



Lucille Feiden Rabin Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Douglas Rabin, 2010-2011

Extent

5.5 linear feet

Access Restrictions

Unrestricted

Processed

Katelyn Wolfrom and Rachael DiEleuterio, 2010, 2011

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Preferred Citation

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Biographical Note on Lucille Feiden Rabin

Lucille Feiden Rabin (1926-2007) attended Sophie-Newcomb College and Florida State University, where she graduated with Phi Beta Kappa honors. She continued her graduate studies at Bryn Mawr College, where she received her M.A. and Ph.D. in art history. She was a noted scholar and recognized authority in her field of art history and the author of "Ford Madox Brown and the Pre-Raphaelite History-Picture."

Source: *The St. Augustine Record*, http://staugustine.com/stories/061507/obits_46567A3.shtml (accessed October 28, 2014)

Scope and Contents Note

Collected largely while writing her doctoral dissertation in the late sixties through mid-seventies, the Lucille Feiden Rabin papers focus most extensively on Ford Madox Brown, the Pre-Raphaelite Brotherhood, Howard Pyle, and the Wyeth family, particularly Andrew Wyeth. Rabin's research on Ford Madox Brown and his connection to later artists took several avenues in the course of writing her dissertation, eventually published as a book. The collection mirrors that diverse research strategy, including information on artists from the 19th century up to modernist painters of the mid-20th century. Rabin sought a connection between the work of Brown and the Brandywine painters of the late 19th and 20th centuries, particularly Howard Pyle and the Wyeth family.

The papers are comprised of manuscript pages, letters of correspondence, note cards, and news clippings. Additionally, a box of manuscript texts used by Rabin for research is included with this collection. In addition to Rabin's correspondence, this collection includes a set of original letters between University of Pennsylvania researcher Richard Lykes, and students of Howard Pyle.

Organization of the Collection

Series I. Correspondence
Series II. Research Notes
Series III. News Clippings
Series IV. Manuscript Drafts
Series V. Research Note Cards
Series VI. Printed Matter

Description of the Collection

Series I. Correspondence

Comprised largely of two distinctively different sets of correspondence, the first portion of this series contains correspondence to and from Lucy Rabin, gathered primarily in the course of writing her dissertation on Ford Madox Brown. The second portion of this series contains a complete collection of correspondence between Richard Lykes and numerous students of Howard Pyle, gathered between c. 1947-1952. The correspondence of Lucy Rabin has been arranged in alphabetical order; Richard Lykes's correspondence has been kept in its original order.

Box 1

Folder

- 1 Ashmolean Museum, Oxford University—correspondence
- 2 City of Birmingham (UK) Art Gallery and Museum—correspondence
- 3 Bradford City Art Gallery—correspondence
- 4 Bryn Mawr College, Department of Art History—correspondence
- 5 Cambridge University—correspondence
- 6 Cornell University Library, Rare Books Department—correspondence
- 7 The Lady Lever Art Gallery—correspondence
- 8 Lakeview Center for Arts and Sciences—correspondence
- 9 Lykes, Richard Co.—correspondence (re: Howard Pyle and students)
- 10 City of Manchester Art Galleries—correspondence
- 11 New York Times—correspondence
- 12 Pre-Raphaelite Review/Journal of Pre-Raphaelite Studies—correspondence
- 13 Private collectors—correspondence
- 14 Lucy Rabin—correspondence
- 15 Lucy Rabin—Correspondence and Acknowledgements
- 16 Lucy Rabin—Bryn Mawr College History of Art Departmental Newsletter
- 17 Seltzer, Alex—correspondence
- 18 Tate Gallery—correspondence
- 19 Whitworth Art Gallery—correspondence
- 20 H. Pyle-Richard W. Lykes's research correspondence with Pyle students [1]
- 21 H. Pyle-Richard W. Lykes's research correspondence with Pyle students [2]
- 22 Howard Pyle-Richard W. Lykes's research correspondence with Pyle students, 1947 [3]

- 23 Howard Pyle-Richard W. Lykes's correspondence with Pyle student Thornton Oakley, 1949-1952 [4]
- 24 H. Pyle-Richard W. Lykes's research correspondence with Pyle students [5]
- 25 H. Pyle-Richard W. Lykes's research correspondence with Pyle students [6]
- 26 H. Pyle-Richard W. Lykes's research correspondence with Pyle students [7]
- 27 Typed transcripts of assorted historic material on Allen Tupper True
- 28 Typed excerpt of a letter from Barbara Townsend Harrison—obituary of father, Harry Everett Townsend

Series II. Research Notes

This series contains research notes compiled by Lucy Rabin, in preparation for her dissertation and other publications. While there are notes on quite a few artists, a heavy portion of the material is related to the Wyeth family, particularly Andrew Wyeth, and to a lesser extent, N.C. Wyeth. Notes are also included on Ford Madox Brown, Howard Pyle, and the Pre-Raphaelite Brotherhood. General research information on artists and movements are also covered. Material is arranged by topic.

Box 1, continued

Folder

- 29 Pennsylvania Senate booklet—includes information on Violet Oakley
- 30 Notes on Howard Pyle
- 31 Notes on artists and illustrators—Howard Pyle, Andrew and Caroline Wyeth
- 32 Collected notes on Wyeth family, Howard Pyle, and the Pre-Raphaelites
- 33 Pre-Raphaelites—lecture by Rabin
- 34 Notes on Pre-Raphaelites
- 35 Pre-Raphaelites—book reviews and news clippings
- 36 Notes on Wyeth family
- 37 Notes on N.C. Wyeth
- 38 N.C. Wyeth—drafts and research notes
- 39 Notes on Andrew Wyeth [1]
- 40 Notes on Andrew Wyeth [2]
- 41 Andrew Wyeth-- Papers and articles on artist, by others
- 42 Andrew Wyeth—lectures on the artist and the Brandywine Valley, by Rabin
- 43 Andrew Wyeth—research drafts
- 44 Chester county avant-garde artists (Brandywine)

- 45 Chester County Art Association—Shenton art collection exhibition
- 46 Brandywine Valley—information
- 47 Ford Madox Brown—pencil studies held at the South London Art Gallery
- 48 Ford Madox Brown—notes from lectures
- 49 Ford Madox Brown—abstracts
- 50 Ford Madox Brown—Chapters on the artist’s life and work
- 51 Wappers—notes and information
- 52 Notes from “William Blake in the Art of his Time” conference at UCSB, March 1976
- 53 American illustration—notes and news clippings
- 54 Background information—general art history, other artists
- 55 Notes on art history (bound notebook)
- 56 Other artists—lecture notes
- 57 “Topics”
- 58 Information on astrology
- 59 Miscellaneous research notes
- 60 Dennis Haggerty—interview

Series III. News Clippings

This series is comprised entirely of news clippings gathered by Rabin on various artists. The clippings are mostly original copies, and cover a wide variety of artists and movements, as well as information on publishing and museum practices. As with the notes collection, a large portion of the collection is focused on Andrew Wyeth. There is also an extensive focus on the Brandywine Valley. Clippings are arranged by subject.

Box 2

Folder

- 1 Howard Pyle news clippings
- 2 News clippings—artists with possible Howard Pyle connection
- 3 Norman Rockwell news clippings
- 4 Wyeth family news clippings—background information
- 5 Wyeth family exhibitions
- 6 N.C. Wyeth news clippings and resources
- 7 James Wyeth news clippings—reviews and biographical information

- 8 Andrew Wyeth news clippings—reviews
- 9 Andrew Wyeth news clippings—stories about friends and models
- 10 Andrew Wyeth news clippings—influence on other artists
- 11 Andrew Wyeth news clippings—“Helga” series
- 12 “European Sources of Brandywine”-esque artwork and American Realist painters
- 13 Brandywine Illustrators and artists—news clippings and other information
- 14 Brandywine Valley—geographic information
- 15 18th and 19th century European artists—news clippings
- 16 Contemporary art and contemporary artists—news clippings
- 17 Criticism—Modern art
- 18 Art Center Bulletin, November 1925
- 19 *The American Artist*—February 1975: Three Generations of the Wyeth Family; February 1976: Art and Business; May 1976: Illustration issue
- 20 *National Geographic*
- 21 Museum practices—news clippings
- 22 Commercialization of art—Wyeth and others
- 23 Bibliographic information—general
- 24 Publication process news clippings
- 25 Writing styles news clippings
- 26 Copies of Andrew Wyeth’s “The Cloister,” reproduced on calling cards
- 27 Miscellaneous news clippings

Series IV. Manuscript Drafts

This series contains both drafts and finished copies of manuscripts and articles written by Lucy Rabin at various points in her academic career. The vast majority of this series is devoted to her dissertation on Ford Madox Brown, and numerous draft copies of this dissertation in various stages of completion are included. Material has been grouped by topic, and kept in or as close to original page order as possible.

Box 2, continued

Folder

- 1 Revised Wyeth article draft with notes
- 2 Georges Seurat—research paper by Rabin

- 3 Manuscript Draft—Ford Madox Brown, Dante Gabriel Rossetti, and the Pre- Raphaelite Brotherhood
- 4 Sketches and paintings (photocopies)
- 5 Illustrations to be used in book—newspaper copies
- 6 Dissertation drafts—partial copy of the manuscript draft
- 7 Notes with dissertation draft pages
- 8 Dissertation drafts—sections on character and personality; outlines and timelines
- 9 Dissertation drafts—sections from the foreword and discarded sections
- 10 Dissertation drafts—“section on Ford Madox Brown”
- 11 Dissertation drafts—sections on Paris and France
- 12 Dissertation draft—sections on London, early years
- 13 Dissertation drafts—unordered sections of dissertation drafts and notes (photocopies)

Box 3

Folder

- 1 Dissertation draft [1]
- 2 Dissertation draft [2]
- 3 Dissertation draft—second copy [1]
- 4 Dissertation draft—second copy [2]
- 5 Dissertation draft—second copy [3]
- 6 Dissertation drafts—preface-p.141
- 7 Dissertation drafts—pp.143-243, bibliography
- 8 Dissertation drafts—pp.1-116
- 9 Dissertation drafts—pp.117-173
- 10 Dissertation drafts—pp.201-243
- 11 Dissertation drafts—pp.152-183; 270-283
- 12 Dissertation drafts—copies of abstract
- 13 Dissertation drafts— introduction and forward edits [1]
- 14 Dissertation drafts—introduction and forward edits [2]
- 15 Dissertation drafts—information for conclusion; pp.1-37
- 16 Dissertation drafts—up to p.51
- 17 Dissertation drafts—pp.79-152

- 18 Dissertation drafts—Section II (two copies)
- 19 Dissertation drafts—Section III
- 20 Dissertation drafts—Section IV
- 21 Outline notes
- 22 Information on the Pre-Raphaelite Brotherhood and tradition
- 23 Information on the Royal Academy of the Arts, England
- 24 Dissertation drafts—unordered pages [1]
- 25 Dissertation drafts—unordered pages [2]
- 26 Dissertation drafts—unordered pages [3]
- 27 Dissertation drafts—part of Section I, edited by Alex Seltzer
- 28 Unsorted research notes and manuscript pages

Series V. Research Note Cards

This series contains Lucy Rabin's note cards, written primarily in the course of her research for the Ford Madox Brown dissertation, but containing a range of information. Note cards have been kept chiefly in original order, and are arranged alphabetically or by subject.

Box 4

Research Note Cards (arranged alphabetically or by subject)

Box 5

Research Note Cards (arranged alphabetically or by subject)

Box 6

Research Note Cards (arranged alphabetically or by subject)

Series VI. Printed Matter

This series contains books and catalogs collected by Lucille Rabin, and are primarily focused on the Pre-Raphaelite Brotherhood, though other topics are discussed. This box also includes a licensed Andrew Wyeth collector's plate.

Box 7

The Life of Ford Madox Brown (photocopy)

The Old Man's Home (Adams, William; illustrated by Weir)

Victorian Painters: A Selection from the Permanent Collection (Carlisle City Art Gallery)

The Pre-Raphaelites and Their Circle (Ormond, Richard)

Ladies in my Library: Books and Letters from the Collection of Norman H. Strouse (Free Library of Philadelphia)

The Pre-Raphaelite Dream (Gaunt, William)

The Pre-Raphaelites (Hilton, Timothy)

Wyeth People (Logsdon, Gene)

The Germ (1901 printing)

The Medici Madonna by Signorelli (D'Ancona, Mirella Levi)

Works by David Hanna, 1966-1974, exhibition catalog (University of West Virginia, Huntington Gallery of Art)

The Samuel and Mary R. Bancroft English Pre-Raphaelite Collection (The Wilmington Society of the Fine Arts) (2c.)

The Wilmington Society of the Fine Arts, 1912-1962 (self-published)

Catalogue of Drawings, 1939 (City of Birmingham Museum & Art Gallery)

The Pre-Raphaelites, exhibition catalog, 1946 (Fogg Museum of Art, Harvard University)

Picasso, exhibition catalog, 1958 (Philadelphia Museum of Art)

PRB Millais PRA (exhibition put on by the Walker Art Gallery of Liverpool and Royal Academy of London)

Turner: Imagination and Reality (Gowing, Lawrence)

N.C. Wyeth and the Brandywine Tradition (William Penn Museum)

Rembrandt: Drawings from American Collections (Pierpont Morgan Library and Fogg Museum, Harvard University)

Brandywine River Museum Antiques Show, 1974

Two Worlds of Andrew Wyeth: Kuerners and Olsons (bulletin for exhibition at the Metropolitan Museum of Art, 1976)

Followers of Blake (Gleeson, Larry)

William Blake in the Art of his Time (University of California, Santa Barbara)

German Painting of the Nineteenth Century (Champa, Kermit S.)

An Image Not Made by Chance: The Vienna St. Sebastian by Mantegna (D'Ancona, Mirella Levi)

The Pre-Raphaelite Era: 1848-1914 (Delaware Art Museum)

Winslow Homer: American Artist: His World and Work (Gardener, Albert Ten Eyeck) [book removed from collection due to mold growth; please use library copy, call number ND237.H7]

Also included: Andrew Wyeth collector's plate