*
 9. Typescript of play – *The Widow Cloonan’s Curse*
 10. *Twillbe* – tickets, menu, playbill
 11. Programs – *Sylvester Warren Atkinson, 2 Pound 4 and 6, The Widow Cloonan’s Curse, The Charity Ball*; advertisement for *Darkest Russia*
 12. PAFA – exhibition tickets, invitations, notices, class admittance tickets, menus, Henri’s calling card
 13. Typed list of items JS saved before 1900
 14. Miscellaneous items, 1890-1900, including press pass for presidential inauguration, 1897; clipping from 1892; “Makum Koffup Collector” envelope
 15. Empty binder – “J.F.S. Etudes, Studies, Copies”
- 32 Address books
- 33 Sketches and caricature of Sloan, childhood stamp book collection
- 34A Original diaries, 1906-1913
- 34B Original diaries, 1944-1951
- 34C Photocopies of original diaries, 1906-1913
- 34D Transcribed diaries, 1906-1910

- 34E Transcribed diaries, 1911-1913
- 34F Transcribed diaries, 1944-1951
- 34G Notes by Sloan and HFS about diaries (compiled by HFS from the following sources:
Sloan's handwritten notes; HFS's and other students' notes from Sloan's classes at ASL,
which were later transformed into Gist of Art; HFS's conversations with Sloan; lectures
and interviews Sloan gave to scholars and journals)
 John Sloan Notes 1950
 "The Hairdresser's Window" JS Diary 1947
 HFS "Memorandum on John Sloan's Journal"
- 34H Miscellaneous items
 Sayings of John Sloan (3 notebooks)
 Art notes (2 notebooks by Helen Farr Sloan)
 Packet of empty envelopes from Sloan to Dolly
 Card file of students contacted about J. Sloan's teaching note
 3 medals from the National Portrait Gallery, Smithsonian Associates
 Dag Hammersjold Memorial-Key to New York
 3 silver spoons, 2 pocket watches, studs

Series III. Legal & Financial

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 Estate inventory
 Appraisals
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 Agreements
 Insurance policies
 Leases
- 36 Financial, general
 Paintings in Public Collections (as of May 1966)
 Santa Fe paintings, HFS listing
 Conservation costs
 John Sloan bank books, 1902 and 1930
 Stock transfer to James D. Sloan, 1881
 Financial, Kraushaar
 Consignment lists
 Correspondence, 1916-1929
 Correspondence, 1930-1934
 Correspondence, 1935-1939
 Correspondence, 1940-1944
 Correspondence, 1945-1949
 Correspondence, 1950-1952
 Cancelled checks paid to Sloan by Kraushaar, 1947-1949 (given by Katherine Degn, 2016)
- 37 Sales, consignment, and record books
 1888-1949: J. Sloan Kraushaar accounts (photocopy and original)
 1901: Rent receipt book
 1903: John F. Sloan – very small record book; contains notes about puzzles
 1903: Quinby account book
 1913: Dolly Sloan, Street Meeting record book
 1916-1930: Record book
 1921-1951 Consignment book
 1939: Gist of Art record book
 1944-1953: Etchings Kraushaar
 1948: Etching records
 1951: HFS buy-in and auction records
 1965: HFS sales records (photocopy)
- 38 Sales and record books and consignment books – photocopies

- 39 Income tax
 Santa Fe tax receipts
 1925 Tax audit for 1923 Hamilton sale
 Notes from check books & income tax papers, 1921-1944
- 40 Quinn estate, 1928
 Miscellaneous bills and correspondence, 1920-1968
 Photocopies of etching data

Series IV. Organizational Records

Series IV. *Organizational Records* contains articles of incorporation, minutes, treasurers' reports, project reports, membership lists, printed matter, correspondence, newsletters, manuscripts, insurance policies, legal and financial material, clippings, royalty statements, contracts, photographs, and bibliography.

Box

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Exposition of Indian Tribal Arts

Folder

1. Annual reports, 1931, 1932
2. Constitution and bylaws
3. Correspondence, 1931-1935
4. Financial
5. Minutes, 1931-1932
6. Minutes, 1933-1935
7. Insurance policies
8. President's (J. Sloan) reports
9. Resolutions
10. Proxies for meetings
11. Exhibition catalogs
12. Statements of support
13. "Inventory of Traveling Exhibition Material, Sales Material and Exhibition and Packing Cases," March 23, 1932
14. Sales lists & descriptions re. EITA and Gallery of American Indian Art

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Exposition of Indian Tribal Arts

Folder

1. Photographs – Indian Exposition in New Museum, part of School of American Research in Santa Fe, New Mexico, will later be part of EITA, NY (4 views) / Nampeyo of Hano, decorating pottery, copyright 1903 by N.E. Sargent, Jr. / Receiving the Snakes from the Kisi, Walpi, August 1903, copyright 1903 by N.E. Sargent, Jr. / Silhouette of Martha White / Oqua Pi at work at home in San Ildefonso Pueblo
2. Photographs of Indian art work and small book of original works
3. Letter to Friends of Indian Art from Dorothy Stewart, Gina Knee, and Margretta S. Dietrich, New Mexico Association on Indian Affairs and mockup of pamphlet "Before and After"
4. Clippings, 1931-1933
5. Articles
6. Printed matter – *Introduction to American Indian Art: to accompany the first exhibition of American Indian Art selected entirely with consideration of esthetic value* (New York: The Exposition of Indian Tribal Arts, Inc., 1931) (2 copies)
7. Printed matter – *Introduction to American Indian Art, Part II* (New York: The Exposition of Indian Tribal Arts, Inc., 1931) (2 copies)

8. Printed matter, miscellaneous – “Enjoy Your Museum: IIIa: Hopi Pottery” by Frederic H. Douglas; “Enjoy Your Museum: IVa: Navajo Rugs” by Dane Coolidge and Mary Roberts Coolidge; “Enjoy Your Museum: IVb: Apache Baskets” by Frederic H. Douglas; “By the Way: A condensed guide of points of interest along the Santa Fe lines to California” (Rand McNally & Co., 1924); “Off the Beaten Path in New Mexico and Arizona” (Rand McNally & Co., 1924); “El Palacio” (v. 16, no. 5, March 1, 1924); *An Exhibition of Contemporary American Indian Painters, October 15 – November 15*, James Graham & Sons, New York (exhibition catalog)
9. “The Art of the American Indian” by Herbert J. Spinden (typescript)

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1. Miscellaneous – stenography pad with shorthand notes
2. Miscellaneous – postcards
3. Miscellaneous – copyright cards for *Introduction to American Indian Art, Part II*
4. Miscellaneous – printed matter re. School of American Research

44 Art Students League
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1. Constitution & Bylaws, Annual Report 1951, Membership list
2. Stenographic report, April 19, 1932
3. JS talk for ASL Glackens Memorial, 1939
4. JS manuscripts and notes
5. JS interview for article in ASL Bulletin, March 1946
6. Correspondence 1924-1949
7. Material from MOMA Archives (photocopies from John Sloan Archives, Museum of Modern Art, New York)
8. *Bad News*, New York: Art Students League Publishing Co., 1919 (2 copies)
9. *The Sloanian Nut*, April 9 (2 copies), April 16 (2 copies), April 30 (2 copies), Farewell Number 1923
10. *Art Students League News*, New York: Art Students League, 1950-1983
11. *The League*, New York: Art Students League, various, 1931-1953
12. Exhibition catalogs, various
13. Season catalogs (gift of Bennard B. Perlman, March 2002)

45 Hall of Art (Art Appreciation Movement)

46 Artists Equity Association

47 Delaware Art Museum
Folder

1. Note on JS private library
2. Donations for JS collections

3. DAM correspondence and receipts
4. JS Memorial Foundation
5. DAM misc. printed matter
6. DAM proposal re. John Sloan Trust, 1981
7. Tarbell, Roberta, archival report to WSFA with ex., 1967-1968

48 American Artists Group, Artists and Writers Dinner, Hudson Guild, American Academy of Arts and Sciences, Public Works of Art, Whitney/Force material, Municipal Art Committee, Charcoal Club

49 1908 Macbeth Galleries, 1910 Independent Artists, 1913 International Exhibition of Modern Art (Armory Show), 1937 WPA radio interview

Folder

1. Poster proof from Macbeth Galleries, 1908
2. *Art Notes* (Macbeth Gallery), December 1907
Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan, February 3 – 15, 1908, Macbeth Galleries (photocopy of catalog)
3. *An Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan*, March 7 – 29, 1908, The Pennsylvania Academy of the Fine Arts (exhibition catalog)
4. Articles re. "The Eight" show, 1908-1909: typewritten excerpts from "The Younger American Painters: Are They Creating a National Art?" by Giles Edgerton, *The Craftsman*, February 1908; "The Young Insurgents in Art," *The Literary Digest*, February 15, 1908; "Growing Pains of American Art," *Current Literature* 44, April 1908; *Philadelphia Inquirer*, Jan. 31, 1909
5. Copy of letter from Sloan to Henri, January 1908
6. Statement about "The Eight" and The Society of Independent Artists by John Sloan
7. Materials relating to the Exhibition of Independent Artists, 1910
8. 1913 Armory Show ephemera: exhibition catalog (2), ticket, beefsteak dinner invitation
9. Introductory notes for article on the Armory Show, based on verbatim statements made by John Sloan from 1944-1951
10. Armory Show (1913 and 1963) printed matter
11. *Is It Art? Post-Impressionism, Futurism, Cubism* by J. Nilsen Laurvik (New York: The International Press, 1913)
12. *The Armory Show 50th Anniversary Exhibition, 1913-1963* (catalog)
13. "The Seventy-Fifth Anniversary of the Armory Show," *Archives of American Art Journal* 27.2, 1987
14. Transcript of WPA Federal Radio Theater interview with John Sloan and Leah Plotkin, May 26, 1937
15. "The Future of American Art" by John Sloan

Series V. Society of Independent Artists

Series V, *Society of Independent Artists*, was divided into a series separate from Organizational Records in 2001 due to the breadth of material.

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52	Memberships (1929-1944), mailing lists, floor plans (see also OV box)
53	Votes for board
54	Minutes and leases, censorship case, advertisement contracts, bills & receipts (1925-1946), SIA corporate seal embosser
55	Financial records and bank statements
56	Financial records, petty cash
57	Checkbooks and stubs, audit reports, deposit books
58A-B	Cash books, 1917-1941
59	General ledgers, general journals, sales books, 1917-1941
60	Notes, statements
61	Notecards
62	Photographs – artists filed alphabetically by last name (1939-1940); Installation of 1940 exhibition, donated by Fred Buchholz, 1978; Unknown artists
63	Photographs – works arranged alphabetically by artist (A-K)
64	Photographs – works arranged alphabetically by artist (L-Z)
65	Exhibition catalogs, 1917-1925
66	Exhibition catalogs, 1926-1937
67	Exhibition catalogs, 1938-1944
68A-C	Exhibition catalogs – duplicates

69	Exhibition catalogs – photocopies
70	Tickets, membership brochures, applications, notices of events and parties, postcards
71	Periodicals
72	Miscellaneous
73	Scrapbooks, 1931-1934
74	Scrapbook, 1935
75	Scrapbook, 1936
76	Scrapbooks, 1937-1939
77	Scrapbook, 1940
78	Scrapbooks, 1941-1942; Oversize clippings, 1916-1918
79	Series IV and V oversize materials – Artists and Writers Dinner Club, 1933 (1 poster, 1 proof) Art Students League Diamond Jubilee, 1951 (1 poster) Society of Independent Artists 4th Annual Exhibition (3 posters) Society of Independent Artists Studio Night at Grand Central Palace, 1938 (posters) 25 th Anniversary Exhibition of the Society of Independent Artist, 1941 (poster) Society of Independent Artists Silver Jubilee Circus Party, 1941 (poster)

Series VI. Photographs

Series VI, *Photographs*, is organized into twenty-seven sub-series (accession codes) as outlined below.

Box 81-116

Code	Category 1	Category 2
1	Artwork	Drawings Etchings Illustrations Paintings
2	Exhibitions	
3	Gloucester, MA	Summers 1914-1918
4	Lock Haven, PA	Sloan's birthplace
5	New York	New York City Other locations
6	Organizations	Art Students League, NYC Artists Equity Association, NYC Charcoal Club, Philadelphia Luks School Pennsylvania Academy of Fine Arts (PAFA), Philadelphia Theatricals, Philadelphia
7	Philadelphia, PA	
8	Portraits, John Sloan Family	
9	Portraits, Dolly Wall Sloan Family	
10	Portraits, Dolly Sloan	Gloucester, MA Philadelphia, PA New York, NY Santa Fe, NM
11	Portraits, Helen Farr Sloan	New York, NY

		Santa Fe, NM Other locations
12	Portraits, John Sloan	Gloucester, MA (1914-1918) Philadelphia, PA (1871-1904) New York, NY (1904-1951) Santa Fe, NM (1919-1950) Other locations (various dates)
13	Portraits, John & Dolly Sloan	
14	Portraits, John & Helen Sloan	New York, NY Santa Fe, NM Other locations
16	Portraits, Group w/ John Sloan	Gloucester, MA Philadelphia, PA New York, NY Santa Fe, NM Other locations
17	Portraits, Group w/o John Sloan	Gloucester, MA Philadelphia, PA New York, NY Santa Fe, NM Other locations
18	Portraits, Female	
19	Portraits, Male	
20	Santa Fe, NM	Other Rodeo Summers 1919-1950
21	Santa Fe, NM	Celebrations -- Fiesta Corpus Christi Parade Indian Reservation Dances

22	Santa Fe, NM	1919 Car Trip Garcia Street
23	Sloan Studio	Philadelphia, PA New York, NY
24	Santa Fe, NM	Sinagua (built 1940)
25	Miscellaneous oversize photographs	
Box 117	Witter Bynner / Ernest Knee / Cady Wells Photographs printed from negatives purchased by Gary Ruttenberg, received by Helen Farr Sloan on June 23, 1997; Letter from Gary M. Ruttenberg to Helen Farr Sloan, dated May 21, 1997; Witter Bynner original negatives; Photocopy of letter from Sloan to Alice Henderson, dated October 15, 1943; Photocopy of SIA Postcard from Sloan to Will Shuster, dated March 1, 1921	

Oversize Photographs:

Box	
OV 1	Photographic portraits of Sloan by Will Connell, Gertrude Käsebier, Lusha Nelson, Arnold Newman / Portrait of Isaac L. Rice by Arnold Genthe, 1915 (2 copies) / E. Bieber, Berlin, Studio portrait of Isaac L. Rice, undated (these photos were used as reference materials for Sloan's etchings <i>Silence</i> , <i>The Rice Gambit</i> , and <i>Isaac L. Rice, Esq.</i> , all 1915)
OV 2	Photographs by Berenice Abbott
OV 3	Miscellaneous oversize photographs
OV 4	Dolly / Helen Farr Sloan / John Sloan with Dolly / John Sloan with Helen Farr Sloan / Female / Male / Santa Fe / Art Students League

Photographic Material:

Box	
118-119	Lantern slides of JS etchings made c. 1935
120-123	Glass plate negatives, JS paintings
124-129	Negatives

Series VII. Printed Matter
The Eight

Box

130 Statements by Sloan and Pach, Arthur B. Davies, William Glackens, Ernest Lawson
Folder

1. John Sloan, statement about The Eight and the SIA
2. "The Eight" by Walter Pach
3. Arthur B. Davies bibliography
4. Arthur B. Davies reproductions
5. William Glackens correspondence (photocopies)
6. William Glackens bibliography
7. William Glackens exhibition catalogs, 1900-1969
8. William Glackens exhibition catalogs, 1970-current
9. William Glackens reproductions
10. William Glackens reproductions, cont.
11. William Glackens materials collected by Thornton Oakley
12. Ernest Lawson bibliography
13. Ernest Lawson exhibition catalogs
14. Ernest Lawson reproductions

131 George Luks
Folder

1. Miscellaneous
2. Miscellaneous
3. Bibliography
4. *The Watercolors of George Luks* thesis by Ralph Clayed Talcott
5. Correspondence with scholars, c. 1967-1988
6. Auction catalogs
7. Exhibition catalogs, 1900-1975
8. Exhibition and auction catalogs (photocopies)
9. Reproductions
10. George Luks exhibition catalogs, 1976-current
11. George Luks exhibition catalogs (gift of Bennard Perlman, 2002)

132 George Luks (original material not owned by DAM; permission to publish this
information must be obtained from owners of original material)
Folder

1. *George Luks: An American Artist*, Sordoni Art Gallery, 1987
2. *Paintings, Watercolors and Drawings by George Luks*, Parke-Bernet Galleries, 1950 (estate auction catalog)
3. *Catalog of an Exhibition of the Work of George Benjamin Luks*, The Newark Museum of Newark New Jersey, 1934
4. "The Mysterious George Luks" by John Loughery (*Arts*, Dec. 1987)
5. Photographs from Archives of American Art

6. Photocopies material owned by Daniel and Andrea Luks of Frenchtown, NJ

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Maurice Prendergast and Everett Shinn

Folder

1. Maurice Prendergast bibliography
2. Maurice Prendergast exhibition catalogs
3. Maurice Prendergast reproductions
4. Everett Shinn reproductions
5. Everett Shinn miscellaneous
6. Everett Shinn bibliography
7. Everett Shinn exhibition catalogs

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Robert Henri

Folder

1. New York School of Art
2. Henri diary (photocopy from Bennard Perlman)
3. Clippings (photocopies from Bennard Perlman)
4. Miscellaneous, 1984
5. Miscellaneous clippings
6. Bibliography
7. Literary
8. Biographical
9. Notes, Robert H. Gatewood; John Sloan diary
10. Reproductions
11. Reproductions
12. John Sloan-owned materials
13. Photocopied drawings from Bennard Perlman
14. Reproductions in advertisements
15. Robert Henri Museum, Cozad, NE
16. Early history of Cozad
17. Photographs of works; memorial by Bennard Perlman; Helen Farr Sloan gift to DAM, 1985
18. Diaries (photocopies)

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Robert Henri – exhibition catalogs

Folder

1. *Robert Henri*, Chapellier Gallery, nd
2. *Robert Henri, 1865-1929*, Chapellier Gallery, nd
3. *Robert Henri: The Early Years*, Mongerson Wunderlich, nd
4. *Exhibition of Pictures by Robert Henri*, PAFA, 1897
5. *Robert Henri Memorial Exhibition*, Metropolitan Museum of Art, 1931
6. *Paintings by Robert Henri: A Commemorative Exhibition*, Hirschl & Adler Galleries, 1954
7. *Robert Henri: Fifty Paintings*, Hirschl & Adler Galleries, 1958

8. *Full –Length Portraits and Paintings of Children by Robert Henri*, Hirsch & Adler Galleries, 1960
9. *Robert Henri: Paintings and Drawings*, Zabriskie Gallery, 1962
10. *Early Works by Robert Henri*, Maynard Walker Gallery, 1962
11. *Robert Henri*, Alfredo Valente Gallery, 1963
12. *Robert Henri: 1865-1929-1965*, Sheldon Memorial Art Gallery, 1965
13. *Robert Henri (1865-1929) and His Circle*, American Academy of Arts and Letters, 1965
14. *Henri Retrospective*, Montclair Art Museum, 1968
15. *Robert Henri: Paintiner-Teacher-Prophet*, New York Cultural Center, 1969
16. *Charles Conder, Robert Henri, James Morrice, Maurice Prendergast: The Formative Years, Paris 1890s*, Davis & Long Company, 1975
17. *Robert Henri, 1865-1929*, Chapellier Galleries, 1976
18. *American Realism, 1880-1980*, O'Meara Gallery and Kirkpatrick Center, 1980
19. *Robert Henri: Painter*, Delaware Art Museum, 1984
20. *Robert Henri (1865-1929): Pen and Ink Drawings*, Harbor Gallery, 1984
21. *Robert Henri Retrospective*, The Pennsylvania State University Museum of Art, 1984
22. *Robert Henri: Selected Paintings*, Berry-Hill Galleries, 1986
23. *Henri & Ryerson: The Art Spirit*, Grand Central Art Galleries, 1990
24. *Robert Henri: Portraits*, Owen Gallery, 1994
25. *"My People": The Portraits of Robert Henri*, Orlando Museum of Art, 1994
26. *A Noble Tradition: American Painting from the National Arts Club Permanent Collection*, Florence Griswold Museum, 1995
27. *Georgia Museum of Art Inaugural Exhibitions*, 1996
28. *Robert Henri: American Icon*, Owen Gallery, 1998
29. *Robert Henri, George Bellows*, The Cummer Gallery of Art, 1981; *Bulletin of the Georgia Museum of Art*, Spring 1976; *Robert Henri: Nebraska's Favorite Son*, Charles H. MacNider Museum, 1993; *Robert Henri (1865-1929): Oil, Pastels, Drawings*, Harbor Gallery, 1973 (gift of Bennard Perlman, 2002)

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Charles Paul De Kock (Quinby) – Sloan, Glackens, Luks, Shinn
Folder

1. Charles Paul De Kock
2. John Sloan – etching
3. John Sloan – photogravures (signed by Sloan)
4. John Sloan – photogravures (not signed by Sloan)
5. William Glackens – etching
6. William Glackens – photogravures (1 of 2)
7. William Glackens – photogravures (2 of 2)
8. George Luks – etching
9. George Luks – photogravures
10. Everett Shinn – photogravures
11. Etchings and photogravures of De Kock not by Sloan or The Eight

Folder

1. Photogravures from *The Barber of Paris*, Vols. 1 & 2 (not assigned HFS number)
2. Photogravures from *Frere Jacques*, Vols. 1 & 2 (not assigned HFS number)
3. Photogravures from *Edmond and His Cousin* (not assigned HFS number)
4. *Jean*, Vols. 1 & 2
 - “Nothing was heard but the clatter of plates and forks”
 - 12 copies, all apparently from books (not all are assigned HFS numbers):
HFS-132, HFS-90, HFS-165, HFS-156, HFS-167, HFS-99, HFS-45, HFS-56, HFS-33
 - Also contains copies of 3 photogravure illustrations
5. *Little Lise*
 - “Yes, good mamma, yes -- I'm going to lock up your silver spoon”
 - 8 copies from books: HFS-36, HFS-29, HFS-52, HFS-95, HFS-168, HFS-155, HFS-166, HFS-94
 - Also contains photogravure illustrations from books
6. *Monsieur Dupont*, Vols. 1 & 2
 - Contains only photogravure illustrations from books
7. *Scenes of Parisian Life*
 - “Here is our music, and I imagine it will be first-class”
 - 11 copies from books: HFS-49, HFS-163, HFS-39, HFS-32, HFS-153, HFS-170, HFS-97, HFS-43, HFS-130, HFS-93
 - “Monsieur and Madame Mollet”
 - 12 copies from books: HFS-131, HFS-154, HFS-162, HFS-169, HFS-31, HFS-96, HFS-19, HFS-48, HFS-42, HFS-92
 - “You like it, drink it”
 - 13 copies from books: HFS-18, HFS-30, HFS-55, HFS-50, HFS-44, HFS-27, HFS-98, HFS-171, HFS-152, HFS-164, HFS-129
8. *Sister Anne*, Vols. 1 & 2
 - De Kock, Charles Paul (Etching by Jacques Reich from the Original Painting by Giroux)
 - Copy from book (no HFS number)
9. Special proofs from John Sloan estate:
 - “Who is this Columbine?”
 - 1 with very faint Remarque: HFS-80
 - “You like it, drink it”
 - 6 printer's proofs
 - 2 etchings on book paper (1 deckled edge): HFS-78 and HFS-65
 - “She was so pretty”
 - 1 with Remarque: HFS-84
 - “A tall gentleman...dressed in ordinary clothes...had on a false nose with heavy mustaches”
 - 2 color etchings on book paper: HFS-62 and HFS-81
 - “Trick...came upon Mademoiselle Pelagie beneath a tree with a handsome young fellow”
 - 1 on book paper HFS-83

“Constance...was obliged to sit down for a moment on a stone bench which stood near”

1 color etching on book paper: HFS-64)

“Monsieur Roulard’

2 color etchings on book paper: HFS-63 and HFS-82

“Yes, good mamma, yes—I'm going to lock up your silver spoon”

1 with Remarque: HFS-86

“Monsieur and Madame Mollet”

1 with Remarque: HFS-88

1 on book paper: HFS-61

“An old lady came in looking frightened, she held a dog by a string”

1 with Remarque: HFS-85

“By Jove! Everybody was fighting, and I did like the other”

1 with Remarque: HFS-87

10. Various De Kock illustrations

11. 10 illustrations by Charles H. White; 9 from *The Barber of Paris*, 1 from *The Child of My Wife* (not assigned HFS numbers); 1 illustration by M. H. Sterne from *The Barber of Paris Vol. 2*:

“He looked at the letter; a cold sweat stood out on his forehead; he could not utter a word”: HFS-133

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William Glackens – miscellaneous illustrations

Folder

1. *File No. 113* by Gaboriau
2. Photocopies of stories illustrated by Glackens
3. Tearsheets, A – M
4. Tearsheets, N – Z
5. Miscellaneous illustrations and reproductions

Series VII. Printed Matter

137	Persons affiliated with Sloan (A-L)
138	Persons affiliated with Sloan (M-Z)
139	Sloan pupils/students (A-L)
140	Sloan pupils/students (N-Z)
141	Socialism, Art Nouveau
142	Invitations, Sloan omitted
143	Commercial galleries, ads, catalogs, Kraushaar
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145	Related to books
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149	Institutional bulletins (1970-current)
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(no boxes 167-171)	

Series VII. Printed Matter
Exhibition History

172 Exhibition history, 1900-1910

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1. Carnegie Institute, Fifth Annual Exhibition (Nov. 1900 – Jan. 1901)
2. Pennsylvania Academy of Fine Arts, 70th Annual Exhibition (Jan. – Feb. 1901)
3. Art Institute of Chicago, 14th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Dec. 1901)
4. Carnegie Institute, Sixth Annual International Exposition of Oil Paintings (Nov. 1901 – Jan. 1902)
5. Pennsylvania Academy of Fine Arts, 71st Annual Exhibition (Jan. – Mar. 1902)
6. Art Institute of Chicago, 15th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Dec. 1902)
7. Pennsylvania Academy of Fine Arts, Third Annual Sketch Exhibition (Mar. – Apr. 1902)
8. Illustrator's Club, 2nd Annual Loan and Sale Exhibition of Newspaper Artists' Association (Apr. 1903)
9. Annual Loan and Sale Exhibition of Newspaper Artists' Association (Apr. 1903)
10. Pennsylvania Academy of Fine Arts, 73rd Annual Exhibition (Jan. – Mar. 1904)
11. Pennsylvania Academy of Fine Arts, 100th Anniversary Exhibition (Jan. – Mar. 1905)
12. Worcester Art Museum, Eighth Annual Exhibition of Oil Paintings (June – Sept. 1905)
13. Art Institute of Chicago, 18th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1905)
14. Carnegie Institute, Tenth Annual Exhibition (Nov. 1905 – Jan. 1906)
15. Pennsylvania Academy of Fine Arts, 101st Annual Exhibition (Jan. – Mar. 1906)
16. Worcester Art Museum, Ninth Annual Exhibition of Oil Paintings (May – Sept. 1906)
17. State Fair of Texas Art Department (Oct. 1906)
18. Art Institute of Chicago, 19th Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1906)
19. Pennsylvania Academy of Fine Arts, 102nd Annual Exhibition (Jan. – Feb. 1907)
20. State Fair of Texas Art Department (Oct. – Nov. 1907) **cover only**
21. New York School of Art (Dec. 1907)
22. Macbeth Galleries (Feb. 1908)
23. Pennsylvania Academy of Fine Arts, An Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan (March 1908)
24. Carnegie Institute, 12th Annual Exhibition (Apr. – June 1908)
25. Art Institute of Chicago, Paintings by Eight American Artists Resident on New York and Boston (Sept. – Oct. 1908)
26. State Fair of Texas Art Department (Oct. – Nov. 1908)

27. Art Institute of Chicago, 22nd Annual Exhibition of Oil Paintings and Sculpture (Oct. – Nov. 1909)
28. Pennsylvania Academy of Fine Arts, 105th Annual Exhibition (Jan. – Mar. 1910)
29. State Fair of Texas Art Department (Oct. 1910)

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Exhibition history, 1911-1919

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1. Pennsylvania Academy of Fine Arts, 107th Annual Exhibition (1912, Feb-Mar)
2. Pennsylvania Academy of Fine Arts, 108th Annual Exhibition (1913, Feb-Mar)
3. Mac Dowell Club, Exhibition of Water Colors, Pastel and Drawings (1914, Apr-May)
4. Gallery of Fine Arts, Panama-California Exposition, Catalog of Paintings (1915)
5. Pennsylvania Academy of Fine Arts, 110th Annual Exhibition (1915, Feb-Mar)
6. Mac Dowell Club, Exhibition of Paintings (1915, Nov)
7. Philadelphia Water Color Club, Society of Miniature Painter, 13th Annual Philadelphia Water Color Exhibition C, 14th Annual Exhibition of Miniatures (1915, Nov-Dec)
8. Carnegie Institute, An Exhibition by the National Association of Portrait Painters (1916, Jan-Feb)
9. Pennsylvania Academy of Fine Arts, 111th Annual Exhibition (1916, Feb-Mar)
10. Mrs. H.P. Whitney's Studio, Exhibition of Paintings, Etchings, and Drawings by John Sloan (1916, Jan-Feb)
11. Hudson Guild, Exhibition of Paintings, Etchings, and Drawings by John Sloan (1916, Feb-Apr)
12. Rhode Island School of Design, Autumn Exhibition (1916, Oct)
13. Art Institute of Chicago, 29th Annual exhibition of Oil Painting and Sculpture (1916, Nov-Dec)
14. Pennsylvania Academy of Fine Arts, 112th Annual Exhibition (1917, Feb-Mar)
15. C.W. Krashaar Art Galleries, Exhibition of Paintings, Drawing and Etchings by John Sloan (1917, Mar-Apr)
16. Mac Dowell Club, Exhibition of Water Colors, Pastels, and Drawings (1917, May)
17. Toledo Museum of Art, Annual Summer Exhibition of Selected Paintings by American Artists (1917, June-Aug)
18. Gimpel and Wildenstein Galleries, 1st Annual Exhibition of the American Painters, Sculptures, and Gravers
19. Mrs. H.P. Whitney's Studio, "To Whom Shall I Go For My Portrait?" (1917, Dec)
20. Pennsylvania Academy of Fine Arts, 113th Annual Exhibition (1918, Feb-Mar)
21. C.W. Kraushaar Art Galleries, Paintings by John Sloan (1918, Mar)
22. The Penguin, Exhibition of Contemporary Art (1918, Mar)
23. Toledo Museum of Art, Prints From the Painter- Gravers of America (1918, Mar)
24. Detroit Museum of Art, 4th Annual Exhibition of selected Paintings by American Artists (1918, Apr-May)

25. Toledo Museum of Arts, Annual Exhibition of Selected Paintings by American Artists (1918, June-Aug)
26. Parish House, Church of the Ascension, Exhibition of Paintings (1919)
27. Pennsylvania Academy of Fine Arts, 114th Annual Exhibition (1919, Feb-Mar)

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Exhibition history, 1919-1925

Folder

1. C.W. Kraushaar Galleries, Exhibition of Paintings and Drawings by John Sloan (1919, Mar)
2. Mac Dowell Club, Exhibition of Water Colors, Pastels, and Drawings (1919, Apr-May)
3. Toledo Museum of Arts, 8th Annual Exhibition of Selected Paintings by American Artists (1919, June-Aug)
4. Rhode Island School of Design, Autumn Exhibition (1919, Oct)
5. Dallas Art Association, 1st Annual Exhibition Contemporary International Art (1919, Nov)
6. C.W. Kraushaar Art Galleries, Exhibition of Recent Paintings by John Sloan (1920, Feb)
7. Pennsylvania Academy of Fine Arts, 115th Annual Exhibition (1920, Feb-Mar)
8. Worcester Art Museum, Exhibition of Paintings by Contemporary American Artists (1920, Feb-Mar)
9. Worcester Art Museum, Exhibition of Paintings by Contemporary American Artists (1920, Apr-May)
10. Toledo Museum of Arts, 9th Annual Exhibition of Selected Paintings by American Artists (1920, June-Aug)
11. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1921, Jan-Feb)
12. Pennsylvania Academy of Fine Arts, 116th Annual Exhibition (1921, Feb-Mar)
13. Dallas Art Association, 2nd Annual Exhibition American and European Art (1921, Apr)
14. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1921, Apr)
15. National Academy of Design, Junior Art Patrons of America: Drawing and Prints (1921, May)
16. Cleveland Museum of Art, 1st Annual Exhibition Contemporary American Painting (1921, June-July)
17. Galleries George Petit, Exposition D'un Groupe De Peintres Am'ericans (1921, July)
18. Museum of New Mexico, 8th Annual Exhibition by the Santa Fe Artists (1921, Sept)
19. Museum of New Mexico, 8th Annual Taos Exhibit (1921, Sept)
20. C.W. Kraushaar Art Galleries, An Important Collection of Paintings and Bronzes by Modern, Masters of American and European Art (1921, Dec)
21. Wichita Art Assoc., An Exhibition of Paintings by The Taos Society of Artists (1922, Jan-Feb)
22. Detroit Institute of Arts, 8th Annual Exhibition (1922, Apr-May)

23. Memorial Art Gallery, Summer Exhibition of Paintings (1922, June-Aug)
24. Dallas Art Association, 2nd Annual Exhibition: American Art (1922, Nov)
25. C.W. Kraushaar Art Galleries, An Important Collection of Paintings and Bronzes by Modern, Masters of American and European Art (1922, Dec)
26. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1923, Jan-Mar)
27. Pennsylvania Academy of Fine Arts, 118th Annual Exhibition (1923, Feb-Mar)
28. Detroit Institute of Arts, 9th Annual Exhibition (1923, Apr-May)
29. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1923, Apr-May)
30. Grand Central Art Galleries, Exhibition of Paintings and Sculpture (1923, June)
31. C.W. Kraushaar Art Galleries, An Important Collection of Paintings, Marbles, and Bronzes (1924, Jan-Feb)
32. Detroit Institute of Arts, 10th Annual Exhibition (1924, Apr-May)
33. Memorial Art Gallery, Annual Exhibition Contemporary American Paintings and Sculpture (1924, July-Sept)
34. Museum of New Mexico, John Sloan (1924, Aug)
35. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1925, Jan-Feb)
36. Pennsylvania Academy of Fine Arts, 120th Annual Exhibition (1925, Feb-Mar)
37. Cleveland Museum of Art, 5th Annual Exhibition Contemporary American Painting (1925, June-July)
38. Memorial Art Gallery, Summer Exhibition of Contemporary American Paintings (1925, July-Sept)
39. Grand Central Art Galleries, Exhibition of Paintings and Sculpture (1925, Aug-Oct)
40. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1925, Oct-Nov)
41. Art Gallery of Toronto, Exhibition of Paintings by Contemporary American Artists (1925, Nov)
42. Dallas Art Association, 5th Annual Exhibition (1925, Nov-Dec)

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Exhibition history, 1926-1930

Folder

1. Newark Museum, Recent American Paintings (1926)
2. Columbus Gallery of Fine Arts, Exhibition of the New Mexico Painters (1926, Jan)
3. C.W. Kraushaar Art Galleries, The Complete Collection of Etchings by John Sloan (1926, Apr)
4. Department of Fine Arts, Sequi-Centennial International Exposition: Paintings, Sculptures, and Prints (1926, June-Dec)
5. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1926, Oct-Nov)
6. C.W. Kraushaar Art Galleries, The Complete Collection of Etchings by John Sloan (1927, Jan)

7. Art Gallery of Toronto, Exhibition of Contemporary American Paintings (1927, Jan)
8. Pennsylvania Academy of Fine Arts, 122nd Annual Exhibition (1927, Jan-Mar)
9. Anderson Galleries, Exhibition of Works by American Artists Selected by the Associated Dealers in American Painting (1927, Feb)
10. C.W. Krashaar Art Galleries, Exhibition of Paintings, Drawing, Etchings and Lithographs by John Sloan (1927, Feb-Mar)
11. Rhode Island School of Design, Annual Exhibition of Recent American Paintings (1927, Oct-Nov)
12. Pennsylvania Academy of Fine Arts, 123rd Annual Exhibition (1928, Jan-Mar)
13. Albright Art Gallery, 22nd Annual Exhibition of Selected Paintings y American Artists (1928, Apr-June)
14. Cincinnati Museum, 35th Annual Exhibition of American Art (1928, May-July)
15. Cleveland Museum of Art, 8th Annual Exhibition of American Painting (1928, June)
16. Bibliotheque Nationale, Exposition De La Gravure Moderne Americaine (1928, June-July)
17. Weyhe Gallery, Illustrated Catalog of Lithographs, Engravings, and Etchings (1928, Sept)
18. Frederick Keppel & Co., Exhibition of Contemporary Etchings (1928, Oct)
19. Art Gallery Of Toronto, Exhibition of Paintings Lent by the Phillips Memorial Gallery (1928, Nov)
20. Art Institute of Chicago, Paintings by...and John Sloan (1928, Dec-Jan 1929)
21. Memorial Art Gallery, Contemporary American Painting and Sculpture (1929, Jan-Feb)
22. Cleveland Museum of Art, 9th Annual Exhibition of American Painting (1929, June-July)
23. State Fair of Texas, 44th Annual Exhibition of Paintings, Sculptures, and Art Objects (1929, Oct)
24. Museum of Modern Art, Paintings by Nineteen Living Americans (1929, Dec-Jan, 1930)

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Exhibition history, 1931-1933

Folder

1. Pennsylvania Academy of Fine Arts, 125th Annual Exhibition (1930, Jan-Mar)
2. C.W. Kraushaar Art Galleries, Exhibition of Paintings by John Sloan (1930, Apr)
3. Cleveland Museum of Art, 10th Annual Exhibition of American Painting (1930, June-July)
4. Museum of Modern Art, Summer Exhibition (1930, June-Sept)
5. Art Institute of Chicago, American Paintings and Sculpture: 43rd Annual Exhibition (1930, Oct-Dec)
6. Carnegie Institute, 29th International Exhibition of Paintings (1930, Oct-Dec)
7. Pennsylvania Academy of Fine Arts, 126th Annual Exhibition (1931, Jan-Mar)
8. McClees Gallery, An Exhibition and Sale of Paintings, Etchings, and Drawings by John Sloan (1931, Mar-Apr)

9. Randolph-Macon Women's College, 20th Annual Art Exhibition: Paintings (1931, Mar-Apr)
10. Detroit Institute of Arts, 17th Annual Exhibition of American Art (1931, Apr-May)
11. Cleveland Museum of Art, 11th Annual Exhibition of American Painting (1931, June-July)
12. Carnegie Institute, 30th International Exhibition of Paintings (1931, Oct-Dec)
13. Pennsylvania Academy of Fine Arts, 127th Annual Exhibition (1932, Jan-Mar)
14. Sidney Ross Gallery, The Theatre in Art, Exhibition by American Artists (1932, Mar-Apr)
15. Cleveland Museum of Art, 12th Annual Exhibition of American Painting (1932, June-July)
16. Memorial Art Gallery, A Group of Contemporary Painters (1932, Oct-Nov)
17. Museum of Modern Art, American Paintings and Sculpture (1932, Oct- Jan, 1933)
18. Whitney Museum of American Art, 1st Biennial Exhibition of Contemporary American Painting (1932, Nov-Jan, 1933)
19. Pennsylvania Academy of Fine Arts, 128th Annual Exhibition (1933, Jan-Mar)
20. Randolph-Macon Women's College, 22th Annual Art Exhibition: Paintings (1933, Mar-Apr)

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Exhibition history, 1933-1935

Folder

1. Art Institute of Chicago, A Century of Progress: Exhibition of Prints (1933, June-Nov)
2. Art Institute of Chicago, Exhibition of Paintings and Sculpture (1933, June-Nov)
3. Rhode Island School of Design, Annual Exhibition of Contemporary American Paintings (1933, Oct)
4. College Art Association, Catalog of the Salon of American Humorists (1933, Dec)
5. Whitney Museum of American Art, 1st Biennial Exhibition of Contemporary American Sculpture, Water Color, and Prints (1933, Dec-Jan, 1934)
6. National Gallery of Canada, Exhibition of Contemporary Paintings by Artists of the United States (1934-35)
7. Montross Gallery, John Sloan (1934, Jan)
8. Pennsylvania Academy of Fine Arts, 129th Annual Exhibition (1934, Jan-Feb)
9. Art Institute of Chicago, Exhibition of Paintings and Sculpture (1934, June-Nov)
10. Art Institute of Chicago, Exhibition of Paintings and Sculpture Copy 2 (1933, June-Nov)
11. Wannamaker Gallery, Wannamaker Regional Art Exhibition of Contemporary American Painting (1934, Oct-Nov)
12. State Fair of Texas, 48th Annual Exhibition of Painting, Watercolors, Sculpture, Graphic Arts (1934, Oct)
13. Art Gallery of Toronto, Exhibition of Contemporary Paintings by Artists of the United States (1934, Dec)

14. Whitney Museum of American Art, 2nd Biennial Exhibition of Contemporary American Painting (1934, Nov-Jan, 1935)
15. Art Students League of New York, John Sloan (1935)
16. Whitney Museum of American Art, American Genre: The Social Scene in Paintings and Print (1935, Nov- Apr)
17. San Diego Palace of Fine Arts, Official Art Exhibition of the California Pacific International Exposition (1935, May-Nov)

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Exhibition history, 1935-1938

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1. DeYoung Memorial Museum, Exhibition of American Painting (1935, June-July)
2. Rhode Island School of Design, 31st Annual Exhibition of Contemporary Paintings(1935, Oct-Nov)
3. Memorial Art Gallery, American Life in a Century of American Art (1935, Nov)
4. Brooklyn Museum, The Dance in Art (1936, Jan-Mar)
5. Whitney Museum of American Art, Works From The Permanent Collection Including a Hundred Etchings by John Sloan (1936, Mar-Apr)
6. Municipal Art Committee, 1st National Exhibition of American Art (1936, May-July)
7. Art Students League of New York, 60th Anniversary Exhibition of Members and Associates of the Art Students League of New York (1936, June)
8. Dallas Museum of Fine Arts, Exhibition of Paintings, Sculptures, and Graphic Arts (1936, June-Nov)
9. Museum of Modern Art, American Art Portfolio (circulating Exhibition (1936, Sept-Oct)
10. Art Institute of Chicago, 47th Annual Exhibition of American Paintings and Sculpture (1936, Oct-Dec)
11. Whitney Museum of American Art, 3rd Biennial Exhibition of Contemporary American Painting (1936, Nov-Dec)
12. Jerome Stavola Art Galleries, John Sloan: A Selected Exhibition of Twenty-Four Paintings Since 1900 (1936, Dec)
13. Museum of New Mexico, 20th Anniversary Exhibition: 1917-1937 (1937)
14. C.W. Kraushaar Art Galleries, John Sloan: Etchings (1937, Feb)
15. Whitney Museum of American Art, New York Realists, 1900-1914 (1937, Feb-Mar)
16. Carnegie Institute, An Exhibition of Etchings by John Sloan (1937, Mar-May)
17. Municipal Art Committee, Exhibition Vol. 1 No. 6 – 6t Exhibition
18. Corcoran Gallery of Art, Special Exhibition of Etchings by John Sloan (1937, May-June)
19. Cleveland Museum of Art, Catalog of an Exhibition of American Paintings From 1860 until Today (1937, June-Oct)
20. Museum of Modern Art, Paintings for Paris (1937, Nov-Dec)
21. Art Institute of Chicago, 48th Annual Exhibition (1937, Nov-Jan 1938)
22. Dr. Harry Shapiro, Exhibition of Original Work by Contemporary American Artists (1938)

23. Macbeth Gallery, "The Eight" (of 1908): Thirty Years After (1938, Jan)
24. Society of the Four Arts, Exhibition of American Painters (1938, Mar)
25. Addison Gallery of American Art, John Sloan: Retrospective Exhibition (1938, Mar)
26. Virginia Museum of Fine Arts, 1st Biennial Exhibition of Contemporary American Paintings (1938, Mar-Apr)
27. Art Institute of Chicago, International Water Color Exhibition (1938, Apr-May)

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Exhibition history, 1938-1939

Folder

1. Wildenstein & Co, Ltd, Contemporary American Paintings (1938, May)
2. Mus'ee du Jeu De Paume, Trois Siecles D'Art Aux Etats-Unis (1938-June?)
3. Mus'ee du Jeu De Paume, Trois Siecles D'Art Aux Etats-Unis (1938-June?) 2
4. City Art Museum, 33rd Annual Exhibition of Painting by American Artists (1938, Dec-Feb 1939)
5. Whitney Museum of American Art, 20th Century Artists: A selection of Paintings, Sculptures, and Graphic Arts from the museum's permanent collection (1939)
6. Corcoran Gallery of Art, Illustrated Handbook of Paintings, Sculptures, and Other Art Objects (1939)
7. Whitney Museum of American Art, Annual Exhibition of Contemporary American Sculpture, Drawings, and Prints (1939, Jan-Feb)
8. Pennsylvania Academy of Fine Arts, 134th Annual Exhibition (1939, Jan-Mar)
9. C.W. Kraushaar Art Galleries, Landscapes by John Sloan (1939, Apr-May)
10. Metropolitan Museum of Art, Life in America (1939, Apr-Oct)
11. Museum of Modern Art, Art In Our Time: 10th Anniversary Exhibition (1939, Apr-Oct)
12. C.W. Kraushaar Art Galleries, No Title- World's Fair Exhibition (1939, June)
13. Wanamaker Galleries, John Sloan: Paintings, Etchings, and Drawings (1939, Nov-Dec)
14. Art Institute of Chicago, Half a Century of American Art (1939, Nov-Jan 1940)
15. State Fair of Texas, American Show (1940)

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Exhibition history, 1941-1942

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1. Teacher's College, No Title (1940)
2. Maple Leaf Service Club, Sculpture, Watercolors, Paintings, Prints of the Americas (1940)
3. Currier Gallery of Art, Oil Paintings by John Sloan (1940, Jan)
4. Whitney Museum of American Art, 1940 Annual Exhibition of Contemporary American Art (1940, Jan-Feb)
5. National Arts Club, A Distinguished Exhibition of the Work of Living American Painters, Non-Members (1940, Jan-Feb)
6. Pennsylvania Academy of Fine Arts, 135th Annual Exhibition (1940, Jan-Mar)

7. Hudson Guild Neighborhood House, John Sloan: Exhibition of Paintings (1940, Feb)
8. Wadsworth Atheneum, Night Scenes (1940, Feb-Mar)
9. Virginia Museum of Fine Arts, 2nd Biennial Exhibition of Contemporary American Paintings (1940, Mar-Apr)
10. Cranbrook Academy of Art, Cranbrook-Life Exhibition of Contemporary American Paintings (1940, May-June)
11. Kraushaar Galleries, Drawings by American Artists (1940, Oct)
12. Rhode Island School of Design, Contemporary American Painting (1940, Oct-Nov)
13. Carnegie Institute, Survey of American Painting (1940, Oct-Dec)
14. Whitney Museum of American Art, 1940-41 Annual Exhibition of Contemporary American Painting (1940, Nov-Jan 1941)
15. Art Institute of Chicago, 51st Annual Exhibition of American Painting and Sculpture (1940, Nov-Jan 1941)
16. Montclair Art Museum, America Yesterday and Today (1941, Jan)
17. Pennsylvania Academy of Fine Arts, 136th Annual Exhibition (1941, Jan-Mar)
18. Society of the Four Arts, Contemporary American Art Exhibition (1941, Feb-Mar)
19. Whitney Museum of American Art, This Is Our City (1941, Mar-Apr)
20. La Pintura Contemporanea Norteamericana (1941, May-Dec)
21. La Pintura Contemporanea Norteamericana (1941, May-Dec) copy 2
22. Museum of New Mexico, John Sloan: Exhibition of Paintings (1941, June)
23. Art Institute of Chicago, 20th International Exhibition of Watercolors (1941, July-Oct)
24. Museum of New Mexico, 28th Annual Exhibition, Painters and Sculptors of the Southwest (1941, Aug-Sept)
25. Metropolitan Museum of Art, Artists For Victory (1942)

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Exhibition history, 1942-1945

Folder

1. Society of Independent Artists, Silver Jubilee Exhibition (1942)
2. Renaissance Society, John Sloan: Contemporary Work in Paintings, 1928-1940 (1942, Feb-Mar)
3. Worcester Art Museum, A Decade of American Painting, 1930-1940 (1942, Feb-Mar)
4. Museum of New Mexico, 29th Annual Exhibition, Painters, and Sculptors of the Southwest (1942, Sept)
5. La Quinta Gallery, Paintings by John Sloan of Santa Fe and New York (1942, Sept)
6. Detroit Institute of Arts, Twentieth Century Painting (1943)
7. Museum of Modern Art, Romantic Painting in America, Traveling Exhibition (1943, Jan-Apr 1945)
8. Pennsylvania Academy of Fine Arts, 138th Annual Exhibition (1943, Jan-Mar)
9. John Herron Art Museum, Living American Painters (1943, Jan-Feb)

10. Art Students League of New York, 50 years on 57th St.: Exhibition of Distinguished Artists (1943, Feb)
11. Walker Art Center, Ninety-Two Artists (1943, June-July)
12. Kraushaar Galleries, Figure Paintings & Drawings (1943, Oct)
13. Brooklyn Museum, The Eight (1943, Nov-1944 Jan)
14. Museum of Modern Art, Modern Drawings (1944)
15. Pennsylvania Academy of Fine Arts, 139th Annual Exhibition (1944, Jan-Mar)
16. John Herron Art Museum, Annual Exhibition of Contemporary American Paintings (1944, Mar-Apr)
17. Mortimer Brandt, 5 Americans (1944, Apr)
18. Philadelphia Art Alliance, The Artist Looks At Himself (1944, May-June)
19. Museum of Modern Art, Art in Progress (1944, May-Oct)
20. Museum of New Mexico, 31st Annual Exhibition, Painters, and Sculptors of the Southwest (1944, Aug- Sept)
21. Carnegie Institute, Painting in the United States 1944 (1944, Oct-Dec)
22. Newark Museum, American Paintings and Sculpture, (1944, Oct-Jan 1945)
23. Kraushaar Galleries, 60th Anniversary Exhibition 1885-1945 (1945, Jan)
24. Pennsylvania Academy of Fine Arts, 140th Annual Exhibition (1945, Jan-Feb)
25. Art Gallery of Toronto, Museum's Choice: Paintings by Contemporary Americans (1945, Feb)
26. Renaissance Society of the University of Chicago, Retrospective Exhibition of Etchings by John Sloan (1945, Feb-Mar)
27. Encyclopedia Britannica, Collection of Contemporary American Painting (1945-Apr 1950)
28. Hofstra College, The Art Come to Hempstead (1945, May)
29. Currier Gallery of Art, Midsummer Exhibition (1945, July-Sept)

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Exhibition history, 1945-1948

Folder

1. Philadelphia Museum of Art, Artists of the Philadelphia Press (1945, Oct-Nov)
2. Carnegie Institute, Painting in the United States 1945 (1945, Oct-Dec)
3. Akron Art Institute, 40 American Painters (1945, Dec)
4. National Academy, 2nd Annual Exhibition of Contemporary American Drawings (1946, Jan)
5. Pennsylvania Academy of Fine Arts, 141st Annual Exhibition (1946, Jan-Mar)
6. Nebraska Art Association, 36th Annual Exhibition of Contemporary Art (1946, Mar)
7. Pasadena Art Institute, 1st Annual Pasadena National (1946, Mar-Apr)
8. Socorro County Fine Arts Association, An Exhibition of paintings by 12 Representative New Mexico Artists (1946, Apr-May)
9. Dartmouth College, John Sloan: Paintings and Prints (1946, July-Sept)
10. Carnegie Institute, Painting in the United States 1946 (1946, Oct-Dec)
11. Whitney Museum of American Art, 1946 Annual Exhibition of Contemporary American Art (1946, Dec-Jan 1947)
12. Corcoran Gallery of Art, Handbook of American Paintings (1947)

13. Riverside Museum, 2nd La Tausca Art Competition (1947)
14. Raton Public Library Gallery, New Mexico Master: Paintings by Twelve Eminent Artists (1947, Jan-Feb)
15. Ferargil Galleries, Cat Show (1947, Feb-Mar)
16. ACA Gallery, New Masses 8th Annual Art Auction (1947, Mar)
17. Corcoran Gallery of Art, Twentieth Biennial Exhibition (1947, Mar-May)
18. Philadelphia Museum of Art, Masterpieces of Philadelphia Private Collections (1947, May)
19. Toledo Museum of Art, 34th Annual Exhibition of Contemporary American Paintings (1947, June-Aug)
20. Carnegie Institute, Painting in the United States 1947 (1947, Oct-Dec)
21. Alamogordo Women's Club, New Mexico Master, Paintings by Twelve Eminent Artists (1947, Oct)
22. Pennsylvania Academy of Fine Arts, 45th Annual Water Color and Print Exhibition and 46th Annual Exhibition of Miniatures (1947, Nov-Dec)
23. Brooklyn Museum, American Prints (1947, Dec)
24. American Federation of Arts, The Paintings of John Sloan (Traveling Exhibition) (1948-49)
25. Kraushaar Galleries, John Sloan Retrospective Exhibition (1948, Feb)
26. Kraushaar Galleries, American Art (1948, Mar-Apr)
27. Dayton Art Institute, John Sloan Paintings (1948, Apr)
28. Randolph-Macon Women's College, 37th Annual Exhibition of American Painting (1948, May-June)
29. Walker Art Center, New Paintings To Know And Buy (1948, May-July)
30. Kraushaar Galleries, Fifty Years of New York (1948, June-Sept)
31. National Academy of Design, Pepsi-Cola Company's 5th Annual Exhibition Paintings of the Year (1948, Sept-Apr, 1949)

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Exhibition history, 1948-1950

Folder

1. Whitney Museum of American Art, 1948 Annual Exhibition of Contemporary American Painting (1948, Nov-Jan 1949)
2. Museum of Modern Art, Master Prints from the Museum Collection (1949)
3. Washington University of St. Louis, Painting by John Sloan (1949-50)
4. Pennsylvania Academy of Fine Arts, 144th Annual Exhibition (1949, Jan-Feb)
5. Institute of Contemporary Art, Milestones of American Painting in our Century (1949, Jan-Mar)
6. Pennsylvania Academy of Fine Arts, Annual Exhibition of Oil, Paintings and Sculpture, Water-Colors, Black and White (Fellowship) (1949, Mar-Apr)
7. Museum of New Mexico, 36th Annual Fiesta Exhibition (1949, Aug-Sept)
8. Whitney Museum of American Art, Julianna Force and American Art
9. Petit Palais, Exposition Internationale De La Gravure Contemporaine (1949, Oct)
10. Clearwater Art Museum, 11th Annual Southeastern Circuit Exhibition of Contemporary Painting: American Painting, 1950 (1949 Oct- June 1950)

11. Hudson Guild, Recent Paintings by John Sloan (1949, Nov)
12. Whitney Museum of American Art, 1949 Annual Exhibition of Contemporary American Painting (1949 Dec-Feb 1950)
13. Metropolitan Museum of Art, 100 American Painters of the 20th Century (1950)
14. Stedelijk Museum, Amerika Schildert (1950)
15. Pennsylvania Academy of Fine Arts, 145th Annual Exhibition (1950, Jan-Feb)
16. Renaissance Society of the University of Chicago, Contemporary American Prints (1950, Jan-Feb)
17. Society of the Four Arts, From the Armory Show to the Present (1950, Mar)
18. American Academy of Arts and Letters, Exhibition of Work by Newly Elected Members (1950, May-June)
19. Springfield Museum of Fine Arts, 10th Annual Spring Purchase Exhibition (1950, May-June)
20. Art Gallery of Toronto, Canadian National Exhibition (1950, Aug-Sept)
21. Museum of new Mexico, 37th Annual Exhibition: Painters and Sculptors of New Mexico (1950, Aug-Sept)
22. Art Students League of New York, The Diamond Jubilee: 1875-1950 (1950, Oct)
23. Walker Art Center, American Painting 1950 (1950, Oct-Dec)
24. Carnegie Institute, Exhibition of Current American Prints (1950, Oct-Dec)
25. Whitney Museum of American Art, 1950 Annual Exhibition of Contemporary American Painting (1950 Nov-Dec)
26. Metropolitan Museum of Art, American Painting Today 1950 (1950, Dec – Feb 1951)

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Exhibition history, 1951-1952

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1. Pennsylvania Academy of Fine Arts, 146th Annual Exhibition (1951, Jan-Feb)
2. United States Embassy, Gravures Contemporaines Americaines (1951, Jan-Feb)
3. Springville High School Art Gallery, 27th Annual National Art Exhibition (1951, Mar-Apr)
4. John Herron Art Museum, European and American Printmakers of the Last Fifty Years (1951, Apr-May)
5. Corcoran Gallery of Art, 22nd Biennial Exhibition (1951, Apr-May)
6. Metropolitan Museum of Art, 75th Anniversary Exhibition of Painting & Sculpture Associated with the Art Students League of New York (1951)
7. University Gallery, 40 American Painters, 1940-1950 (1951, June-Aug)
8. Unknown, Landscapes by John Sloan (1951, Sept)
9. Museum of Modern Art, The City (Traveling Exhibition) 1951, Sept-May 1954
10. Akademie de Bildenden Kunste, Schillerplatz, Amerikanische Malerei (1951, Nov)
11. Metropolitan Museum of Art, The Lewisohn Collection (1951, Nov-Dec)
12. National Academy of Design, The American Tradition: 1800-1900 (1951, Dec)
13. Whitney Museum of American Art, John Sloan: 1871-1951, (1952, Jan-June)
14. Museum of Modern Art, 34 Paintings from the Collection of the Whitney Museum of American Art (Traveling Exhibition) (1952-1953)

15. Museum of Modern Art, The Artist's Family (Traveling Exhibition) (1952-1954)
16. Lock Haven State Teacher's College, John Sloan Retrospective Show (1952, Jan)
17. Kraushaar Galleries, John Sloan: Paintings of 1944-1951, Drawings and Etchings of all periods (1952, Feb)
18. Wildenstein Gallery, Exhibition of 70, 20th Century American Paintings (1952, Feb-Mar)
19. Dallas Museum of Fine Arts, Some Business Collect Contemporary Art (1952, Apr)
20. Randolph-Macon Women's College, 41st Annual Exhibition (1952, May-June)

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Exhibition history, 1952-1958

Folder

1. Philadelphia Museum of Art, A Decade of American Printmaking (1952, ?-Nov)
2. Brooklyn Museum, American Painting (1953)
3. Wiggan Gallery, Exhibition of Contemporary American Prints (1953, Jan)
4. Randolph-Macon Women's College, 42nd Annual Exhibition (1953, May-June)
5. Des Moines Art Center, 5th Anniversary Exhibition: Realism in Painting & Sculpture (1953, June-July)
6. Kraushaar Galleries, Paintings by Glackens, Lawson, Prendergast, Sloan (1953, Sept-Oct)
7. Pennsylvania Academy of Fine Arts, 150th Annual Exhibition (1955, Jan-Feb)
8. Kraushaar Galleries, Drawings and Prints by John Sloan (1955, Feb-Mar)
9. American Federation of the Arts, "In Memorium" (Traveling Exhibition) (1955, Sept-Aug, 1956)
10. Mineral Industries Gallery, Pennsylvania Painters (1955, Oct-Nov)
11. Renaissance Society of the University of Chicago, Paintings by 11 American Pioneers of the 20th Century (1955, Oct-Nov)
12. Philadelphia Museum of Art, John Sloan Memorial: The Complete Graphic Work (1956, Jan-Feb)
13. Arts Club of Chicago, Marsden Hartley, Edward Hopper, Walt Kuhn, John Sloan (1956, May-June)
14. Kraushaar Galleries, "The Eight" (1956, Oct-Nov)
15. National Gallery of Canada, Some American Paintings: Collection of Joseph. H. Hirshhorn (1957, Jan)
16. Staten Island Museum, The Island And The Bay (1957, Jan-Mar)
17. Corcoran Gallery of Art, 25th Biennial Exhibition of Contemporary American Oil Paintings (1957, Jan-Mar)
18. Brooklyn Museum, Golden Years of American Drawings 1905-1956 (1957, Jan-Mar)
19. Downtown Gallery, New Mexico, as painted by... John Sloan (1957, Mar)
20. Cincinnati Art Museum, An American Viewpoint (1957, Oct-Nov)
21. Wildenstein Gallery, The American Vision (1957, Oct-Nov)
22. Kraushaar Galleries, William Glackens and his friends (1957, Nov)
23. Amherst College, The 1913 Armory Show in Retrospect (1958, Feb-Mar)

24. Society of the Four Arts, American Paintings, Lent by the Whitney Museum (1958, Mar-Apr)
25. Marion Koogler McNay Art Institute, American Art in San Antonio Collections (1958, May)
26. Pennsylvania Academy of Fine Arts, 20th Century American Paintings and Sculpture from Philadelphia Private Collections (1958, Oct-Nov)
27. Carnegie Institute, Retrospective Exhibition of Paintings from Previous Internationals (1958, Dec-Feb 1959)

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Exhibition history, 1959-1962

Folder

1. American Academy of Arts and Letters, The Impressionist Mood in American Painting (1959, Jan-Feb)
2. Toledo Museum of Art, American Art: 1860-1960 (1960)
3. Delaware Art Center, The Fiftieth Anniversary of the Exhibition of Independent Artists in 1910 (1960, Jan-Feb)
4. Kraushaar Galleries, Landscape Paintings, 1907-1949, by John Sloan (1960, Apr)
5. Currier Gallery of Art, Collecting in the Granite State (1960, Oct-Nov)
6. Museum of Art, Art Across America (1960, Oct-Dec)
7. Brooklyn Museum, The Nude in American Painting (1961)
8. Whitney Museum of American Art, The Theatre Collects American Art (1961, Apr-May)
9. Storm king Art Center, Original American Paintings, Watercolors, Prints, Drawings (1961, Sept-Oct)
10. Wilmington Society of the Fine Arts (1961, Sept-Oct)
11. Hirschl & Adler Galleries, Montclair in Manhattan (1961, Nov)
12. Pennsylvania Academy of Fine Arts, Oil Paintings by John Sloan (1961, Nov-Dec)
13. ACA Gallery, 20th Century Americans (1962)
14. Metropolitan Museum or Art, American Paintings (1962)
15. Walker Art Museum, The Art of John Sloan 1871-1951 (1962, Jan-Feb)
16. Norfolk Museum of Arts and Sciences, American Drawing Annual XIX (1962, Jan-Feb)

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Exhibition history, 1962-1964

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1. Society of the Four Arts, American Art of Our Century (1962, Mar)
2. Detroit Institute of Arts, American Paintings and Drawings from Michigan Collections (1962, Apr-May)
3. Kennedy Galleries, Prints, The Why and Where Fore (1962, Sept)
4. American Federation of Arts, Paintings from the Joseph H. Hirshhorn Foundation Collection (1962, Oct-Apr 1965)
5. Fine Arts Gallery of San Diego, Modern American Painting 1915 (1962, Dec- Jan 1963)
6. Smithsonian Institute Traveling Exhibition, John Sloan (1963-1965)

7. Kennedy Galleries, Five Centuries of Fine Prints (1963, Jan)
8. Munson-William-Proctor Institute, The Armory Show, 50th Anniversary Exhibition, 1913-1963 (1963, Feb-Mar)
9. Dickson Art Center, UCLA Art Galleries, The American Illustrator (1963, Apr)
10. Davenport Municipal Art Gallery, American Sampler (1963, May-June)
11. Southern Vermont Art Center, "The Eight" – 55 years Later (1963, June-July)
12. Storm King Art Center, Drawing and Prints by John Sloan (1963, June-Aug)
13. Westmoreland County Museum of Art, American Artists as Printmakers (1963, Sept-Oct)
14. Minneapolis Institute of Arts, Four Centuries of American Art, (1963, Nov-Jan 1964)
15. Society of the Four Arts, Portraits: A Record of Changing Tastes (1964, Feb)
16. Suffolk Museum at Stony Brook, A Family Collection, (1964, Feb-Mar)
17. Museum of Modern Art, The Eight (Traveling Exhibition) (1964, Feb-May 1965)
18. Museum of Art, The Organizers of the Armory Show, (1964, Mar-Apr)
19. City Art Museum of St. Louis, 200 Years of American Painting (1964, Apr-May)
20. Gallery at the Better Living Center, 4 Centuries of American Masterpieces (1964, May-Oct 1965)
21. Brooklyn Museum, American Painting: Selections from the Collection of Daniel and Rita Fraad (1964, June-Sept)
22. Whitney Museum of American Art, Between Fairs: 25 years of American Art, 1939-1964 (1964, June-Sept)
23. Art Students League of New York, American Masters from Eakins to Pollock (1964, July-Aug)
24. Baltimore Museum of Art, 1914: An Exhibition of Paintings, Drawings, and Sculpture Created in 1914 (1964, Oct-Nov)
25. Kennedy Galleries, Sidewalks of New York: Four Decades of Graphics by John Sloan and Reginald Marsh (1964, Mar)

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Exhibition history, 1964-1966

Folder

1. Dean Junior College, Graphics Work of John Sloan, (1964, Dec)
2. State University of New York at Stony Brook, A Family Collection (1964, Dec)
3. American Academy of Arts and Letters, Robert Henri and his Circle (1964, Dec-Jan 1965)
4. Detroit Institute of Art, The Institute Collects (1964, Dec-Jan 1965)
5. Randolph-Macon Woman's College, Catalog of the Collection of American Painting (1965)
6. Traveling Exhibit of the Fillin Collection, Etchings by John Sloan (1965, Feb-July)
7. Montclair Art Museum, Paintings, Prints, Drawings from the Grant Reynard Collection (1965, Jan-Feb)
8. Milwaukee Art Center, Pop art and the American Tradition (1965, Apr-May)
9. Wickersham Gallery, The Transitional Years in American Painting, 1885-1935 (1965, Apr-May)

10. Brooklyn Museum of Art, The Goldstone Collection of American Art (1965, June-Sept)
11. ACA Heritage Gallery, 20th Century Americans, (1965, Sept-Oct)
12. SUNY at Stony Brook, Etchings by John Sloan (1965, Oct)
13. Kraushaar Galleries, Unknown (1965, Nov)
14. Everson Museum of Art, American Painting from 1830 (1965, Dec-Jan 1966)
15. Chapellier Galleries, 100 American Selections (1966)
16. Chapellier Gallery, 100 Selections from the Chapellier Gallery Collection (1966)
17. Kraushaar Galleries, Painting and Drawings (1966, Jan-Feb)
18. Knoedeler & Co., 7 Decades 1895-1965: Cross Currents in Modern Art Benefit for Public Education Assoc. (1966, Apr-May)
19. Wichita Art Association, John Sloan Graphics (1966, May)
20. Annie Halenbake Ross Library, John Sloan 1871-1951: Memorial Exhibit (1966, May-Oct)

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Exhibition history, 1966-1967

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1. Los Angeles County Museum, American Paintings from the Metropolitan Museum of Art (1966, June-July)
2. Jaffe-Friede Gallery, Directors Choice, (1966, June-July)
3. Wilmington Society of the Fine Arts, John Sloan Traveling Exhibition (1966, June-July)
4. Storm King Art Center, 79 Original Drawings by 20th Century American Artists (1966, June-Aug)
5. Capricorn Galleries, Drawing by 20th Century American Master (1966, June-Sept)
6. The Jewish Museum, The Lower East Side: Portal to American Life (1966, Sept-Nov)
7. Whitney Museum of American Art, Art of the United States: 1670-1966 (1966, Sept-Nov)
8. American Federation of Arts, The Ash Can School (Traveling Exhibition) (1966, Nov-Oct 1967)
9. Lehigh University, The Eight and Contemporaries (1966, Dec-Jan 1967)
10. Smithsonian Institution, Sources for Tomorrow (Traveling Exhibition) (1967, Jan-Apr 1969)
11. University of Missouri, John Sloan Etchings (1967, Mar)
12. Adams, Davidson & Co., Spring Exhibition (1967, Apr-May)
13. Pennsylvania Military College, John Sloan Paintings (1967, May-June)
14. Provident National Bank, Works of Various Media by John Sloan (1967, May-July)
15. Fleming Museum, Univ. of Vermont, Drawings and Prints by John Sloan (1967, ?-July)
16. Storm King Art Center, Original Works of Art...Selected from the Permanent Collection of the Art Students League (1967, July-Aug)

17. American Federation of Arts, The American Poster (Traveling Exhibition) (1967, July-July 1969)
18. Marlborough-Gerson Gallery, The new York Painter: A Century of Teaching: Morse to Hofmann (1967, Sept-Oct)

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Exhibition history, 1967-1969

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1. Brooklyn Museum, Triumph at Realism (1967, Oct-Nov)
2. American Federation of Arts, American Master: Art Students League (1967, Oct-Oct 1968)
3. Hirschl & Adler Galleries, American Paintings for Public and Private Collections (1967, Dec-Jan 1968)
4. Central Pennsylvania, Area "J", Title III, ESEA, An Exhibition of Selected John Sloan Paintings (1968)
5. National Collection of Fine Arts, Highlights of the National Collection of Fine Arts (1968)
6. Museum of Modern Arts, Manhattan Observed (1968)
7. Adelphi University, The Collector's Collections (1968, Jan-Feb)
8. The Society of the Four Arts, 50 Paintings Lent by the Whitney Museum of American Art (1968, Mar)
9. Central Pennsylvania, Area "J", Western Graphics (1968, Sept)
10. Annie Halenbake Ross Library, Harry Wickey Memorial Exhibition, also works by his students, works by his friends (Sloan Included) (1968, Sept-Oct)
11. Heckscher Museum, The image in 20th Century America (1968, Sept-Oct)
12. Bernhard Danenberg, Our American Heritage (1968, Sept-Oct)
13. Hirschl & Adler Galleries, "The American Impressionists (1968, Nov)
14. ACA Galleries, The Artist Paints His Wife (1968, Dec-Jan 1969)
15. Chapellier Galleries, American Art Selections (1969)
16. Canajoharie Library & Art Gallery, Catalog of Permanent Collection (1969)
17. Lenawee Fine Arts Assoc., John Sloan (1969, Jan)
18. Free Library of Philadelphia, John Sloan's Philadelphia (1969, Feb)
19. Annie Halenbake Ross Library, A Casual Look at Artists of the West Branch (1969, Mar)
20. Williamsport Area Community College, John Sloan Revisited (1969, Fall)
21. Kraushaar Galleries, John Sloan Prints (1969, Nov)
22. Annie Halenbake Ross Library, The Early Landscapes of John Sloan (1969, Nov-Dec)
23. University Art Museum, University of Texas at Austin, Selected Paintings from the Michener Collection (1969, Nov-Jan 1970)

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Exhibition history, 1969-1971

Folder

1. Kraushaar Galleries, Selected Works by American Artists 1900-1930 featuring a group of paintings and graphics by John Sloan (1969, Dec)

2. Phillips Collection, John Sloan and Gifford Beal: Paintings and Graphics (1969, Dec-Jan 1970)
3. Phillips Collection, John Sloan and Contemporaries (1970, Jan)
4. Delaware Art Center, John Sloan's Prints (1970, Jan-Feb)
5. Society of the Four Arts, Paintings from the Phillips Collection (1970, Feb-Mar)
6. Lock Haven State College, The John Sloan Exhibit (1970, May)
7. Seattle Art Museum, Great American Paintings from the Boston & Metropolitan Museums (1970, Nov-May 1971)
8. Knoedler & Co., What is American in American Art (1971, Feb-Mar)
9. Denison University, John Sloan's Graphics (1971, Mar)
10. J.B. Speed Art Museum, James and Margaret Smith Collection: American Art (1971, Mar)
11. Netherwood Arts, John Sloan & Martin Lewis: "Fun City" Part II (1971, Mar)
12. Lowe Art Museum, French Impressionists Influence American Artists (1971, Mar-Apr)
13. ACA Gallery, New York (1971, Mar-Apr)
14. John C. Pace Library, John Sloan Paintings (1971, May)
15. Whitney Museum of American Art, Graphics of John Sloan (1971, June-?)
16. Kraushaar Galleries, Drawings and Prints by John Sloan (1971, Sept-Oct)
17. Dayton Art Institute, John Sloan Graphics (1971, Sept-Oct)
18. Museum of New Mexico, John Sloan Centenary Exhibition (1971, Sept- Jan 1972)
19. National Gallery of Art, John Sloan 1871-1951 (traveling Exhibition) (1971, Sept-Oct 1972)
20. National Gallery of Art, John Sloan 1871-1951 (1971, Sept-Oct 1972)
21. Kennedy Galleries, 20th Century American Master (1971, Oct-Nov)
22. Museum of Art, University of Connecticut, John Sloan: A Loan Exhibition from Bowdoin College (1971, Oct-Nov)
23. Delaware Art Museum, American Painting 1840-1940 (1972, Jan-Feb)
24. Art Institute of Pittsburgh, John Sloan Graphic (1972, Jan-Feb)

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Exhibition history, 1972-1974

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1. Northern Virginia Fine Arts Assoc., Styles in Portraiture (1972, Mar-Apr)
2. Brooklyn Museum, A Century of American Illustration (1972, Mar-May)
3. Delaware Art Museum, Works by John Sloan (1972, June-)
4. Columbus Gallery Fine Arts, John Sloan 1871-1951 (1972, July-Aug)
5. Delaware Art Museum, The Golden Age of American Illustration: 1880-1914 (1972, Sept-Oct)
6. Pennsylvania of Fine Arts, John Sloan in Philadelphia (1972, Sept-Oct)
7. Museum of Art, Masterworks by Pennsylvania Painters in Pennsylvania Collections (1972, Oct-Nov)
8. William Penn Memorial Museum, An Alumnus Salutes Dickinson College (1972, Nov- 1973, Jan)
9. Chapellier Galleries, American Art Selections (1973)

10. Georgia Museum of Art, Drawings and Etchings by John Sloan (1973, Feb-Mar)
11. Cape Ann Historical Association, Portrait of a Place (1973, July-Aug)
12. Boston Public Library, American Posters of the Nineties (1974)
13. Pennsylvania of Fine Arts, New Acquisitions (1974)
14. Brooks Memorial Art Gallery, 20th Century American Prints (1974)
15. Denver Art Museum, Picturesque Images from Taos and Santa Fe (1974, Jan-Mar)
16. Denver Art Museum, Picturesque Images from Taos and Santa Fe (1974, Jan-Mar)
17. June 1 Gallery of Fine Art, Artists For Victory Prints (1974, Apr-May)
18. Lycoming County Historical Museum, American Illustrators (1974, Apr-May)
19. Parish Art Museum, The Eight (1974, Aug-Sept)
20. Kraushaar Galleries, People: 1920-1940 (1974, Sept)

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Exhibition history, 1974-1975

Folder

1. Whitney Museum of American Art, The Painter's America (1974, Sept-Nov)
2. Kalamazoo Art Center, Search For an American Image: Graphics 1905-1935 (1974, Oct-Nov)
3. Harbor Gallery, John Sloan 1871-1951: Exhibition of Etchings (1974, Dec-Jan 1975)
4. Brooks Memorial Art Gallery, Selections from the American Collections (1975)
5. Hamilton College, Early 20th Century American Realists: Prints (1975, Jan-Feb)
6. Kennedy Galleries, 100th Anniversary Exhibition of Paintings and Sculptures (1975, Mar)
7. Delaware Art Museum, The Printmakers Image (1975, Apr-May)
8. City Hall, The ASA Can School (1975, Apr)
9. Elizabeth Ives Bartholet, The Gallery Collection of 19th and 20th Century (1975, Apr-May)
10. Lock Haven State College, Honoring John Sloan: American Artist (1975, Apr-Apr 1976)
11. Whitney Museum of American Art, The Whitney Studio Club and American Art 1900-1932 (1975, May-Sept)
12. Walton Galleries, John Sloan 1871-1951: Etchings (1975, May-June)
13. Dartmouth College, 19th and 20th Century Drawings and Watercolors from the Dartmouth College Collection (1975, May-Sept)
14. Kraushaar Galleries, American Drawings and Watercolors (1975, Sept-Oct)
15. Associated American Artist, One Hundred Prints by Artists of the Art Students League of New York, 1875-1975 (1975, Apr-May)
16. New York Cultural Center, Three Centuries of the American Nude (1975, May-July)
17. University of Wyoming Art Museum, American Art from the Phillips Collection (1975, Sept-Nov)
18. Museum of the City of New York, New York by Artists of the Art Students League of New York (1975, Nov-Jan 1976)

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Exhibition history, 1975-1976

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1. Neuberger Museum, American Drawings and Watercolors (1975, Nov-Jan 1976)
2. Hirschl & Adler Galleries, Selections from the Collection of Hirschl & Adler Galleries, American Paintings 1876-1963
3. Utah Museum of Fine Arts, Graphic Styles of the American Eight (1976, Feb-Mar)
4. Kennedy Galleries, Master Prints 2 (1976, Mar-Apr)
5. Kraushaar Galleries, John Sloan (1976, Apr-May)
6. Philadelphia Museum of Art, Philadelphia: Three Centuries of American Art (1976, Apr-Oct)
7. Philadelphia Museum of Art, Philadelphia: Three Centuries of American Art (1976, Apr-Oct) 2
8. Art Students League of New York, 1875-1976 (1976, Aug-Oct)
9. National Gallery of Ireland, 100 American Drawings: From the Collection of John Davis Hatch (1976, Sept-Oct)
10. Kennedy Galleries, Master Prints 3 (1976, Oct)

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Exhibition history, 1976-1978

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1. Moore College of Art, John Sloan, Robert Henri: Their Philadelphia Years 1886-1904 (1976, Oct-Nov)
2. David Tunick, Inc., 19th & 20th Century Prints (1977)
3. Delaware Art Museum, The Poster Decade: American Posters of the 1890's (1977, Jan-Feb)
4. Whitney Museum of American Art, New York on Paper (1977, Apr-May)
5. Pratt Graphics Center Gallery, The Butcher, The Baker, The Candlestick Maker: Images of Labor (1977, Apr-May)
6. June 1 Gallery, Master Printmakers USA-2- (1977, Summer)
7. Bowdoin College Museum of Art, Graphic Works of John Sloan 1871-1951 (1977, July-Aug)
8. Whitney Museum of American Art, 20th Century American Art from Friends' Collection (1977, July-Sept)
9. Lock Haven State College, Entertaining the Buyer (1977, Aug-Sept)
10. Associated American Artists, The Discerning Eye (1977, Aug-Sept)
11. Royal Scottish Academy, The Modern Spirit: American Painting 1908-1933 (1977, Aug-Sept)
12. Olana Gallery, American Art Fine Prints (1977, Sept)
13. Kraushaar Galleries, Selections (1977, Sept-Oct)
14. Horn Gallery, 19th and 20th Century European and American Master (1977, Oct)
15. Kennedy Galleries, Master Prints 4/Modern Prints (1977, Oct-Nov)
16. Campanile Galleries, Inc., American Paintings (1978)
17. Pennsylvania Academy of Fine Arts, The Last 3 Years- A Selection of Recent Acquisitions (1978)

18. Delaware Art Museum, John Sloan and His Friends: An Intimate View (1978, June-Nov)
19. Lock Haven State College, Cinder-Path Tales 1896 Posters (1978, Aug-Sept)
20. Kraushaar Galleries, The New York Prints of John Sloan (1978, Sept-Oct)

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Exhibition history, 1978-1980

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1. Bowdoin College, 500 Years of Printmaking (1978, Oct-?)
2. Sordoni Art Gallery, The Eight (1979, Mar-Apr)
3. Flint Institute of Arts, Art of the Twenties (1978, Nov-Jan 1979)
4. Kennedy Galleries, The American View: Art from 1770-1978 (1978, Dec-Jan 1979)
5. Kennedy Galleries, Master Prints 6: Old Master, Modern Prints & Graphics (1979, Apr-May)
6. Hecksher Museum, As We See Ourselves: Artists Self Portraits (1979, June-Sept)
7. Lock Haven State College, 3rd Annual Sloan Memorial Show (1979, Aug)
8. Arvest Galleries, No Title (1979, Fall)
9. Delaware Art Museum, The American Magazine: 189-1940 (1979, Fall)
10. Butler Institute of American Art, Selections from the Permanent Collection & Index (1979, Oct)
11. Pratt Graphics Center, The First American Painter-Etchers (1979, Oct-Nov)
12. District 1199, National Union of Hospital & Healthcare Workers, The Working American (Site Exhibition) (1979, Oct- Jan 1981)
13. Tacoma Art Museum, The American Eight (1979, Nov-Dec)
14. Associated American Artists, American Master Prints 1980 (1980)
15. Baltimore Museum of Art, The Art of Illustration (Traveling Exhibit) (1980)
16. British Museum, American Prints 1879-1979 (1980)
17. Mongerson Gallery, No Title (1980)
18. Sordoni Art Gallery, Old Master Prints (1980, Jan-Feb)
19. Dixon Gallery and Gardens, Selections from the Permanent Collection of the Lauren Rogers Library and Museum of Art (1980, Jan-Mar)

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Exhibition history, 1980

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1. Corcoran Gallery of Art, Symbols and Scenes: Art by and About American Indians (1980, Apr-May)
2. Salander-O'Reilly Galleries, Roth Martin Collection of Paintings by John Sloan (1980, Mar-Apr)
3. Whitney Museum of American Art, John Sloan (1980, Apr-June)
4. Sheldon Memorial Art Gallery, Light & Color: Images of New Mexico (1980, June-Aug)
5. Whitney Museum of American Art, The Figurine Tradition (1980, June-Sept)
6. Museum of Fine Arts, John Sloan: The Gloucester Years (Traveling Exhibit) (1980, July-June 1981)

7. Lock Haven State College, 4th Annual Sloan Memorial Show at the John Sloan Fine Arts Center (1980, Aug-Sept)
8. National Art Gallery, American and European: A Century of Modern Masters from the Thyssen-Bornemisza Collection (1980, Sept-Oct)
9. Delaware Art Museum, City Life Illustrated: 1890-1940 (1980, Sept-Nov)
10. Campanile Galleries, American Paintings (1980, Fall)
11. Chapellier Galleries, Acquiring American Art in the 1980's (1980, Fall)
12. Kennedy Galleries, Master Prints 8: Printmaking in America 1750-1980 (1980, Oct-Nov)
13. Robin Garton Gallery, American Scene: An Exhibition of Prints from the 1930's & 1940's (1980, Oct-Nov)
14. Associated American Artists, Philadelphia Connections 1880-1950 (1980, Nov)
15. University Museum, Light & Color: Images from New Mexico (1980, Nov-Dec)
16. Weatherspoon Art Gallery, Art on Paper (1980, Nov-Dec)
17. Corcoran Gallery, The Common Touch, Works on Paper from 1900-1940 (1980, Nov-Jan 1981)

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Exhibition history, 1980-1981

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1. Cleveland Museum of Art, American Realism and the Industrial Age (1980, Nov-Jan 1981)
2. Sierra Nevada Museum of Art, Artists in the American Desert (1980, Nov-Jan 1981)
3. University Gallery, 20th Century American Art (1980, Nov-Feb 1981)
4. Frank S. Schwarz & Son, Philadelphia Collection X (1980, Dec)
5. Hopkins Center Galleries, John Sloan: Paintings, Prints, and Drawings 1888-1951 (1981)
6. Santa Barbara Museum of Art, Gloria & Donald B. Marron Collection of American Prints (1981)
7. Hirschl & Adler Galleries, America in Print: 1796-1941 (1981, Apr)
8. Wellesley College Museum, The Railroad in the American Landscape: 1859-1950 (1981, Apr-June)
9. Pia Gallo, American Prints 1915-1945, A Documentary (1981, May)
10. Cleveland Museum of Art, Art and the Stage (1981, May-Aug)
11. Museum of Art, Bowdoin College, John Sloan at Bowdoin College (1981, June-?)
12. Whitney Museum of American Art, Pioneering the Century: 1900-1940 (1981, July-Aug)
13. Lock Haven State College, 5th Annual John Sloan Memorial Show (1981, Aug-Sept)
14. Associated American Artists, The Discerning Eye (1981, Aug-Oct)
15. Kennedy Galleries, An American View: Printmaking 1920-1945
16. C.W. Post Art Gallery, Madame in her Boudoir 1870-1940 (1981, Oct-Nov)
17. Cedar Rapid Art Center, American Art of the 1930's (from Whitney Collections) (1981, Oct-Nov)

18. Hood Museum of Art, John Sloan: Painting, Prints, Drawings (1981, Oct-Jan 1982)
19. Nassau County Museum of Fine Art, Animals in American Art (1981, Oct-Jan 1982)
20. LSU Union Art Gallery, Modern Prints from Southern Louisiana Collections (1981, Nov)
21. University Art Museum, The Woodstock Ambiance: 1917-1939 (1981, Nov-Jan 1982)

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1. Whitney Museum of American Art, American Prints: Process & Proofs (1981, Nov-Jan 1982)
2. Chapellier Galleries, A Notice to Collectors of American Art (1981, ?-Dec)
3. Cleveland Museum of Arts, A Golden Age of American Printmaking (1982, ?-Apr)
4. Montclair Art Museum, The American Scene 1900-1950, Prints from the Collection (1982, Feb-Mar)
5. Grace Borgenicht Gallery, The Gloucester Years (1982, Feb-Mar)
6. Nassau County Museum of Fine Art, The Long Island Collections: A Century of Art 1880-1980 (1982, Apr-July)
7. St. Louis Art Museum, Impressionism Reflected: American Art 1890-1920 (1982, May-June)
8. Heckscher Museum, Seven/Eight (1982, June-Aug)
9. Lock Haven State College, 6th Annual John Sloan Memorial Show (1982, July-Aug)
10. Philadelphia Museum of Art, American Graphics 1860-1940 (1982, Nov-Jan 1983)
11. Kennedy Galleries, Great American Prints of the 19th & 20th Centuries (1982, Sept-Oct)
12. Worcester Art Museum, Etchings by John Sloan (1982, Dec-?)
13. Kraushaar Galleries, Yesterday and Today (1983?)
14. Berry-Hill Galleries, American Paintings II (1983)
15. Trent Polytechnics, John Sloan 1871-1951: A Representative Show of Prints (1983)
16. Art Students League of New York, The Immortal Eight and its Influence (1983, Jan)
17. Hirshhorn Museum and Sculpture Gallery, "The Eight" and the Independent Tradition in American Art (1983, Jan-Mar)
18. Whitney Museum of American Art, The Eight (1983, Jan-Mar)
19. Delaware Art Museum, The Eight (Downtown Gallery) (1983, Feb-Mar)
20. National Portrait Gallery, The Eight (1983, Feb-June)
21. Sordoni Art Gallery, 1933 Revisited, American Masters of the Early Thirties (1983, Mar-Apr)

Exhibition history, 1983-1984

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16. Worcester Art Museum, John Sloan and his circle (1983, Mar-May)
17. Kennedy Galleries, Master Prints II (1983, Spring)
18. Kennedy Galleries, The American Tradition of Realism (1983, Apr-May)
19. Museum of the Borough of Brooklyn, "Crossing Brooklyn Ferry": The River and the Bridge (1983, Apr-May)
20. Mary Ryan Gallery, John Sloan: A Comprehensive Exhibition of his Etchings (1983, Apr-May)
21. Yale University Art Gallery, American Prints 1900-1950 (1983, May-Aug)
22. National Gallery of Art, Night Prints from the 15th -20th Century (1983, June-Oct)
23. Garfinckel's, The Enchantment of Art: Highlights from the Phillips Collection (1983, June-Dec)
24. Kennedy Galleries, American Printmakers and the Urban Scene (1983, Summer)
25. Allentown Art Museum, The Artist's Studio in American Painting 1840-1983 (1983, Sept-Jan 1984)
26. Kraushaar Galleries, Selections: Paintings, Sculpture, Works on Paper (1983, Sept-Oct)
27. San Diego Print Club, John Sloan (Print Exhibition) (1983, Oct-Dec)
28. Hudson River Museum, The Book of Nature: American Painters and the Natural Sublime (1983, Oct-Jan 1984)
29. Hirschl & Adler, Realism & Abstraction: Counterpoints in American Drawing (1900-1940)
30. International Exhibitions Foundation, John Sloan: A Printmaker (1984)
31. International Exhibitions Foundation, American Masters: The Thyssen-Bornemisza Collection (1984-1986)
32. Kennedy Galleries, The Etching of John Sloan (1984, Mar-Apr)
33. Kennedy Galleries, Continuity and Diversity in American Art (1984, Apr-May)
34. Museum of Art, Paintings and Sculpture from Central Pennsylvania Collectors (1984, Apr-June)
35. Neuberger Museum, The Artist as Reporter: 1897-1915 (1984, Apr-June)

Exhibition history, 1984-1985

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1. Nassau County Museum of Fine Art, The Shock of Modernism in America (1984, Apr-July)
2. Kraushaar Galleries, John Sloan in Santa Fe (1984, May-June)
3. Associated American Artists, Collector's World (1984, Summer)
4. Kennedy Galleries, New York Through the Eyes of John Sloan and John Marin (1984, Oct-Nov)
5. Timkin Art Gallery, John Sloan: Wake of the Ferry, II (1984, Oct-Dec)
6. Associated American Artist, 50 Years of Fine Prints (1984, Nov-Dec)
7. Drexel University Museum, Drexel's Great School of American Illustrations (1984, Nov-May 1985)

8. Walker Art Gallery, John Sloan: Works (1984, Dec-Feb 1985)
9. Catherine E. Burns, Fine Prints by Modern Masters: Catalog 2 (1985)
10. Delaware Art Museum, The Best of American Illustration (1985)
11. Butler Institute of American Art, Decades of Growth: American Paintings 1920-1970 (1985, Jan-Feb)
12. Delaware Art Museum, American Illustration from the Delaware Art Museum (1985, Feb-Apr)
13. New York Historical Society, Centuries of Childhood in New York (1985, Feb-?)
14. Grunewald Center for Graphic Arts, Art for the Masses: 1911-1917 (Traveling Exhibition) (1985, Apr-May)
15. Grunewald Center for Graphic Arts, Art for the Masses: 1911-1917 (1985, Apr-May) Copy 2
16. Kennedy Galleries, Aspects of America: The Land and The People 1810-1930 (1985, May)
17. Whitney Museum of American Art, A Celebration in Honor of the 100th Anniversary of Kraushaar Galleries (1985, June)
18. Delaware Art Museum, More Than You Knew... (1985, July-Sept)
19. IBM Gallery of Science & Art, American Drawings and Watercolors from the Amherst College Collection (1985, Aug-Oct)
20. Philadelphia Museum of Art, Ars Medica: Art, Medicine and the Human Condition (1985, Sept)
21. Kennedy Galleries, The Spontaneous Eye: American Drawing of the 20th Century (1985, Sept-Oct)
22. The Squibb Gallery, Fifty Years of Contemporary Art (1985, Oct-Nov)
23. Queen Museum, John Sloan: Painter of the American Scene (1985, Oct-Nov)

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Exhibition history, 1985-1988

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1. Munson-Williams Proctor Institute Prints: New York, New York (1985, Oct-1986, Feb)
2. Kennedy Galleries, Summits Outstanding American Paintings, 1763-1985 (1985, Nov-Dec)
3. The Seventh Regiment Armory, The Second Annual New York Fine Print Fair (1985, Nov)
4. Lycoming College Art Gallery, Selections from the Lycoming County Historical Society Museum (1985, Dec-Feb 1986)
5. Kennedy Galleries, Selected American Prints (1986, Jan)
6. Whitney Museum of American Art at Phillip Morris, Urban Pleasures: New York 1900-1940 (1986, Feb-Apr)
7. Leland Art Gallery, The Spirit of the City (1986, Feb-Apr)
8. Huntington Art Gallery, The Faith Collection: Selected Prints from the United States and Mexico; 1915-1950 (1986, May-July)
9. Museum of New Mexico, Inspirations: The Churches of New Mexico Art (1986, June-Jan 1987)

10. Walker Art Center, City Life, New York in the 1930's (traveling Exhibition) (1986, Sept-Nov)
11. The Sheraton Centre Hotel and Towers, The new York Fine Print Fair (1986, Oct)
12. Danforth Museum of Art, The Eight: A New Spirit in American Art (1986, Oct-1987, Jan)
13. The Squibb Gallery, Great Performances: Art from New Jersey Private Collections (1986, Nov-Dec)
14. Heckscher Museum, The Art Students League (1987)
15. Kennedy Galleries, Selected American Prints (1987, Jan)
16. Louis Newman Galleries, In Black and White, Selected American Drawings and Prints (1987, Feb)
17. Bergen Museum of Art and Science, Ash Can Circle, A Texture of the Time (1987, Apr-May)
18. Kennedy Galleries, The Etchings of John Sloan (1987, Apr-May)
19. Whitney Museum of American Art at Equitable Center, Collections of the Whitney Museum of American Art (1987, June-May 1988)
20. Taylor Gallery, American Impressionist Paintings (1987, June-July)
21. Whitney Museum of American Art at Phillip Morris, Social Graces: 1905-1944 (1987, July-Sept)
22. Gerald Peters Gallery, Santa Fe Art Colony, 1900-1942 (1987, July-Aug)

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Exhibition history, 1988-1990

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1. Hirschl & Adler Galleries, American Prints: Recent Acquisitions (1987, Oct-Nov)
2. Australian National Gallery, Old Masters New Visions (1987, Oct-Dec)
3. Sanford Smith & Associates, Art at the Armory (1988, Jan)
4. Museum of New Mexico, The Alcove Show (1988, Feb-Apr)
5. Kraushaar Galleries, John Sloan-Portraits and Places (1988, Apr-May)
6. IBM Gallery of Science and Art, John Sloan: Spectator of Life (1988, Apr-June)
7. Delaware Art Museum, John Sloan: Spectator of Life, folder #2 (1988, Apr-June)
8. Spanierman Gallery, American Works on Paper II (1988, Autumn)
9. Taggart & Jorgenson Gallery, In the Open Air (1988, Oct-Nov)
10. Williams College Museum of Art, The Prendergasts & The Arts and Crafts Movement (1988, Oct-1989, Jan)
11. John H. Surovek Gallery, An American Collection (1989, Winter)
12. Whitney Museum of American Art at Phillip Morris, Straphangers (1989, May-July)
13. Robert Henri and the Ashcan School, Telfair Academy of the Arts & Sciences (1989, June-Aug)
14. Pennsylvania Academy of the Fine Arts, American Art from the Collection of Vivian and Meyer P. Potamkin (1989, June-Sept)

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Exhibition history, 1990-1992

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1. Harbor Gallery, John Sloan Exhibition (1989, Oct-Nov)

2. Philip & Muriel Berman Museum of Art, A Passion for Art (1989, Oct-Dec)
3. Midtown Galleries, The Reflective Image: American Drawings 1910-1960 (1990, Jan-Feb)
4. Forum Gallery, Nineteen Americans (1990, Feb-Mar)
5. Kennedy Galleries, The Figure in Modern American Prints (1990, Fall)
6. Cleveland Museum of Art, Reckoning with Winslow Homer (1990, Sept-Nov)
7. Museum of the City of New York, Within Bohemia's Borders: Greenwich Village 1830-1930 (1990, Oct- Feb 1991)
8. Kennedy Galleries, American Master Paintings, 1768-1990 (1990, Nov)
9. Kennedy Galleries, Specially Selected American Masters: 1759-1991 (1991)
10. Twining Gallery, The Nude: Drawings of the Figure by New York Artists circa 1930-1950 (1991, Mar-Apr)
11. Whitney Museum of American Art at Equitable Center, Steppin' Out: New York Night Life, 1900-1945 (1991, May-Aug)
12. Metropolitan Museum of Art, Finding an Audience: The Eight and the Independent Exhibition Movement in New York (1991, Sept)
13. Moore College of Art & Design, Philadelphia Juvenilia: Art of Future Past (1991, Sept-Oct)
14. Milwaukee Art Museum, Painters of a New Century: The Eight (1991, Sept-Nov)
15. University of Delaware, Brandywine Valley to the Bay: Art from Private Collections (1991, Oct-Nov)
16. Allentown Art Museum, Painting Progress, American Art & The Idea of Technology 1800-1917 (1991, Oct-Dec)
17. Berry-Hill Galleries, The Prowed Tower: Early images of the Flat Iron Building (1991, Nov-Dec)
18. Orlando Museum of Art, Hidden Treasures: American paintings from Florida Private Collections (1992, Jan-Feb)
19. Spanierman Gallery, The Eight and Their Circle (1992, Jan-Mar)
20. Hood Museum of Art, Picturing New York: Images of the City, 1890-1955 (1992, Mar-June)
21. Berry-Hill Galleries, Natural Forces: Landscapes by Bellows, Henri, and Sloan (1992, May-June)
22. Cape Ann Historical Assoc., The Red Cottage (1992, May-Sept)

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Exhibition history, 1993-1997

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1. Kraushaar Galleries, William Glackens and John Sloan: Works on Paper (1992, June-July)
2. Brooklyn Museum, The Eight at the Brooklyn Museum (1992, June-Sept)
3. Katonah Museum of Art, In Good Conscience: The Radical Tradition in 20th Century American Illustration (1992, Aug-Sept)
4. Kraushaar Galleries, Prints and their Drawings (1993, March)
5. Gerald Peters Gallery, John Sloan & Will Shuster: A Santa Fe Friendship (1993, Apr-May)

6. The Armand Hammer Museum, Men of the Rebellion: The Eight and Their Assoc. at the Phillips Collection (1993, June-Aug)
7. Cornell Fine Arts Museum, Treasures of the Cornell Fine Arts Museum (1993, June-Sept)
8. Owen Gallery, The Eight (1993, Nov-Dec)
9. Delaware Art Museum, Nostalgic Journey: American Illustration from the collection of the Delaware Art Museum (1994)
10. Parrish Art Museum, Modern Meets the Masses: 1910-1920 (1994, Feb-Apr)
11. Kraushaar Galleries, John Sloan: The Gloucester Years (1994, Apr-June)
12. Nassau County Museum of Art, American Realism Between the Wars: 1911-1941 (1994, Apr-June)
13. Metropolitan Museum of Art, American Impressionism and Realism (1994, May-June)
14. D. Wigmore Fine Art, Inc., Images of the West (1994, June-July)
15. Whitney Museum of American Art, Gertrude Vanderbilt Whitney Printmaker's Patron (1994, Dec-Mar 1995)
16. Museum of Art, Henri's Disciples: William Glackens & John Sloan (1995, Feb-Apr)
17. Valparaiso university Museum of Art, Inaugural Booklet (1995, Sept)
18. National Museum of American Art, Metropolitan Lives: The Ashcan Artist and Their New York (1995, Nov-1996 Mar)
19. Sordoni Art Gallery, Between Heaven and Hell: Union Squares in the 1930's (1996, Jan-Mar)
20. Cornell Fine Arts Museum, The Independents: The Ashcan School & Their Circle from Florida Collections (1996, Mar-May)
21. Federal Reserve Board, In Celebration of Twenty Years of Collecting Art at the Federal Reserve Board (1996, Apr-June)
22. Spaniermann Gallery, Painters of Cape Ann: 1840-1940 (1996, Apr-June)
23. Nassau County Museum of Art, Town and Country: In Pursuit of Life's Pleasures (1996, May-Aug)
24. Whitney Museum of American Art at Champion, Modernists in (New) Mexico (1996, Sept-Dec)
25. Lockhaven University, John Sloan Celebration (1996, Oct)

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Exhibition history, 1997-2000

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1. Owen Gallery, The Eight (1997, Apr-June)
2. Kraushaar Galleries, Santa Fe Connections: John Sloan and Others (1997, May-June)
3. Susan Teller Gallery, Shall We Dance (1997, July-Aug)
4. Whitney Museum of American Art, Views from Abroad: American Realities (1997, July-Oct)
5. National Museum of American Art, Singular Impressions: The Monotype in America (1997, Apr-Aug)

6. Flint Institute of Arts, The American Spirit: Art from the 18th –Early 20th Century (1997, Sept-1998, Mar)
7. Delaware Art Museum, The Gist of Drawing: Works on Paper by John Sloan (1997, Oct-Nov)
8. Lycoming County Historical Society, The John Sloan Collection (1998, Sept-?)
9. Berry-Hill Gallery, Ashcan Kids: Children in the Art of Henri, Luks, Glackens, Bellow, & Sloan (1998, Dec-Jan 1999)
10. Kraushaar Galleries, John Sloan: The Art of the Printmaker (1999, Apr-June)
11. Jonathan Greenberg Inc., Catalog No. 6, (1999, Spring)
12. Whitney Museum of American Art, The American Century: Art & Culture 1900-2000 (1999, Apr-Aug)
13. Library of Congress, Life of the People (1999, Oct-2000 Jan)
14. Biggs Museum of American Art, John Sloan Etchings: Imagination, Invention, and a Passion for “Needling In” (2000, Mar-Apr)
15. Philadelphia Museum of Art, Celebrating The Eight (2000, Mar-July)

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1. Berry-Hill Galleries, Homage to the Square: Picturing Washington Square, 1890-1965 (2001, May-July)
2. Adelson Galleries, American Impressionism and Realism: Spring (2001, May-June)
3. The Columbus Museum, Making Faces: A Selection of Portraits by John Sloan (2001, May-Aug)
4. Nassau County Museum of Art, Old New York and the Artists of the Period 1900-1941 (2001, Aug-Nov)
5. Delaware Art Museum, Art in Progress: The Evolution of a Collection (2001, Sept-Oct)
6. Owen Gallery, The Eight (2002, Oct-Dec)
7. Chazan Museum of Art, University of Wisconsin – Madison, Ashcan School: Revolution in the Art World (2006, Jan-June)
8. University of Iowa Museum of Art, Subject Matters: The Alan and Ann January Collection of American Prints and Drawings (2006, Mar-June)
9. Gerald Peters Gallery, John Sloan’s Santa Fe (2007, July-Sept)
10. Delaware Art Museum, Seeing the City: John Sloan’s New York (2007, Oct-2008, Jan)
11. Gerald Peters Gallery, Kraushaar Gallery, John Sloan: An American View (2008, May)
12. The Mennello Museum of American Art, The World of John Sloan (2008, Nov-2009, Feb)
13. The Hope Horn Gallery, Ashcan Humanists: John Sloan and Jerome Myers (2010, Feb-Mar)
14. Delaware Art Museum, The Puzzling World of John Sloan (2015, June-Sept)

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1. The Hudson Guild, Pictures of John Sloan (?, Mar)
2. Worcester Art Museum, City Scene 1900-1950 (No Date)
3. The Jumble Shop Exhibition (No Date)
4. Dartmouth College, John Sloan In Retrospect (No Date)
5. Kleeman Galleries, First Annual Exhibition of Artist Drawing by contemporary Americans (?, Apr-May)
6. Alliance Management Corp., Art at...Alliance Capital (No Date)
7. Bonestell gallery, 100 Paintings and Sculpture (?, Dec)
8. American Masters 1800-1966 (No Date)
9. Sports: Action and Leisure Portrayed in Art (No Date)

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2. Washington DC, Catalogs and Articles (1963)
3. Washington DC, Catalog Development (1962-63)
4. Washington DC, General Correspondence (1963-66)
5. Washington DC, Correspondence w/ Smithsonian (1963-66)
6. Washington DC, John Sloan in Santa Fe- Catalogs (1980-83 (1981))
7. Washington DC, John Sloan in Santa Fe- Correspondence, Invitations, press info. (1980-1983)

Series VII. Printed Matter
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Series VIII. Print Catalog Raisonné

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Series IX. Illustration

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Miscellaneous illustrations

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1. Illustration file owned by Sloan, 1890s
2. Miscellaneous illustrations, 1891-1897, freelance, including calling card with Walnut Street studio address and bookplate for Kathleen and Rockwell Kent
3. Miscellaneous illustrations, 1898-1927
4. Illustrations by Sloan for *The International Socialist Review* (photocopies)
5. Miscellaneous magazine illustrations
6. Bradley Coal, poems, drawings, notes by HFS
7. Bradley Coal, printers' proofs
8. Bradley Coal, 1890-1903, Theodore Roosevelt
9. Advertisements for Copco soap
10. Book illustrations, 1892-1903
11. Book illustrations, 1913-1933
12. Dust jacket for *Profane Earth* by Holger Cahill 1927
13. Talk with Harry Wickey re. Mitch Miller by Edgar Lee Masters and The Beginning of a Mortal by Max Miller
14. Postcards that were tipped in to *Homes of the Poets*
15. *Programme of the Special Performance of Lord Dundreary given by Mr. Sothern and his Company, at the Booth Theatre, Under the Auspices of the British War Relief Association, December 17, 1915*
16. Russian War Relief calendar, 1942
17. Manuscripts given to Sloan to illustrate (*Cadmium, The Man With the Broken Fingers, On the Rialto, The Three Questions, The Xantippe Interlude*)
18. Program cover for performance by William Warfield, March 19, 1950
19. "The Home of Ralph Waldo Emerson" from *The Homes of the Poets* by A. Edward Newton (see SLOAN NA7205 .N45 1887)
20. Etchings and notes from *Of Human Bondage*
21. Unidentified etching
22. Miscellaneous sketches by Sloan
23. Illustrations not by John Sloan

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Printers' proofs for *The Masses*, *The Coming Nation*, and misc., 1907-1914

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1. Correspondence
2. Notes
3. Verbatim notes, HFS, of Sloan
4. Notes, HFS & PM on Max Eastman

5. Verbatim notes, HFS, of interview of Sloan by Robert Simpson, NY Times (1947)
6. Annual meeting, 1916, Sloan original notes; Photocopy; types; John Lyons' typed notes.
7. "The Masses 1913-1917" typed manuscript by Carl Zigrosser; sent HFS; published
8. Photocopies of Sloan sketchbook, 1934
9. Printed matter

Drawer

- | | |
|----|---|
| 2 | Miscellaneous illustrations; Marianna Sloan article |
| 3 | Oversized reproductions |
| 4 | A mixture of prints (Sloan - ?) |
| 5 | Matted objects |
| 6 | <i>The Philadelphia Inquirer</i> —1892, 1894 |
| 7 | <i>The Philadelphia Inquirer</i> —1895, 1896 |
| 8 | <i>The Philadelphia Inquirer</i> —unknown date |
| 9 | <i>The Philadelphia Press</i> —"The Genial Idiot" and "Paul Palette" |
| 10 | <i>The Philadelphia Press</i> —large pages and supplements |
| 11 | <i>The Philadelphia Press</i> —Sunday Supplements color puzzles, 1900 |
| 12 | <i>The Philadelphia Press</i> —Sunday Supplements color puzzles, 1901 |
| 13 | <i>The Philadelphia Press</i> —Sunday Supplements color puzzles, 1902 and index |
| 14 | <i>The Philadelphia Press</i> —black and white puzzles—1909, 1910 |
| 15 | Miscellaneous newspaper illustrations |
| 16 | <i>The New York Call</i> |
| 17 | Book and sheet music illustrations |

Series X. Maratta

Box

235

Maratta

Folder

1. Maratta tubes of paint and color samples
2. Sloan's grey scale and color samples
3. Maratta color pigment charts
4. Technical recipes
5. Color triangle – *Jefferson Street Market*
6. Color triangle – *Main Street Hill (Hill, Main Street, Gloucester) and Main Street, Gloucester*
7. Color triangles – various
8. Maratta color – charts after 1915
9. Maratta color – miscellaneous charts and triangles
10. Copies of color triangles
11. Maratta color triangles – blank
12. Maratta color – Helen Farr Sloan's notes
13. Hamblin "Box"
14. Munsell pastel colors
15. Thesis: *H.G. Maratta's color theory and its influence on the painters: Robert Henri, John Sloan, and George Bellows*, Elizabeth Armstrong Handy Hawkes, 1969

236

Maratta

Folder

1. Maratta ads
2. Maratta brochures
3. "A Color Chart for Producing Harmonious Color Relations in Accordance with the Maratta Law of Color" (tri-fold portfolio with color samples)
4. "The Web of Equilateral Triangles: An Instrument for the Use of Draughtsmen and Designers," 1915 (portfolio with loose sheets)
5. Robert Henri – color charts, notes, recipes (copies from the Beinecke Rare Book Library)

Series XI. Catalog Cards

Box

237 Drawings (cards with drawings numbered)

238 Illustrations (dated chronologically)

239 Sloan paintings - sales (A-Q)

240 Sloan paintings - sales (R-XYZ), nudes (A-XYZ), landscapes (1906-1911)

Series XII. Miscellaneous

Box

No Boxes 241-242

- 243 Robert Henri – original backing board for DAM 2011-47 with label from Amory Show; list of works loaned by Henri to the Humorists' Exhibition at the National Arts Club, Dec. 7-30, 1921 (some of these works are in DAM collection)
- 244 Objects – bird ashtray, Indian box, Sloan's pipe, tobacco can, framed portrait of Yohol Micco, Creek Chief, Sloan's letter opener, horseshoes
- 245 Material regarding The Exposition of Indian Tribal Arts, John Sloan, and Dolly Sloan from the Papers of Martha and Amelia Elizabeth White in the Archives of the School for Advanced Research AC18:056 (photocopies—original material not owned by DAM; permission to publish this information must be obtained from the School for Advanced Research)
- Folder
1. Correspondence and certificate of incorporation re. The Exposition of Indian Tribal Arts, 1930
 2. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Oct 1931
 3. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Nov – Dec 1931
 4. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1932
 5. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Jun 1932
 6. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jul – Sept 1932
 7. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Oct – Dec 1932
 8. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1933
 9. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Jun 1933
 10. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jul – Sept 1933
 11. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Oct – Dec 1933
 12. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Jan – Mar 1934
 13. Correspondence and clippings re. The Exposition of Indian Tribal Arts, Apr – Dec 1934

14. Dolly Sloan as secretary with National Association on Indian Affairs & Gallery of American Indian Art, 1934-1936
 15. Dolly Sloan's role in the distribution of Amelia White's collection of American Indian Art, 1937-1942
 16. Amelia White's collection of paintings & prints by John Sloan, 1938-1967
 - 17.-22. Finding aid for and photocopies from the Papers of Martha and Elizabeth White in the Archives of the School for Advanced Research
- 246 "The Wards and the Sloans" (1990) research and production files
- 247 Marcus Ward original material (books and cards)
- 248 Archives of American Art
- 249 John Sloan – notes
Folder
1. Miscellaneous handwritten notes, 1920s-1950s
 2. Miscellaneous handwritten notes, undated
 3. Handwritten notecards on etching
 4. Typescript notes on etching
 5. "The Process of Etching" (manuscript and typescript for *The Touchstone*, December 1920)
 6. Notes on etching – sales and printing data
 7. Pamphlet – "Proofs and Prints, Engravings and Etchings" (C. Klackner, 1886)
 8. Brochure – "John Sloan's Etchings," 1912 (annotated by JS)
 9. Notes on PAFA mural, 1896
 10. Handwritten notes on music
 11. Typescript notes on Quinn prints
 12. Handwritten list of drawings sent to Marianna Sloan, May 1945
 13. Typescript notes on paintings with handwritten comments by JS
 14. Material eliminated by Sloan from final ms of *Gist of Art*
 15. Notes on technical data
 16. Handwritten notes for Robert Henri exhibition catalog, Metropolitan Museum of Art
 17. Notes on puzzles
 18. Handwritten note on *East Entrance, City Hall* (Philadelphia, 1901), 1951
 19. Miscellaneous notes, photocopies
- 250 John Sloan – notes
Folder
1. Typescript excerpts, lectures, interviews, statements, 1925-1940
 2. Typescript excerpts, lectures, interviews, statements, 1944-1946
 3. Typescript excerpts, lectures, interviews, statements, 1947-1951
 4. Typescript excerpts, lectures, interviews, statements, undated

251

Helen Farr Sloan – notes

Note: Boxes 251 and 252 include recollections by Sloan as told to and edited by HFS
Folder

1. Dating Sloan work
2. Sloan paintings
3. *Evening, Santa Fe*, other Santa Fe subjects and Native Americans
4. Color
5. Realism
6. Sloan early and later years
7. Miscellaneous (1 of 2)
8. Miscellaneous (2 of 2)
9. Books
10. Poster period
11. Juliana Force
12. Luks, Shinn, etc.
13. Boardman Robinson class notes
14. HFS interview for Yale Reports on Sloan cityscapes
15. JS autobiographical notes for Hammermill book
16. HFS draft for Lockhaven exhibition catalog, 1970-71
17. National Gallery retrospective on John Sloan, 1971
18. HFS draft for introduction to *City Life Illustrated*
19. HFS for Perlman on *The Eight*, 1980
20. HFS chronology and biography
21. Printed matter of a biographical or personal nature
22. Notebook of handwritten and typescript notes titled “Notes 1945-1946 (also 1951)”

252

Helen Farr Sloan – notes

Folder

1. Notes on etching (1 of 2)
2. Notes on etching (2 of 2)
3. Morse manuscript notes
4. Draft and notes – John Sloan: New York Etchings
5. JS notes re. William Glackens, 1947
6. Typed compilation of JS student notes for *Gist of Art*
7. JS drawing philosophy
8. Art Adventure League
9. Notes on JS, Robert Henri, Marjory Henri, John Butler Yeats
10. Introductory note for article on the Armory Show, based on verbatim statements by JS from 1944-1951
11. HFS interview re. JS and Henri, 1984
12. Notes of a conversation between Rosalind Irvine of the Whitney Museum and HFS re. Dolly, spring 1951

No Box 253¹

- 254 Miscellaneous negatives (includes copy of *Declaration of Independence of the Greenwich Republic*)
- 255 Sketchbooks
Note: the William Glackens sketchbook that was previously part of the John Sloan Manuscript Collection was moved to the Permanent Art Collection in May 2014.
Folder
1. Robert Henri
 2. Joseph E. Laub
 3. John Sloan, c. 1890
 4. John Sloan, c. 1930-35 (part is Dolly's account book)
- 256 Miscellaneous
Folder
1. *The City by Night: The Urban Nocturne in America (Emphasis on John Sloan)* by Joseph S. Siegel, 1980
 2. Postcards of the Hotel Chelsea, 1935 (3 copies)
 3. Sloan archival materials in other collection
 4. Course material for ARH 830, Seminar in American Art, "The Aftermath of the Armory Show: American Art and Criticism, 1913-1923" (University of Delaware, William Innes Homer, instructor)
 5. Statements about Sloan by other artists
 6. Exhibition catalog – *French Tapestries: Mediaeval, Renaissance, and Modern*, Metropolitan Museum of Art, 1947 (see Sloan diary entry)
 7. Misc. material regarding 1941 dinner in Sloan's honor at Petipas – typescripts of speeches about Sloan by John Butler Yeats, Walter Pach, and unidentified; "Petipas: Story of the Famous Restaurant" (reprinted from *Gotham Life*); menu from Petipas (after 1950); "John Butler Yeats" by N. Petipas, clipping from *The Saturday Review*, December 7, 1946
 8. Exhibition catalog – *Retrospective Exhibition of Important Works of John Singer Sargent*, Grand Central Art Galleries, 1924
 9. Christmas greeting "From Bozzi and Ganzi / "The Palm" / 837 2nd. Ave. N.Y.C.," 1937
- 257 Records, 78 rpm: "Jolly, Jolly Sixpence Song" sung by Sloan, June 13, 1939; "American Art Festival" John Sloan program by Lloyd Goodrich (2 records)
- 258 16mm films
- 259 Audio cassettes, VHS cassettes, and DVDs

¹ Box 253 formerly held *Letters from John Sloan to Will and Selma Shuster, undated and 1921-1947*, a separate collection that was a gift of the Estate of Selma Dingee Shuster in 1989. This collection was moved out of the Sloan Manuscript Collection in 2016.

- 260 Illustrators Hall of Fame award, Society of Illustrators, 2012
- 261A Sloan miscellaneous scrapbooks (2)
- 261B Scrapbooks #1-5
- 261C Scrapbooks #6-7, misc.
- 261D Scrapbook #8
- 261E J.S. illustration file, 1898-1903; Maratta color charts; Original artwork by persons affiliated with Sloan (oversize)
- 261F Scrapbook – *The Philadelphia Press* black and white puzzles, October 1904 - June 1906 and unknown
- 261G Scrapbook – *The Philadelphia Press* black and white puzzles, July 1906 - June 1908
- 261H Scrapbook – *The Philadelphia Press* black and white puzzles, July 1908 - December 1910
- 262A Sloan illustrations for *The Philadelphia Press*, 1898-1899 (photocopies; Elizabeth Hawkes research)
- 262B Sloan illustrations for *The Philadelphia Press*, 1900-1903 (photocopies; Elizabeth Hawkes research)
- 262C Sloan illustrations for *The Philadelphia Press*, 1904-1910 (photocopies; Elizabeth Hawkes research)
- 263 Sloan illustrations for *The Philadelphia Inquirer*, 1892-1895 (photocopies)
- 264 Elizabeth Hawkes research on Sloan
- 265 Elizabeth Hawkes research on Sloan

No Boxes 266-272

Series XIII. Art Media

Box

273A-M Etching plates

274 Etching tools

275A-C Art media – paints, pigment, chalk, charcoal, pochade, etching tool box, printing letters

Series XIV. Original Artwork

Box

276-280

CONTENTS TRANSFERRED TO PERMANENT ART COLLECTION

Boxes 276-280 contained original works by John Sloan and his associates. These were transferred to the permanent art collection in 2014.

281

Native American drawings - 23 original drawings by male Native American students from Santa Fe, New Mexico, possibly in their early twenties. These young men were taught by tribal descendants on the reservation. The students sold their drawings in the Santa Fe market, particularly during the Santa Fe Fiesta. John Sloan purchased the drawings over a period of years beginning in the 1920s. A small number were purchased by Helen Farr Sloan. Transferred from the Permanent Collection.

Number	Title/Description	Artist
1994-11	figure with Adobe building in background	unknown
1994-12	figure with Snake-Beard	unknown
1994-13	figure in horned mask with green "collar"	Julian Deutseur
1994-14	four masked figures	Weekati Herman
1994-15	Shalako	unknown
1994-16	Helele	Louie
1994-17	Fire God	Louie
1994-18	running figure covered with spots	unknown
1994-19	four figures	Louie
1994-20	three figures	Lawasewa
1994-21	Shaliko	unknown
1994-22	walking figure holding wreath	unknown
1994-23	Zuni Cow Dancer	Melvin C.
1994-24	figures approaching snakes	Lawasewa
1994-25	Zuni Cow Dancer	unknown
1994-26	bird figure with outspread wings	unknown
1994-27	rainbow figure	unknown
1994-28	Helele	Victor
1994-29	bird figure standing on stepped structure	unknown
1994-30	Helele	unknown
1994-31	Zuni Cow Dancer	Francis Shebya
1994-32	Shaliko	unknown
1994-33	figure with gray and blue feathered headdress	Nicie

Drawer List

Drawer

- 1 *Gist of Art*
- 2 Miscellaneous illustrations; Marianna Sloan article
- 3 Oversized reproductions
- 4 A mixture of prints (Sloan - ?)
- 5 Matted objects
- 6 *The Philadelphia Inquirer*—1892, 1894
- 7 *The Philadelphia Inquirer*—1895, 1896
- 8 *The Philadelphia Inquirer*—unknown date
- 9 *The Philadelphia Press*—“The Genial Idiot” and “Paul Palette”
- 10 *The Philadelphia Press*—large pages and supplements
- 11 *The Philadelphia Press*—Sunday Supplements color puzzles, 1900
- 12 *The Philadelphia Press*—Sunday Supplements color puzzles, 1901
- 13 *The Philadelphia Press*—Sunday Supplements color puzzles, 1902 and index
- 14 *The Philadelphia Press*—black and white puzzles—1909, 1910
- 15 Miscellaneous newspaper illustrations
- 16 *The New York Call*
- 17 Book and sheet music illustrations
- 18 Portfolio (empty); forgery (work signed J. Sloan but identified by HFS as a forgery)