



Howard Pyle Manuscript Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Willard S. Morse, 1923, Richard Wayne Lykes, and others

Extent

42 linear feet

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Howard Pyle Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Students of Howard Pyle Files

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Background of the Howard Pyle Manuscript Collection

After the death of Howard Pyle, a memorial exhibition of his work was held in Wilmington in March, 1912. At the same time a spontaneous movement was started to acquire a public collection of his pictures. About eighty paintings and pen drawings were purchased by general subscription, and the Wilmington Society of the Fine Arts was founded and empowered to act as custodian.

In 1915, 69 black and white illustrations were purchased from Charles Scribner's Sons, and added to this nucleus.

In 1919, 50 pen drawings were secured through the kind offices of Mr. Willard S. Morse.

In 1920, 11 vignettes and pen drawings were purchased from Mrs. Howard Pyle.

In 1923, upon the completion of the Society's gallery in the Wilmington Institute Free Library building, Mrs. Charles Copeland, then president of the Society, presented and installed the mural decorations, "The Genus of Art," by Howard Pyle, which were removed from the original setting in his house, in a specially prepared room at the library. In 1969 these were given to the Tri-County Conservancy for installation in Chadds Ford.

In 1923, Mr. Willard S. Morse gave the Society his collection of approximately 200 drawings and paintings, including many early examples of Pyle's work, and also donated a complete set of autographed first editions of Pyle's writings as well as a complete set of reproductions of his published illustrations.

In 1925, Mr. Morse donated a series of sketchbooks covering a period of thirty-five years work and containing the initial sketches for much of Pyle's illustrations.

In 1952, Mrs. Lydia Pyle gave a set of three scrapbooks containing Pyle's published illustrations arranged in chronological order in memory of her late husband, Theodore Pyle.

Source: *Howard Pyle: Works in the Collection of the Delaware Art Museum*. Wilmington: The Wilmington Society of the Fine Arts, 1971.

Howard Pyle Chronology

- 1853 March 5: Howard Pyle born in Wilmington, Delaware, son of William Pyle and Margaret Churchman Pyle.
- 1857 Pyle's Quaker parents change the family's religious affiliation to the Swedenborgian church. Pyle will remain a member of Wilmington's Swedenborgian church for the rest of his life.
- c. 1869 Commutes to Philadelphia to study with Francis Van der Wielen for about three years.
- 1870 Admitted into antique class at the Pennsylvania Academy of the Fine Arts. Works at Wilmington Hide and Tallow Association, his father's business. Pennsylvania Academy of the Fine Arts sells Chestnut Street building and temporarily relocates classes to the Soldier's Home and later to Professor Christian Schussele's house.
- 1871 Designs masthead for *Every Evening*, a Wilmington newspaper. Attends a few sessions of life class at the Pennsylvania Academy of the Fine Arts.
- 1872 September: Wilmington jewelry shop displays a picture by Pyle. Pyle places an advertisement in newspaper offering lessons in drawing.
- 1875 Listed in Wilmington directory as an artist. Begins submitting illustrated stories to Scribner and Sons publications. Art Students League is founded in New York.
- 1876 Pennsylvania Academy of the Fine Arts reopens at Broad and Cherry Streets. Thomas Eakins begins career as an instructor at the Academy. Spring: Travels to Chincoteague, Virginia, and prepares essay with sketches, which would become his first story accepted by *Scribner's Monthly*. May–November: Centennial Exhibition held in Fairmount Park, Philadelphia. July: Poem, "The Magic Pill," and two ink drawings appear in *Scribner's Monthly*. October: Moves to New York City. Stays in boarding house on 48th Street and attends Swedenborgian services. November: At the recommendation of Richard Watson Gilder, enrolls in evening life class and sketch class at the Art Students League. Two illustrations are published.
- 1877 February: Has illustrations published in *Harper's Weekly* and *St. Nicholas*. April: "Chincoteague: The Island of Ponies" appears in *Scribner's Monthly*. Rents studio with two other artists. 43 illustrations are published.
- 1878 March: *Wreck in the Offing!*, Pyle's first full-page picture not redrawn by a staff artist appears in *Harper's Weekly*. March: First exhibition of the Society of American Artists, featuring works by European-trained artists including William Merritt Chase, Walter Shirlaw, and Julian Alden Weir. November: Rents his own studio at 788 Broadway. Work frequently is published in *St. Nicholas*, *Harper's Weekly* and *Harper's New Monthly Magazine*. Attends composition class at the Art Students League.

- Member of Salmagundi Club. Social circle includes Edwin Austin Abbey, William Merritt Chase, F. S. Church, Charles Reinhart, Walter Shirlaw, and J. Alden Weir. 23 illustrations are published.
- 1879 June: Exhibits work in Salmagundi Club exhibition at the Kurtz Gallery. Summer: Returns to Wilmington. Sets up studio in upper floor of parents' house at 714 West Street, Wilmington. First book is published containing Pyle illustrations: *McGuffey's Fifth Eclectic Reader*. 75 illustrations are published.
- 1880 April: First illustration is published in *Harper's Young People*. Meets Anne Poole. July: Becomes engaged to Anne Poole. 45 illustrations are published.
- 1881 April 12, 1881: Marries Poole. Illustrator A. B. Frost serves as best man. Summer: Vacations in Rehoboth, Delaware. Dodd, Mead, and Company publishes *The Lady of Shalott* and *Yankee Doodle*, Pyle's first solo books. 118 illustrations are published.
- 1882 June 4: Sellers Poole, first son, born. 60 illustrations are published.
- 1883 Opens studio at 1305 Franklin Street. *The Merry Adventures of Robin Hood of Great Renown, in Nottinghamshire* is published by Charles Scribner's Sons. Begins work on full-page verses for *Harper's Young People*, which are later published in book form as *Pepper and Salt, or Seasoning for Young Folk*. 129 illustrations are published.
- 1884 54 illustrations are published.
- 1885 Pyle's first novel, *Within the Capes*, is published. 112 illustrations are published.
- 1886 Thomas Eakins is asked to resign from Pennsylvania Academy of the Fine Arts over use of nude models in classes containing men and women. December 28: Phoebe born. 97 illustrations are published.
- 1887 August and September: Illustrations for "Buccaneers and Marooners of the Spanish Main" appear in *Harper's New Monthly Magazine*. June 11–July 30: Pyle's first pirate story "The Rose of Paradise" is published in *Harper's Weekly*. First half-tone reproductions of Pyle's illustrations appear in James Baldwin's *A Story of the Golden Age* published by Charles Scribner's Sons. 99 illustrations are published.
- 1888 Publication of *Otto of the Silver Hand*, written and illustrated by Pyle, by Charles Scribner's Sons. 227 illustrations are published.
- 1889 February 22: While Pyle and his wife are in Jamaica, his son Sellers dies. August 19: Theodore born. 1889–1902: Listed in Wilmington directory as vice president of C. and W. Pyle's Company. 44 illustrations are published.
- 1890 Begins long correspondence with William Dean Howells. 214 illustrations are published.

- 1891 August 1: Howard born. Illustrates Howells's poems for *Harper's Monthly*, later published as *Stops of Various Quills*. Publication of Pyle's edited version of A. O. Exquemelin's *The Buccaneers and Marooners of America*, with an introduction and illustrations by Pyle. Drexel Institute of Art, Science, and Industry is founded in Philadelphia. William Merritt Chase begins first open-air art school in the United States, the Shinnecock Summer School of Art in Southampton, Long Island. 129 illustrations are published.
- 1892 Publication of Pyle's books *The Rose of Paradise*, *Men of Iron*, and *A Modern Aladdin* by Harper and Brothers. June: First mystical writing "To the Soil of the Earth" is published in *Cosmopolitan*. Publication of Oliver Wendell Holmes's *The One Hoss Shay*, illustrated by Pyle. Publication of Oliver Wendell Holmes's *The Autocrat of the Breakfast Table*, with fifty-nine illustrations by Pyle. 157 illustrations are published.
- 1893 World's Columbian Exposition in Chicago. Pyle is represented with ten paintings in black and white lent by Charles Scribner's Sons, Harper and Brothers, and the Century Company. December: First two-color reproduction, "The Pirates' Christmas," appears in *Harper's Weekly*. 176 illustrations are published.
- 1894 February 10: Eleanor born. October: Begins career as instructor of illustration at Drexel Institute. Continues teaching at Drexel until 1900. Begins unillustrated novel, *Rejected of Men*, which is praised by William Dean Howells, but not published until 1903. 145 illustrations are published.
- 1895 March: After one month of lectures on artistic anatomy, Thomas Eakins is dismissed from Drexel Institute for using a nude male model in a class of men and women. October 15: Godfrey born. Publication of *The Story of Jack Ballister's Fortunes*. Summer: *Harper's New Monthly Magazine* contracts Pyle to illustrate Woodrow Wilson's articles on George Washington. Exchanges paintings with illustrator Frederic Remington. Publication of *The Twilight Land* and *The Garden behind the Moon: A Real Story of the Moon-Angel*, written and illustrated by Pyle. 150 illustrations are published.
- 1896 Woodrow Wilson's serialized life of George Washington appears in *Harper's New Monthly Magazine*, with illustrations by Pyle. Pyle is appointed director of School of Illustration at Drexel Institute. 99 illustrations are published.
- 1897 October 29: Wilfred born. Pyle's paintings of George Washington and American colonial life are exhibited at the Drexel Institute in Philadelphia and the St. Botolph Club in Boston. April: First full-color reproduction in "Washington and the French Craze of '93" in *Harper's New Monthly Magazine*. May 29–June 5: First exhibition of Pyle's students' work at Drexel. Publication of "A Small School of Art," Pyle's first articulation of his principles of instruction, in *Harper's Weekly*. 54 illustrations are published.
- 1898 Summer: Pyle's summer program, with focus on illustration produced outdoors, opens in Chadds Ford, Pennsylvania. Ten students from Drexel attend. January–December: Serial publication of "The Story of the Revolution," by U. S. Senator Henry Cabot Lodge, in *Scribner's Magazine*. The essays include illustrations by Pyle and others. 73 illustrations

are published.

- 1899 Summer: Class at Chadds Ford under auspices of Drexel Institute. 29 illustrations are published.
- 1900 February: Pyle resigns from Drexel Institute. Charles Scribner's Sons circulates exhibition of illustrations of American history by Pyle and others. Opens Howard Pyle School of Art in Wilmington. Plans studios for students next to his studio on Franklin Street.
December: Publication of "The Pilgrimage of Truth," by Erik Bøgh in *Harper's New Monthly Magazine*, a commission that provided Pyle with the opportunity to experiment with the latest technologies for color printing. 112 illustrations are published.
- 1901 Summer: Class at Chadds Ford. 58 illustrations are published.
- 1902 Member of the Society of Illustrators. Member of the Bibliophile Society. Summer: Class at Chadds Ford. September: Handicraft publishes Pyle's article based on a talk read to the Society of Arts and Crafts in Boston. November 1902–October 1903: "The Story of King Arthur and His Knights" serialized in twelve installments in *St. Nicholas*. 84 illustrations are published.
- 1903 June: Gives graduation address at the School of Fine Arts of Yale University. Publication of *The Story of King Arthur and His Knights* by Charles Scribner's Sons. Final summer of art classes at Chadds Ford. Illustrates *The Bibliomania* by Thomas Frognall Dibdin for the Bibliophile Society. December 3: Exhibition of over one hundred works by Pyle opens at Art Institute of Chicago. Exhibition travels to Toledo, Cincinnati, and Detroit in 1904. 110 illustrations are published.
- 1904 Draws cartoon and writes article supporting Theodore Roosevelt's presidential campaign. Becomes friend of Roosevelt. Joins Century Association in New York. Member of the Franklin Inn Club of Philadelphia. December 3: Begins biweekly composition lectures at the Art Students League in New York. Lectures last through May 1905. Pyle considers this teaching experience a failure. 38 illustrations are published.
- 1905 Publication of *The Story of the Champions of the Round Table* by Charles Scribner's Sons. Pyle's work is exhibited for the first time in Washington, D.C., at the Veerhoff Galleries. Works as art editor for *McClure's Magazine*. Completes mural decorations for his house at 907 Delaware Ave. One of these murals, *Genius of Art*, is exhibited at the annual exhibition of the Architectural League of New York. Receives commission to paint mural, *The Battle of Nashville*, for Minnesota State Capitol. Lectures at Art Institute of Chicago. Elected Associate Member of the National Academy of Design. 191 illustrations are published.
- 1906 Pyle's former students N. C. Wyeth, Henry Jarvis Peck, Clifford Ashley, Frank Schoonover, and Stanley M. Arthurs move to four-studio building on Rodney Street. 18 illustrations are published.

- 1907 Publication of *The Story of Sir Launcelot and His Companions* by Charles Scribner's Sons. Paints mural *The Landing of Carteret* for the Essex County Court House, Newark, New Jersey. Elected full member of National Academy of Design. 120 illustrations are published.
- 1908 February: The Eight (including realist painters Robert Henri, John Sloan, George Luks, Everett Shinn, and William Glackens) holds an exhibition at Fifth Avenue gallery of William Macbeth. November: Pyle exhibits at Macbeth Gallery, New York. Writes article supporting William Howard Taft's presidential campaign. 54 illustrations are published.
- 1909 Paints *Marooned*, a large easel painting based on an earlier illustration. 35 illustrations are published.
- 1910 Publication of *The Story of the Grail and the Passing of Arthur* by Charles Scribner's Sons. Completes mural for Hudson County Court House, Jersey City, New Jersey, assisted by Frank Schoonover and Stanley M. Arthurs. Begins painting *The Mermaid*, a large canvas left unfinished on his easel when he departs for Italy. Fall: Decides to go to Italy to study masterpieces of mural painting. November 21–December 14: Journey overseas. Pyle is accompanied by Anne, Phoebe, Eleanor, Wilfred, and his secretary Gertrude Brincklé. 91 illustrations are published.
- 1911 March: Completes illustration of War of 1812 for E. I. du Pont de Nemours Powder Company calendar. November 9: Dies in Florence at 6 Via Garibaldi. 28 illustrations are published.
- 1912 The Delaware Art and Library Association (later incorporated as The Wilmington Society of the Fine Arts) is formed to hold an exhibition of work by Howard Pyle. The exhibition opens March 13 at the Du Pont Ballroom. A large collection of Pyle's work is purchased from Mrs. Pyle and exhibited again in November.

Source: *Howard Pyle: American Master Rediscovered* (Delaware Art Museum, 2011).

Scope and Contents Note

The Howard Pyle Manuscript Collection consists of biographical history of Pyle's family, primarily correspondence, photographs, and obituaries; Correspondence between Pyle and his students; Newspaper clippings, reproductions and scrapbooks of all his book and magazine illustrations; Development of the Wilmington Society of the Fine Arts in conjunction with the growth of the Howard Pyle Collection; Exhibition catalogs and lectures about Pyle, 1912 to the present. Sub-collections include the primary and secondary material gathered by Richard Wayne Lykes, Willard S. Morse, Howard Pyle Brokaw, and Paul Strayer.

Organization of the Collection – Box List

Series I. Biographical Material

- 1 Personal and biographical

Series II. Correspondence

- 2 Correspondence

Series III. Pyle as Teacher

- 3 Pyle students/primary and secondary sources – notes, lectures and recollections about Pyle
- 4 Pyle students/primary and secondary sources – notes, lectures and recollections about Pyle
- 5A Pyle students/primary and secondary sources – Gertrude Brincklé
- 5B OVERSIZE – Pyle students/primary and secondary sources – Gertrude Brincklé

Series IV. Bibliography

- 6 Bibliography, 1872-1959 and unidentified
- 7 Bibliography, 1960-current
- 8 Empty

Series V. Exhibition History

- 9 Exhibition catalogs, reviews, and ephemera, 1893-1923
- 10 Exhibition catalogs, reviews, and ephemera, 1953-1972
- 11 Exhibition catalogs, reviews, and ephemera, 1973-current

Series VI. Pyle Collection at the Delaware Art Museum

- 12 WSFA/DAM exhibition catalogs, reviews, and ephemera, 1912-1926
- 13 WSFA/DAM exhibition catalogs, reviews, and ephemera, 1926-1935
- 14 WSFA/DAM exhibition catalogs, reviews, and ephemera, 1953-1999
- 15 DAM exhibition materials for *Howard Pyle: American Master Rediscovered*, 2011-2012
- 16 DAM exhibition catalogs, reviews, and ephemera, 2015-present
- 17 History and formation of DAM and Pyle collection; Curatorial files 1932-1958; Gertrude Brincklé curatorial correspondence, 1910-1920
- 18 Correspondence from Howard Pyle Library
- 19A Willard S. Morse Collection
- 19B Willard S. Morse Collection

Series VII. Other Collections

- 20 Richard Wayne Lykes Collection
- 21 Howard Pyle Brokaw Collection
- 22 Paul Strayer Collection
- 23 Other collections
- 24 Other collections
- 25 Princeton University (including Charles Scribner's Sons Archives)

Series VIII. Bookplates, Printed Material, Reproductions, Proofs and Galley Sheets

- 26 Bookplates
- 27 Printed matter designed by Howard Pyle including murals; reproductions of work by Pyle to 1911
- 28 Reproductions of work by Pyle 1912-1999
- 29 Reproductions of work by Pyle, 2000-present
- 30 Proofs and galley sheets
- 31 Proofs and galley sheets
- 32 Willard S. Morse notebook: printed matter designed by Howard Pyle
- 33A-E Willard S. Morse's collection of Pyle illustrations
- 34 OVERSIZE – *Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle*, Bibliophile Society

Series IX. Miscellaneous

- 35 Miscellaneous material
- 36 Videos - *Howard Pyle: Vision of a Storyteller* and *Howard Pyle and the Illustrated Story*

Series X. Photographs

- 37 Photographs
- 38 Photographs
- 39 Photographs
- 40 Photographs
- 41 OVERSIZE – miscellaneous photographs

Series XI. Clippings and Tearsheets

- 42 Tearsheets from books written and/or illustrated by Pyle and other various sources
- 43 Tearsheets from books written and/or illustrated by Pyle
- 44 Tearsheets from books written and/or illustrated by Pyle
- 45 *The Bellman; The Book Buyer; Book News; The Century Magazine; Collier's Weekly; The Cosmopolitan; Everybody's Magazine; Handicraft; Harper's Bazar*
- 46 *Harper's Monthly Magazine*, June 1878 - December 1883
- 47 *Harper's Monthly Magazine*, January 1884 - October 1889
- 48 *Harper's Monthly Magazine*, January 1890 - July 1892
- 49 *Harper's Monthly Magazine*, July 1892 - May 1896
- 50 *Harper's Monthly Magazine*, June 1896 - December 1900
- 51 *Harper's Monthly Magazine*, January 1901 - December 1904
- 52 *Harper's Monthly Magazine*, January 1905 - August 1908
- 53 *Harper's Monthly Magazine*, September 1908 - June 1913
- 54 *Harper's Round Table; Harper's Weekly*
- 55 *Harper's Young People*
- 56 *McClure's Magazine; Northwestern Miller; St. Nicholas*
- 57 *Wide Awake; Woman's Home Companion; Youth's Companion*
- 58 OVERSIZE – Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates
- 59 OVERSIZE – Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories, and Illustrations; 7. Illustrations and Decorations

- 61 OVERSIZE – Scrapbook, Volume I (gift of Theodore Pyle)
- 62 OVERSIZE – Scrapbook, Volume II (gift of Theodore Pyle)
- 63 OVERSIZE – Scrapbook, Volume III (gift of Theodore Pyle)
- 64 OVERSIZE – *Harper's Weekly*, February 1877 - November 1911
- 64 OVERSIZE – *The Bellman, Collier's; The Critic; Ladies' Home Journal; Northwestern Miller; Our Continent; Truth, Woman's Home Companion; The Youth's Companion*
- 65 OVERSIZE – *Every Evening; Harper's Bazar; Harper's Weekly; The North American; The Sun*
- 66 OVERSIZE – Willard S. Morse Collection – scrapbook
- 67 OVERSIZE – Willard S. Morse Collection – scrapbook
- 68 OVERSIZE – Miscellaneous and matted materials

Series XII. Objects

- 69 Quilt made by Mrs. Howard Pyle
- 70 Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)
- 71 Treasure chest maquette
- 72 Palette
- 73 Silver loving cup; Horn
- 74 Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)
- 75 Printing plates and blocks
- 76 Miscellaneous

Description of the Collection

Series I. Biographical Material

Box 1

Folder

- 1 Genealogy and family memorabilia
- 2 Family obituaries
- 3 Pyle obituaries
- 4 Photographs of Pyle's burial site, Italy (gift of Paul Mattingly 9/27/1996 and Susan Zellner, 2010)
- 5 Ethel Pennewill Brown Leach's diary entry regarding visit to Pyle's grave, Dec. 7, 1912 (photocopy)
- 6 Will of Howard Pyle (photocopy from New Castle County Register of Wills Probate Records)
- 7 *Catalog: The Estate of Howard Pyle, Deceased (of Wilmington, Del.) By Order of Mrs. Anne P. Pyle, Executrix* (Mr. James Curran, The Philadelphia Art Galleries, 1912)
- 8 Information about Pyle's former home at 907 Delaware Avenue and Turner's Mill, Chadds Ford
- 9 Pyle at the Art Students League

Series II. Correspondence

Note – Series II. Correspondence is organized alphabetically by sender

Box 2

Folder

- 1 Howard Pyle to A. L. Bailey, March 1, 1907
- 2 Anne Poole Pyle to Bertha Corson Day Bates, November 8, 1904
- 3 Howard Pyle to Daniel M. Bates, December 25, 1891 (photocopy)
- 4 Violet Oakley to George Bissell, June 29, 1912; Anne Poole Pyle, February 25, 1914; Jessie Willcox Smith, nd; all regarding Howard Pyle Picture Fund
- 5 Telegram from Gertrude Brincklé to her mother notifying her of Pyle's death, November 11, 1911
- 6 Howard Pyle to Ethel Pennewill Brown, March 6, 1904; December 27, 1906; August 10, 1911
- 7 Howard Pyle to Joseph Branch Cabell, November 3, 1906 (photocopy; original in James Branch Cabell Papers, 1860s-1960s, James Branch Cabell Library, Virginia Commonwealth University)
- 8 Howard Pyle to Mr. Cadwalader, March 30, 1898; April 19, 1898 (photocopies; original of March letter in the collection of Paul Preston Davis)
- 9 Howard Pyle to Sidney Marsh Chase, July 1, 1901; Howard Pyle to Mrs. Mary C. Chase, February 7, 1906; Sidney Marsh Chase to Howard Pyle, October 23, 1907; Howard Pyle to Sidney Marsh Chase, October 26, 1907; Howard Pyle to Sidney Marsh Chase, December 4, 1907 (transcriptions; gift of Ron Crusan, 2022)
- 10 Howard Pyle to W. F. Clarke (*St. Nicholas*), June 4, 1894 (photocopy)
- 11 Virginia Davisson to Howard Pyle, January 31, 1900
- 12 Howard Pyle to Clyde DeLand, December 24, 1896 (transcription)
- 13 Howard Pyle to William Ellsworth (Century Co.), June 2, 1900 (photocopy)
- 14 Paul Leicester Ford to Howard Pyle, November 21, 1898; November 27, 1898
- 15 Howard Pyle to George Harding (*McClure's*), May 11, 1902; June 19, 1906
- 16 Howard Pyle to Joseph Henry Harper, January 28, 1896 (photocopy)

- 17 Howard Pyle to Merle Johnson, February 25, 1907 (photocopy)
- 18 Samuel Johnson to Howard Pyle, 1900; January 11, 1900; August 7, 1902; January 12, 1904; Pyle to Johnson, July 30, 1902 (gift of Mrs. Burdick and Mrs. Kimball, 1965)
- 19 H. Bolton Jones to Howard Pyle, January 25, 1905; February 12, 1905 (gift of Mrs. Burdick and Mrs. Kimball, 1965)
- 20 Howard Pyle to Mrs. Edwin M. Leask, April 6, 1907 (photocopy; original owned by Rob Brokaw)
- 21 Howard Pyle to Mr. Manning, March 23, 1886 (photocopy)
- 22 Howard Pyle to Peveril Miegs, Jr., May 8, 1908 (photocopy; original at University of Virginia)
- 23 Frank D. Millet to Howard Pyle, November 16, [1900]; May 14, [c. 1904-05]; November 19, [1906]
- 24 Howard Pyle to Mr. Pratt, April 30, 1889; May 3, 1890 (photocopies)
- 25 Howard Pyle to Phoebe Pyle, June 24, 1894
- 26 Howard Pyle to William Pyle, June 16, 1866 (gift of Alan Stretton, 1977)
- 27 Howard Pyle to Mr. Ralph (?), December 17, 1906 (photocopy)
- 28 Howard Pyle to Frederick Remington, March 29, 1899; December 23, 1899; May 30, 1907 (photocopies; originals in Remington Art Museum, Ogdensburg, NY); Frederic Remington to Howard Pyle, c. June 1907 (photocopy from Edward Morrill & Son, Inc.); Frederic Remington to Howard Pyle, November 13, 1908 (photocopy; original in collection of Howard Pyle Brokaw)
- 29 Howard Pyle to Edith Robinson, March 26, 1895 (photocopy)
- 30 Howard Pyle to Walter Russell, October 6, 1899 (photocopy; courtesy of Murray A. Harris, 1986)
- 31 Howard Pyle to Mr. Schwartz, March 17, 1902 (photocopy; original owned by John L. Black, Jr.)
- 32 Adele Marie Shaw to Howard Pyle, undated, c. 1902; undated, c. 1902; January 13, [1903]
- 33 Howard Pyle to Julian Story, January 30, 1905; March 26, 1905 (gift of Mrs. Vera Roosevelt, 1991)
- 34 Allen Tupper True to Harding, August 5, 1904

Series III. Pyle as Teacher

Box 3

Pyle students/primary & secondary sources: notes, lectures, and recollections about Pyle

Folder

- 1 Ethel Pennewill Brown – scrapbook (given by Orville Peets to Gertrude Brincklé, 1965, who gave it to Constance Moore, c. 1972)
- 2 Ethel Pennewill Brown and Olive Rush – notes from Pyle’s Monday night lectures, 1904 (includes transcription)
- 3 Exhibition catalogs and clippings – pupils of Pyle, WSFA Members, Delaware Artists, 1912-1944 (photocopies; originals in Boxes 12 and 13)
- 4 “Memories of Howard Pyle” by Anna W. Hoopes, 1935
- 5 Drexel Institute – course descriptions, 1895-1899 and exhibition catalogs, 1897-1899
- 6 W.H.D. Koerner – notes taken in Pyle’s classes (photocopy); article – “Howard Pyle: An Appreciation from one of his Students,” *New Amstel Magazine*, November 1911
- 7 Gallery talks – draft of gallery talk prepared by Cynthia Bell, intern, for Howard Pyle exhibition held at DAM, March 5-April 15, 1973; etc.
- 8 “Howard Pyle: His Contribution to the American Spirit” – address given at the Delaware Art Center by Professor Deane Keller, April 19, 1942
- 9 Elizabeth H. Hawkes – papers about Howard Pyle: “Howard Pyle and His School of Art,” talk given at DAM in the “Artists in Wilmington” lecture series, February 26, 1980; “Of Knights and Castles: in Howard Pyle’s ‘Land of Fancy’,” talk given at DAM, May 18, 1982; “Drawn in Ink: Book Illustration of Howard Pyle,” lecture given at North American Print Conference, Winterthur Museum, April 1892
- 10 Miscellaneous biographical notes about Pyle students
- 11 Bertha Corson Day Bates – correspondence with Howard Pyle, 1891-1899 (photocopies)
- 12 Clippings re. Pyle’s lectures and classes, 1904-1917
- 13 List of Pyle student diaries and class notes in other manuscript collections

Box 4**Pyle students/primary & secondary sources: notes, lectures, and recollections about Pyle, cont.**

Folder

- 1 Programs from The Greenroom Club, designed by Pyle's students, 1907-1912
- 2 Miscellaneous lectures on Pyle
- 3 Lists of Pyle students; "Constitution and By-Laws of The Howard Pyle School of Art," March 5, 1903
- 4 Clifford W. Ashley – biography of Howard Pyle
- 5 Constance Moore – notes on Pyle's paintings; Paul Strayer – notes on Pyle's paintings
- 6 Letter from Pyle to Eric Pape re. advice on formation of art school
- 7 Steve Bruni – slide lecture given to the Quill and Grill Club, Wilmington, prepared by Mary Holahan, October 28, 1986
- 8 Eleanor Pyle Crichton – audiotape of Mrs. W.G. Crichton, Pyle's daughter, age 89, while examining scrapbooks of photographs showing Pyle and family, Foulk Manor, Wilmington, Delaware, November 4, 1982; 1 contact sheet of Mrs. Crichton examining scrapbooks
- 9 "The Divinity of Labor: An Address Given by Howard Pyle, at the Commencement Exercises of Delaware College, June 16, 1897" (original copy in Howard Pyle Library)
- 10 Blanche Swayne – transcript of tape-recorded interview of Swayne by Elizabeth Hawkes and Felice Landen, circa mid 1980s
- 11 Janet Jackson (Thrasher) – "Getting Acquainted with Artists," no date (gift of Mrs. Audrey Thrasher de Russow)
- 12 Frank E. Schoonover – transcript of tape-recorded interview with Schoonover by Richard S. Doud, April 6, 1966 (photocopy from Special Collections, University of Delaware, Newark, Delaware)
- 13 Frank E. Schoonover – WAV file (on DVD) of talk given by Frank Schoonover about Howard Pyle at Delaware Art Museum, no date (original reel in Frank E. Schoonover Manuscript Collection, Box 137)
- 14 Letter from Alene Hoskins to Professor L. B. Robinson re. Pyle as teacher and influence on Gayle Hoskins, August 22, 1966 (photocopy)

Box 5A**Pyle students/primary & secondary sources: Gertrude Brincklé**

Folder

- 1 Clippings – biographical information on Brincklé; obituary from *Evening Journal*, March 23, 1973; obituary from *Wilmington Morning News*
- 2 Correspondence between Brincklé and Willard S. Morse regarding *Howard Pyle: A Record of His Illustrations and Writings*; announcement of book, January 14, 1939
- 3 Correspondence, miscellaneous
- 4 Notes taken from conversation between Frank Schoonover and Gertrude Brincklé, February 1949
- 5 Transcript of tape-recorded interview with Gertrude Brincklé by Richard K. Doud, April 7, 1966
- 6 Audio interview of Mrs. Eugenia Rhoads and Gertrude Brincklé talking about Pyle and his students (1200' 1.5 Mil Acetate #15D7)
- 7 Notes about Pyle, including talk given to the City Federation of Women's Clubs and Allied Organizations, May 6, 1953
- 8 Talk given by Gertrude Brincklé at the 50th Anniversary Meeting, Wilmington Society of the Fine Arts, held at the Art Center, November 13, 1962
- 9 Morse/Brincklé – *Howard Pyle: A Record of His Illustrations and Writings* – Books by Howard Pyle, Including Books which contain writings by other authors
- 10 Gertrude Brincklé scrapbook

Box 5B**Pyle students/primary & secondary sources: Gertrude Brincklé**

Folder

- 1 Theater program – The Heart of the Painter's Desert, written by Brincklé and performed by Pyle and his students at the Century Club, c. 1910
- 2 Theater program – Oriental Phantasy: The Magician of Badgab, written by Miss Gertrude Brincklé and performed by Pyle's students at the New Century Club, c. 1916

Series IV. Printed Material

Box 6

Bibliography, 1872-1959 and unidentified

Folder

- 1 1872-1890
- 2 1892-1899
- 3 1900-1904
- 4 1905-1909
- 5 1910-1914
- 6 1915-1919
- 7 1920-1925
- 8 Charles D. Abbott, *Howard Pyle and William Dean Howells: A Correspondence*, 1924 (thesis)
- 9 *The Mentor*, June 1927
- 10 1930-1949
- 11 *American Artist*, December 1951
- 12 1953-1959
- 13 Unidentified clippings

Box 7**Bibliography, 1960-present**

Folder

1 1960-1974

2 1974-1979

3 1980-1984

4 1985-1989

5 1990-1994

6 1995-1999

7 2000-2009

8 2010-2014

9 2015-2019

No Box 8

Series V. Exhibition History

Box 9

Exhibition catalogs, reviews, and ephemera, 1893-1923

Folder

- 1 1893
Columbian Exposition, Chicago (photocopy)
- 2 1896
Klackner's Gallery, New York, regarding notes from *The Critic* (December 19, 1896)

The Echo, 1896 (photocopy)
- 3 1897
A Catalog of Drawings Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle, Drexel Institute, Philadelphia, February 6, 1897 (3 copies; 1 copy inscribed by Pyle, from Willard S. Morse Collection)
- 4 *Illustrating the Life of Gen. Washington, and of Colonial Life. Together with a few other Examples of work done for the Public Prints, by Howard Pyle*, Exhibited by the St. Botolph Club...Boston, [February 27, 1897] (4 copies)
- 5 1900
United States of America Paris Exposition of 1900: Official Illustrated Catalog: Fine Arts Exhibit (photocopy)
- 6 1901
Pan-American Exposition, Buffalo, New York
- 7 1901
Loan Exhibition of Modern Illustration, Victoria & Albert Museum, London
- 8 1902
Catalog of the First Annual Exhibition of the Associated Illustrators
- 9 1903
Exhibition of Works of Howard Pyle, Comprising Illustrations in Oil, Pen-and-ink and Crayon, The Art Institute of Chicago, Chicago, December 3-20, 1903
- 10 1904
A Collection of Paintings and Illustrations by Howard Pyle, Esq., John Herron Art Institute, Indianapolis, April 8-26, 1904 (photocopy)

- 11 1906
Exhibition of Work of Howard Pyle, Saint Botolph Club, Boston, February 24-March 10, 1906
(photocopy)
- 12 1907
Catalog of the Collier Collection of Original Drawings and Paintings by Distinguished American Painters and Illustrators, John Herron Art Institute, Indianapolis, February 2-23, 1907
(photocopy)
- 13 1908, 1909
An Exhibition of Paintings by Howard Pyle, Macbeth Gallery, New York, November 10-25, 1908

"Pyle Display at MacBeth's" *American Art News*, November 14, 1908

A Catalog Showing the XV Century and XV Century Italic. This series of type Endorsed by the gifted American Illustrator and Artist, Howard Pyle. Barnhart Bros. & Spindler, Chicago, 1908

Review of Macbeth show, *The Craftsman*, January 1909

"Art Students' Summer Show" *American Art News*, May 15, 1909
- 14 1916
Gertrude Vanderbilt Whitney's Collection, Newport Art Association (now Newport Art Museum), Newport, Rhode Island, 1916
- 15 1917
Catalog of Original Drawings by Howard Pyle Together with Selected Examples of the Works of Other Artists, Scott & O'Shaughnessy, Inc.; Collectors Club, New York, May 11th, 1917
- 16 1923
Report of the Private View of the Exhibition of Works by Howard Pyle, Philadelphia Art Alliance, Philadelphia, January 22, 1923 (6 copies)

Box 10

Exhibition catalogs, reviews, and ephemera, 1953-1979

Folder

1 1953

Exhibition of Drawings, Paintings and Books by Howard Pyle – in commemoration of the 100th Anniversary of his birth – from the Thornton Oakley Collection of Pyle's Works, Philadelphia Free Library, Philadelphia, February 19-March 11, 1953

The Wonder Clock or Five marvelous events being one for each day of the school week to commemorate the one – hundredth Birthday of Howard Pyle – Master Illustrator, Author and Teacher, Oak Ridge High School, Tennessee, March 2-6, 1953

2 1964

Howard Pyle, The Studio Group, Wilmington, Delaware, December 1964

3 1968

Centurions Associate with the Art Students League, The Century Association, New York

4 1971-1972

Brandywine Tradition Artists featuring the works of Howard Pyle, Frank E. Schoonover, The Wyeth Family, Charles Colombo, David Hanna, International Art Gallery, Pittsburgh, Pennsylvania, and others, October 1971-October 1972

The Monmouth Museum Presents ... The Brandywine Tradition Artists, Monmouth, New Jersey, March 13-April 29, 1972

5 1971

The Art Mobile, Wilmington, Delaware "Howard Pyle's Pupils" (5 copies of catalog; 6 copies of *Harper's Monthly Magazine*, "The Fate of a Treasure-Town" by Howard Pyle, December 1905, reprint); "Artmobile Unveiled Here," *Evening Journal* (April 16, 1971); "Artmobile Conveys Influence of Pyle on 13 Pupils," *Evening Journal* (April 23, 1971); Label copy; 12 photographs [see also oversize folder]

6 1972

500 Years of Art in Books, The Athenaeum of Philadelphia, January 15-February 5, 1972

7 1973

Howard Pyle, 1853-1911: Diversity in Depth. A Selection of Paintings and Drawings from the Delaware Art Museum's Exhibition Celebrating the 120th Anniversary of the Birth of Howard Pyle, Graham Gallery, New York, June 5-29, 1973

- 8 1974
American Illustrators, 1880-1922, Lycoming County Historical Museum, Williamsport, Pennsylvania, April 20-May 12, 1974 (2 copies)
- Brandywine Heritage '74*, Museum of Art, Science & Industry, Bridgeport, Connecticut, April 20-May 28, 1974 (checklist)
- 9 1975
Howard Pyle, 1853-1911, South Dakota Memorial Art Center, Brookings, South Dakota, February 2-March 23, 1975 (2 copies of catalog, invitation, 4 installation slides, Art Center News for Spring 1975, Winter 1975); Japan, 1976 (6 copies of catalog, newspaper article, attendance record)
- 10 1976
The Illustration of Books for Children: An Historical Sampling, Norman Mackenzie Art Gallery, University of Regina, Regina, Saskatchewan December 3, 1976-January 10, 1977 (3 copies)
- Reflections of American History*, Brandywine River Museum, Chadds Ford, Pennsylvania, June 5-September 6, 1976
- 11 1978
The Illustrator's Moment: Works by Abbey, Fogarty, Leyendecker, Pyle, Rackham, N.C. Wyeth, The Old Corner House, Stockbridge, Massachusetts, July 1-October 31, 1978
- 12 1979
Artists of the Brandywine: Howard Pyle & His Students, Greenville County Museum of Art, Greenville, South Carolina, January 7-February 25, 1979; two other venues

Box 11

Exhibition catalogs, reviews, and ephemera 1980-present

Folder

- 1 1980
Howard Pyle, A Teacher: The Formal Years, 1894-1905, Brandywine River Museum, Chadds Ford, Pennsylvania, May 31-September 1, 1980 (2 copies)
- 2 1980
Enchanted Images: American Children's Illustration, 1850-1925, Santa Barbara Museum of Art, December 9, 1980-January 25, 1980 (photocopy)
- 3 1981
The Brandywine Heritage: An American Tradition, The Society of the Four Arts, Palm Beach, Florida, March 21-April 19, 1981
- 4 1983
The Howard Pyle Studio: A History, Written for the Celebration of the Studio's Centennial, The Studio Group, Wilmington, Delaware, November 5-6, 1983
- 5 1984
Howard Pyle and the Wyeths: Four Generations of American Imagination, North Carolina Museum of Art, Raleigh, North Carolina, February 4-April 1, 1984 (photocopy)
- 6 1984
Howard Pyle: American Illustrator, Yellowstone Art Center, Billings, Montana, November 2-December 31, 1984
- 7 1984
Drexel's Great School of American Illustration: Violet Oakley and Her Contemporaries, Drexel University Museum, Philadelphia, Pennsylvania, November 15, 1984-May 31, 1985
- 8 1985
Heroes in the Fight for Beauty: The Muralists of the Hudson County Court House, Jersey City Museum, Jersey City, New Jersey, December 19, 1985-March 15, 1986
- 9 1988
New Light: Ten Artists Inspired by Emanuel Swedenborg, Glencairn Museum, Academy of the New Church, Bryn Athyn, Pennsylvania, January 30-March 13, 1988
- 10 1988
Public Art in New Jersey: The American Renaissance, Ben Shahn Center for the Visual Arts, William Patterson College, Wayne, New Jersey, March-April, 1988

- 11 1993
Illustrations of the American West: The Continuing Legacy of Howard Pyle and the Brandywine Tradition, Eiteljorg Museum of American Indian and western Art, Indianapolis, Indiana, July 9-September 19, 1993
- 12 1994
Howard Pyle and Norman Rockwell: Lasting Legacies, Norman Rockwell Museum, Stockbridge, Massachusetts, July 2-October 23, 1994
- 13 1995
Lasting Legacies: Howard Pyle & Norman Rockwell, Allentown Art Museum, Allentown, Pennsylvania, July 9-September 17, 1995
- 14 1998
Adventure Ho! Popular American Illustrations, 1897-1935, Works from the Kelly Collection of American Illustration, William King Regional Arts Center, Arlington, Virginia, October 20, 1998-January 20, 1999
- 15 2000
The Revolutionary War: Founding the New Nation, Nassau County Museum of Art, Roslyn Harbor, New York, January 16-March 26, 2000
- 16 2002
“Advice to the Ladies from Howard Pyle,” Lecture given by Joyce Hill Stoner and Jim Norton at the Riverfront Arts Center in conjunction with the exhibition, *Almost Forgotten Woman: Delaware Women Artists 1900-1950*, Biggs Museum of American Art, Dover, Delaware, August 2002
- 17 2003
Pirates, Patriots, and Medieval Pageantry: The World of Howard Pyle, Delaware Historical Society, Wilmington, Delaware, October 25, 2003-January 10, 2004
- 18 2006
Stories to Tell: Masterworks from the Kelly Collection of American Illustration, Dahesh Museum of Art, New York, New York, February 14-May 21, 2006
- 19 2012
Howard Pyle: American Master Rediscovered, Norman Rockwell Museum, Stockbridge, Massachusetts, June 9-October 28, 2012

Series VI. Pyle Collection at the Delaware Art Museum

Box 12

Wilmington Society of the Fine Arts/Delaware Art Museum exhibition history, 1912-1925

Folder

- 1 Clippings
- 2 Catalog of Pictures by Howard Pyle in the Permanent Collection of the Wilmington Society of the Fine Arts, November 1912 (3 copies: 1 gift of Mrs. T. Spackman, 1960, 1 contains ownership bookplate of Charles Lee Reese, 1 marked "desk copy")
- 3 First Annual Exhibition of Paintings by Pupils of Howard Pyle, Du Pont Building, Wilmington, Delaware, November 11-16, 1912 (2 catalogs, 1 invitation)
- 4 Second Annual Exhibition ..., Under the Auspices of the WSFA, Du Pont Building, Wilmington, Delaware, November 3, 1913 (1 catalog)
- 5 Third Annual Exhibition ..., Du Pont Ballroom, Wilmington, Delaware, November 2-7, 1914 (2 catalogs)
- 6 Fourth Annual Exhibition of the Wilmington Society of the Fine Arts, New Century Club, Wilmington, Delaware, November 1-6, 1915 (3 catalogs)
- 7 Fifth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 6-11, 1916 (2 catalogs)
- 8 Sixth Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 5-8, 1917 (1 catalog)
- 9 Seventh Annual Exhibition ..., New Century Club, Wilmington, Delaware, November 3-6, 1919 (2 catalogs)
- 10 Eighth Annual Exhibition ..., Du Pont Ball Room, Wilmington, Delaware, April 13-14, 1920 (3 catalogs)
- 11 Ninth Annual Exhibition ..., Ball Room, Hotel du Pont, Wilmington, Delaware, April 26-30, 1921 (3 catalogs)
- 12 An Exhibition by the Pupils of Howard Pyle, given under the auspices of the Wilmington Society of the Fine Arts and held as a Memorial to Howard Pyle, New Library Building, Wilmington, Delaware, December 11, 1923-January 10, 1924 (2 catalogs)
- 13 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... February 2-21, 1925 (3 catalogs)

- 14 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 11-December 12, 1925 (4 catalogs)

Box 13**Wilmington Society of the Fine Arts/Delaware Art Museum exhibition history, 1926-1935**

Folder

- 1 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 17-December 16, 1926 (4 catalogs)
- 2 Catalogue of Pictures by Howard Pyle, Wilmington Society of the Fine Arts, Wilmington, Delaware, 1926 (4 copies: 2 marked copies, annotated by Constance Moore)
- 3 Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA ... November 1-December 17, 1927 (2 catalogs)
- 4 Fifteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... October 10-November 10, 1928 (2 catalogs)
- 5 Sixteenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... December 4-31, 1929 (1 catalog)
- 6 Seventeenth Annual Exhibition of Paintings by Delaware Artists, Members of the Society and Pupils of Howard Pyle, Under the auspices of the WSFA, ... November 3-25, 1930 (1 catalog)
- 7 Howard Pyle show on the 80th anniversary of his birth at the Wilmington Society of the Fine Arts at the Public Library, March 1933 (photocopied article)
- 8 Howard Pyle, 1853-1911, Hotel DuPont, Wilmington, Delaware, March 5, 1935 (7 catalogs) – Dinner to commemorate Pyle's 82nd birthday; Original correspondence includes Thornton Oakley, Bertha Corson Day Bates and Huger Elliot.

Box 14**Wilmington Society of the Fine Arts/Delaware Art Museum exhibition history, 1953-1999**

Folder

- 1 Celebrating the 100th Anniversary of the Birth of Howard Pyle, Wilmington Society of the Fine Arts, Delaware Art Center, Wilmington, Delaware, March 5, 1953 (8 catalogs, 2 invitations, speech, guest list)
- 2 500 Years of Art in Books: The Robin Collection of Robin Satinsky, Delaware Art Museum of the Wilmington Society of the Fine Arts, Wilmington, Delaware, 1972
- 3 Howard Pyle: Diversity in Depth, Delaware Art Museum, Wilmington, Delaware, 1973 (2 catalogs, 1 exhibition poster),
- 4 Artists in Wilmington, 1890-1940, Delaware Art Museum, Wilmington, Delaware, 1980
- 5 Howard Pyle: The Artist & His Legacy, Delaware Art Museum, Wilmington, Delaware, 1987 (1 catalog, 1 Delaware Art Museum calendar, photocopied clippings)
- 6 Lasting Legacies: Howard Pyle and Norman Rockwell, Delaware Art Museum, Wilmington, Delaware, November 18, 1994-February 19, 1995
- 7 Wondrous Strange: Howard Pyle, N.C. Wyeth, Andrew Wyeth, Jamie Wyeth, Delaware Art Museum, Wilmington, Delaware, December 10, 1998 – February 21, 1999 (includes the exhibition catalog, *A Closer Look*)

Box 15

Delaware Art Museum exhibition: Howard Pyle: American Master Rediscovered, 2011

Folder

- 1 Catalog
- 2 Printed Materials
- 3 Publicity
- 4 Website
- 5 Media Coverage

Box 16

DAM exhibition catalogs, reviews, and ephemera, 2015-present

Folder

- 1 Pyle mural installation, 2015

Box 17**History and formation of WSFA/DAM and Pyle Collection; curatorial files, 1932-1958; Gertrude Brincklé curatorial correspondence, 1910-1920**

Folder

- 1 Correspondence, general
- 2 Correspondence, Gertrude Brincklé [see also Box 20]
- 3 Correspondence, Mrs. Howard Pyle
- 4 Correspondence, conservation of Pyle paintings and library, 1930s
- 5 Correspondence, requests for information, 1930s-1980s
- 6 Correspondence, re. rights and reproductions, 1930s-1950s
- 7 Correspondence, Pyle loan requests, 1936-1957]
- 8 Correspondence, regarding article on Pyle in Life Magazine and Pyle nomination for Hall of Fame, 1940-1945
- 9 Correspondence, Vose Gallery sale of Caxton at his Press, 1949-1950
- 10 Correspondence re. Pyle painting Robin Hood (DAM 1940-13)
- 11 Correspondence, Pyle paintings offered for purchase
- 12 History and formation of DAM, Pyle collection (articles, correspondence, gallery guides)
- 13 Growth of Pyle collection
- 14 List of Pyle paintings purchased by the WSFA, 1915
- 15 *Catalogue of the Permanent Collection of The Wilmington Society of The Fine Arts*, New Library Building, Wilmington, Delaware, October 1, 1923 (3 copies)
- 16 Curatorial files, 1960s-1970s
- 17 *Howard Pyle: Works in the Collection of the Delaware Art Museum*, The Wilmington Society of the Fine Arts, 1971 (3 copies)
- 18 Lists of books formerly owned by Howard Pyle, donated to DAM by Mrs. Pyle (1938) and Willard Crichton, III (2007); list of books formerly owned by Pyle, now in the Brandywine River Museum library

Box 18**Correspondence from Howard Pyle Library**

Original correspondence, newspaper clippings, and other material tipped in books from the Howard Pyle Library were removed from the book, with a notation made in the catalog record, and re-housed in the Pyle Manuscript Collection, Winter 2003-2004. Items in this box are arranged by LC call number.

Box 19A

Willard S. Morse Collection

Willard Samuel Morse (1856-1935) of New York and California was Director and member of the Executive committee of the American Smelting and Refining Company until he retired in 1922. His wife was Anna Fisher of Seaford, Delaware. By training Mr. Morse was an accountant; at one time he was a bank teller. He was an expert in working on metallurgical problems, and his love of figures and his meticulous accuracy are revealed in the way he annotated his books when he became-a book collector. He kept detailed bibliographies and records for each of his collections.

After he retired, Mr. Morse spent most of his time on his books. He had already done considerable work on the family genealogy, and had started collections of Eugene Field, Mark Twain, Bret Harte, Joaquin Miller, and others. About 1920 his friend Henry Wagner had given him some Howard Pyle prints and two original sketches. Mr. Morse was very pleased with them, and he became an avid Pyle collector. The bibliography he compiled with Gertrude Brincklé, Howard Pyle, A Record of His Illustrations and Writings, was published by the Wilmington Society of the Fine Arts in 1921. In 1923 Mr. Morse presented to the Society his collection of books written or illustrated by Howard Pyle, including a set of autographed first editions. The collection also includes reproductions of all the book and magazine illustrations, arranged chronologically in folders, numerous pen and ink drawings, and a set of pencil sketches mounted with their final printed reproductions.

Pasted in all the Morse books were the Morse bookplate designed by Howard Pyle. In addition, each collection had an extra distinctive bookplate with ruled lines for bibliographical comments. Mr. Morse was generous with his time and his collections, and the care with which he noted or annotated his books is an invaluable help to scholars. His Eugene Field collection is now in the public library in Denver; the Joaquin Miller collection is in the Claremont Colleges Library; the University of Southern California has the Ambrose Bierce, the William Dean Howells, and the Vincent Starrett collections.

Folder

- 1 Correspondence, Morse, 1914-1918
- 2 Correspondence, Morse, 1919-1928
- 3 Negative prints of Pyle holdings: Author's letters tipped in to books illustrated by Pyle; Miscellaneous printed matter designed by Pyle; Books autographed by Pyle; Books autographed by Pyle and inscribed to Merle Johnson; Books signed by author; Notations in Pyle scrapbooks
- 4 Willard S. Morse donor file – Package of bookplates; 2 photostats of Pyle "The Bibliophile" bookplate; Photocopy of letter from Estelle Jussim to Bruce St. John; Morse biographical label; Notes for *Howard Pyle, A Record of His Illustrations and Writings*; Galleys for above

Box 19B**Willard S. Morse Collection**

Folder

- 1 Notations by Howard Pyle in his scrapbook of illustrations concerning several of his early illustrations. Inserted are excerpts from periodicals containing the illustrations.
- 2 Illustration by Pyle [*Harper's Weekly?*] – A Christmas Party in Our Grand Parents' Time – "May I have the pleasure for the next." Drawn by Howard Pyle.
- 3 Pyle puzzles, regarding work on *Howard Pyle, A Record of His Illustrations and Writings*
- 4 Correspondence, Morse, No date [see also Box 16 for additional Morse-Brincklé correspondence]
- 5 *Quo Vadis* reviews

Series VII. Other Collections

Box 20

Richard Wayne Lykes Collection (photocopies)

Richard Wayne Lykes is author of "Howard Pyle, Teacher of Illustration." Graduate School of Arts and Sciences, University of Pennsylvania, Philadelphia, PA, 1947. Deborah Litwack, Librarian of the Delaware Art Museum, contacted Lykes in the Fall of 1979 regarding his correspondence with Pyle students acquired during the preparation of his paper. Their correspondence indicates items from his collection were to be displayed in the exhibition "Artists in Wilmington, 1890-1940," held at the Delaware Art Museum, February through April, 1980.

Folder

1 Correspondence, Lykes File 1

Thornton Oakley – Cross-reference Stanley Arthurs, Harvey Dunn

2 Correspondence, Lykes File 2, A

Dorothy Warren (Andrews), Cross-reference Stanley Arthurs, Clifford Ashley, William James Aylward, Arthur Ernst Becher, Ethel [Franklin] Betts [Bains], Ernest Cross, Douglas Duer, Philip Goodwin, Elizabeth Shippen Green, Gordon McCouch, Francis Newton, Violet Oakley, Samuel Palmer, Henry Jarvis Peck, Katharine Pyle, Frank Schoonover, Jessie Wilcox Smith, Harry Townsend, Walter Whitehead;

Stanley Arthurs, Cross-reference Harvey Dunn, N.C. Wyeth;

William James Aylward, Cross-reference Stanley Arthurs, Clifford Ashley, Arthur Ernst Becher, Anna Whelan Betts, Ethel [Franklin] Betts [Bains], Clyde Deland, Walter Everett, Harvey Dunn, Elizabeth Shippen Green, Charlotte Harding, George Harding, Francis Newton, Thornton Oakley, Violet Oakley, Frank Schoonover, Jessie Wilcox Smith, Sarah [S.] Stilwell, Harry Townsend, Allen [Tupper] True, Herman Wall, Walter Whitehead, N.C. Wyeth

3 Correspondence, Lykes File 3, B-C

Ethel Franklin Betts (Bains), Cross-reference Anna Whelan Betts, Elizabeth Shippen Green, Samuel Palmer, Jessie Wilcox Smith, Warren;

Bertha Corson Day (Bates), Cross-reference Stanley Arthurs, Ethel Franklin Betts [Bains], W.W. Betts, Angel DeCora, Thornton Oakley, Frank Schoonover, Sarah Stilwell, Ellen Thompson;

Elizabeth F. Bonsall;

Harold Brett, Cross-reference Haskins, [Herbert] Moore, Howard Pyle, [Edwin Roscoe] Shrader, N.C. Wyeth

Gertrude Brincklé

Phoebe C. Pyle Brokaw (Mrs. Robert W. Brokaw);

Sidney Chase

4 Correspondence, Lykes File 4, D-H

Rose Daly (re. Thomas P. Wells);

Eugenie Wireman Dawson;

Leon de Valinger (Delaware State Archivist);

Harvey Dunn, Cross-reference [N.C.] Wyeth;

Mrs. Douglas Duer;

Anton Otto Fischer, Cross-reference Harvey Dunn, Mary Sigsheeker [Sigsbee?] Fischer,
George Harding; Frank Schoonover;

Mary Franklin Garber, Cross-reference Anna Whelan Betts;

Elizabeth Shippen Green [Elliott];

Cornelia Greenough;

George Harding;

Barbara Townsend (Harrison, daughter of Harry Townsend);

Margaret Hinchman

5 Correspondence, Lykes File 5, I-O

P.V.E. Ivory;

Ethel Pennewill Brown [Leach], Cross-reference Adam, [William James] Aylward, Alice
Beard, [P.V.E.] Ivory, [W.H.D.] Koerner, [Herman] Pfeifer, [Frances] Rogers, [Olive]
Rush, [Remington] Schuyler, Sarah Smith, Ida Dougherty Stilwell, [Hermann] Wall,
[N.C.] Wyeth; Percy V.E. Ivory;

Gordon Mallett McCouch, Cross-reference Sidney Chase, [Clyde] DeLand, [Douglas]
Duer, [Edward B.] Edwards, Fischer, Elizabeth Shippen Green, [P.V.E.] Ivory, Violet
Oakley Kemp, [Frank Bird] Masters, [Herman] Pfeifer, [Robert B.] Robinson, [Olive]
Rush, [Frank] Stick, [Charles Leslie] Thrasher, [Griswold] Tyng, Warren, [Edward A.]
Wilson; Emlen McConnell;

Thornton Oakley

6 Correspondence, Lykes File 6, P-R

Maxfield Parrish, Cross-reference [Clifford] Ashley, Thornton Oakley, [N.C.] Wyeth;

Henry Peck, Cross-reference [Eleanore Plaisted] Abbott, Adams, Clifford Ashley, [Arthur Ernst] Becher, [Ernest] Cross, Ida Dougherty, [Douglas] Duer, E[leanor] P[ennewill] Brown, [Edward] Edwards, Fischer, [Philip] Goodwin, Harding, [James] McBurney, [Francis] Newton, Oakley, [Samuel] Palmer, Warren Pfeifer, [Robert] Robinson, [Olive] Rush, [Remington] Schuyler, [Edwin Roscoe] Shrader, [Frank] Stick, [Charles Leslie] Thrasher, [Harry] Townsend, [Allen Tupper] True, [Griswold] Tyng, [Hermann] Wall, [Walter] Whitehead, [Edward] Wilson, [N.C.] Wyeth;

Theodore Pyle, Cross-reference [Stanley] Arthurs, [William James] Aylward, [Ethel Franklin Betts] Bains, [Gordon Mallett] McCouch, Thornton Oakley, [Maxfield] Parrish, [Henry] Peck, Howard Pyle, [Frank] Schoonover;

John Rennell, Cross-reference [Eleanore Plaisted] Abbott, Anna Whelan Betts, Ethel Franklin Betts (Bains), Jack [John Harold] Betts, Samuel Collom, [Bertha Corson] Day [Bates], Margaret DeLand, Sophie [B.] Steel DeLand, Charlotte Harding, [Philip L.] Hoyt, [P.V.E.] Ivory, William Lukens, [James Edwin] McBurney, Violet Oakley, [Maxfield] Parrish, Howard Pyle, Frank Schoonover, Jessie Wilcox Smith, [Sarah S.] Stilwell, Ann Thompson, [Allen Tupper] True;

Norman Rockwell;

Francis Rogers; Olive Rush; Norman Rockwell, Cross-reference [William James] Aylward, [Harvey] Dunn, Howard Pyle, [N.C.] Wyeth;

Olive Rush

7 Correspondence, Lykes File 7, S-T

Mead Schaeffer;

Frank E. Schoonover;

Howard E. Smith;

Wuanita Smith, Cross-reference Katharine Richardson Wireman;

Mrs. Harry Townsend, Cross-reference [Arthur Ernst] Becher, [Ernest] Cross, Harding, [Henry Jarvis] Peck, Pfeiffer, [Frank] Schoonover, [Dorothy] Warren; Allen Tupper True, Cross-reference [Clifford] Ashley, [Ernest] Cross, DeLand, [Harvey] Dunn, [Philip] Goodwin, [Philip] Hoyt, [Gordon Mallett] McCouch, [Samuel] Palmer, [Olive] Rush, [Sarah S.] Stilwell, [N.C.] Wyeth;

Allen Tupper True;

Edith Weber (sister-in-law of Sarah Stilwell);

Thomas P. Wells

- 8 Correspondence, Lykes File 8, Miscellaneous
Harry Townsend material; Excerpts from notebook of Allen Tupper True, including letters from Wyeth; W.J. Aylward, "Advertising Art at Home and Abroad," Art Center Bulletin (November 1925): 74-80; Lists of students and addresses; Bibliography
- 9 Correspondence, between Lykes and Deborah Litwack, Librarian, Delaware Art Museum, 1979

Box 21**Howard Pyle Brokaw Collection**

Folder

- 1 Photographs of clippings, 1884-1899 (gift of Howard Pyle Brokaw, March 20, 1980)
- 2 Photographs of clippings, 1900-1919 (gift of Howard Pyle Brokaw, March 20, 1980)
- 3 Photographs of clippings, 1920-1933 and misc. (gift of Howard Pyle Brokaw, March 20, 1980)
- 4 Negatives
- 5 Clippings (photocopies)
- 6 "A Little Country Girl" by Margaret Churchman P. Pyle (photocopy)
- 7 Agreement between Pyle and State of Minnesota re. murals, 1905 (photocopy)
- 8 Correspondence (photocopies; courtesy Howard Pyle Brokaw, February 1983) [see Correspondence Index]
- 9 Photograph of Pyle painting mural "Battle of Nashville" (7.2)

Box 22**Paul Strayer Collection**

Folder

- 1 Correspondence, Strayer and Gertrude Brincklé, 1940-1965
- 2 Correspondence, Strayer and Sybil C. Schuette, Librarian, Kellogg Public Library, 1940-1952
- 3 Correspondence, Miscellaneous, 1912, 1940
- 4 Newspaper clippings
- 5 Photographs, Miscellaneous
- 6 Photographs, Pyle's work
- 7 Strayer's notes

Box 23**Other Howard Pyle collections (photocopied material)**

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder

- 1 Drexel Institute of Art Science and Industry (currently Drexel University), Philadelphia, Pennsylvania – Photocopies of circulars, yearbooks and exhibition catalogs
- 2 Drexel Institute of Art Science and Industry (currently Drexel University), Philadelphia, Pennsylvania – Photocopies of circulars, yearbooks and exhibition catalogs
- 3 Art Institute of Chicago, Ryerson & Burnham Archives, Chicago, Illinois
- 4 Boston Public Library, Boston, Massachusetts – Checklist of drawings for Woodrow Wilson's *George Washington* (New York: Harper & Bros., c1896) and miscellaneous clippings
- 5 Butler University, Indianapolis, Indiana, Special Collections and Rare Books, Irwin Library – Will D. Howe/Irvington Athenaeum Collection, Correspondence between Will. D. Howe and Pyle, 1902-1903 [Gift of Norwood H. Keeney, III, 1996]
- 6 Archives of American Art, Smithsonian Institution, Washington, DC – Century Magazine letters, 1870-1918, Checklist of correspondents, c1893, rolls N6, N7, N8 (microfilmed from New York Public Library, New York, Century Company records, 1870-1924)
- 7 Archives of American Art, Smithsonian Institution, Washington, DC – Harper's Magazine Autograph Letter Collection, 1851-1895; Photocopies of Pyle-Harper's correspondence, 1890-1895, 1907 (microfilmed from Pierpont Morgan Library Dept. of Literary and Historical Manuscripts, New York, MA 1950): Autograph letters signed, letters signed, typewritten letters signed, autograph postal card signed, autograph bill, and telegrams (66) : Wilmington, Del., etc., addressed to members of the art and literary departments at Harper & Brothers, 1890 Jan. 24-1895 Aug. 15. Concerning his work for the firm.
- 8 Columbia University Library, New York – Miscellaneous correspondence

Box 24

Other Howard Pyle collections (photocopied material)

Materials may include correspondence between the Delaware Art Museum and the respective institution regarding acquisition of photocopied material.

Folder

- 1 Houghton Library, Harvard College Library, Harvard University, Cambridge, Massachusetts – MS Am 1784-1784.13: Howells family. Papers; bMS Am 1636: Holmes, Oliver Wendell, 1809-1894, recipient. Letters from various correspondents; bMS Am 1925-1925.4: Houghton Mifflin Company. Correspondence and records, 1832-1944 www.harvard.edu [acquired by DAM June 1986]
- 2 Minnesota Historical Society, St. Paul, Minnesota – P1973: Mary Moulton Cheney papers, 1892-1957; State Capitol Commissioners Board, Bids and Contracts; Research files relating to Minnesota's State Capitol, [ca. 1895]-1974: Related materials: Neil B. Thompson's book: Minnesota's State Capitol: the Art and Politics of a Public Building is in the Minnesota Historical Society reference library. www.mnhs.org
- 3 National Academy of Design, New York – NAD Archives, Correspondence between Pyle and Frederick Dielman regarding Pyle's participation in a Columbia/NAD lecture series, 1906-1907. www.nationalacademy.org [acquired by DAM March 1986]
- 4 Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania – Correspondence from Harrison S. Morris to Pyle, May 20, 1895. www.pafa.org [acquired by DAM September 1986]
- 5 Harry Ransom Center, University of Texas, Austin, Texas – Checklist of collection. <http://www.hrc.utexas.edu/>
- 6 New York Public Library, New York – Valentine A. Blacque papers, 1882-1897, Correspondence from Pyle to Valentine A. Blacque, January 12, 1890 and November 3, 1889. www.nypl.org [acquired by DAM 1986]
- 7 Frederic Remington papers, 1880-1908, Archives of American Art, Smithsonian Institution, Washington, DC; artarchives.si.edu – Correspondence between Pyle and Remington, microfilmed from Frederic Remington Art Museum www.fredericremington.org
- 8 Rare Book Department, The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection of Howard Pyle and His Students, Howard Pyle Letters – 1800-1889, 1892-1899, 1900-1911, also 1939 letter from Henry Pyle to Thornton Oakley. www.library.phila.gov
- 9 The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection of Howard Pyle and His Students, Photocopies of card catalog. www.library.phila.gov
- 10 The Free Library of Philadelphia, Philadelphia, Pennsylvania – The Thornton Oakley Collection

- of Howard Pyle and His Students, Photocopies of card catalog. www.library.phila.gov
- 11 Hagley Museum and Library, Wilmington, Delaware – DuPont Powder Wagon painting. www.hagley.lib.de.us
 - 12 Society of Illustrators, New York – Photocopy of letter from Pyle to Mr. Chapin. www.societyillustrators.org
 - 13 New York Historical Society, New York www.nyhistory.org
 - 14 The Library of Congress, Washington, DC – Walter Rowlands, Edwin Markham, Woodrow Wilson. www.loc.gov
 - 15 Brown County Library, Green Bay, Wisconsin – Clippings and correspondence regarding 1905 exhibition. www.co.brown.wi.us/library
 - 16 Historical Society of Delaware, Wilmington, Delaware www.hsd.org
 - 17 University of Virginia, Manuscripts Department, Alderman Library, Charlottesville, Virginia – Photocopies of letters from Pyle to A.B. Frost, H.H. Boyesen, Algernon Keen Boyesen, __ Stedman, Fred Day, S.S. McClure, __ Phayre, J. Ripley Hitchcock, Sidney L. Smith, C.C Curran, Mrs. Cutting, John F. Weir, R.W. Gilder, Charles Scribner & Sons, __ Johnson, O.V. Mason, Mrs. Fairchild, __ Ayers, __ Turner, __ Harper, Merle Johnson, Peveril Meigs, Jr., __ Wells; Anne Pyle to __ Johnson; Merle Johnson to Howard Pyle; “A Nymph of Dian” [poem] by Katharine Pyle. www.virginia.edu
 - 18 University of Southern Mississippi, Hattiesburg, Mississippi – The Lena Y. de Grummond Collection, Correspondence regarding publication of short story in *St. Nicholas*, c1894. www.usm.edu [acquired by DAM 1986]
 - 19 American Academy and Institute of Arts and Letters – Correspondence, 1898-1908 regarding membership in National Institute of Arts and Letters (11 letters to Pyle); photocopy of Willard S. Morse bookplate. [acquired by DAM 1985]

Box 25**Other Howard Pyle collections: Princeton University (photocopied material)**

Folder

- 1 Acquisition papers
- 2 Charles Scribner's Sons Papers, 1883-1909
<http://libweb.princeton.edu/libraries/firestone/rbsc/aids/scribner>
- 3 Charles Scribner's Sons Papers, 1910-1932
- 4 Laurence Hutton Correspondence
<http://libweb.princeton.edu/libraries/firestone/rbsc/aids/huttoncorr.html>
- 5 Harrison S. Morris Papers
- 6 Andre De Coppet Collection (Correspondence between Pyle and Woodrow Wilson)
<http://libweb2.princeton.edu/rbsc2/aids/msslist/mainindex.htm>

Series VIII. Printed Material, Reproductions, Proofs, and Galley Sheets

Box 26

Bookplates

Folder

- 1 Bookplate designed by Pyle (angel holding sword of knowledge and tree of life); letter from Katharine Pyle to Samuel Bancroft, Jr. offering him the bookplate; photo-engraved block
- 2 Bookplate designed by Pyle for The Players [see Princeton University, Laurence Hutton Correspondence for correspondence about The Players bookplate, Box 25]
- 3 Correspondence from Willard S. Morse and proofs of bookplates designed by Pyle for The Grolier Club
- 4 Bookplate designed by Pyle for Willard S. Morse, 1916
- 5 Bookplate designed by Pyle (Ita Primo Ita Semper)

Box 27

Printed matter designed by Howard Pyle, including murals and reproductions of work by Pyle to 1911

Folder

- 1 *Every Evening* vignette, 1871, 1872 (photocopies; originals in Box 65)
- 1 Invitation, Quill & Grill, Wilmington, Delaware, 1883
- 2 Programs and related correspondence re. The Tuesday Club, Wilmington, Delaware: "Elijah," 1888; "Floral Concert," 1890; program, 1891; "The Messiah," 1893; "Elijah," 1893
- 3 Correspondence re. poster for *St. Nicholas*, April 1894
- 4 "Report of Board of Park Commissioners, Wilmington, Delaware, for the Year 1897," 1898 (cover design by Pyle; from Willard S. Morse Collection)
- 5 Program, "Two Hundredth Commemoration of the Consecration of Holy Trinity, Old Swedes' Church," Wilmington, Delaware, 1899
- 6 Program, "The Cecelia" for Boston Symphony Orchestra, December 6, 1899
- 7 Invitation, Bohemian Card Party, March 12, 1904
- 8 "The Calendar of Famous Artists," sold for the benefit of the Chester County Hospital, West Chester, Pennsylvania, 1904
- 9 Programs, The Salamgundi Club Library Dinner, 1905, 1907; "The Salmagundi Club ..." by William Henry Shelton, 1918 (title page and Pyle illustration only)
- 10 "Twelfth Night at Eagleroost: Being a Revel with Masque and Music, as enacted by the Century Association," January 6, 1906. From Willard S. Morse Collection. (invitation, program, and pamphlet)
- 11 Program, "Two-Hundredth Anniversary of the birth of Benjamin Franklin," Franklin Inn Club, Philadelphia, 1906
- 12 Birthday greetings to Theodore Roosevelt, 1908 (photographic facsimile)
- 13 Red Cross Christmas stamp, 1908 (gift of George P. Bissell, Jr.; original design DAM #1945-51)
- 14 Calendar, Du Pont Powder Wagon for Du Pont Co., Wilmington, 1911 [see also Box 24, Hagley Museum and Library]
- 15 Pamphlet and advertisement for "A History of the American People" by Woodrow Wilson (New York: Harper & Brothers, 1902), 1918

16 Miscellaneous printed matter designed by Pyle

17 Pyle murals

Box 28

Reproductions of Work by Pyle 1912-1999

Box 29

Reproductions of Work by Pyle 2000-

Box 30 (old Box 31)
Proofs and galley sheets

Folder

- 1 Proofs of Pyle illustrations (some annotations) (Gift of Mrs. John W. Arthurs, September 26, 1950)
- 2 Signed proofs (Gift of Lewis Rumford, II, 1961)
- 3 Galley sheets for *Howard Pyle's Book of the American Spirit*
- 4 Proofs from the Frank E. Schoonover collection, unsigned
- 5 Annotated proof sheet for *The Autocrat of the Breakfast Table* (Gift of Gertrude Brincklé)

Box 31 (old Box 32)

Proofs and galley sheets

Folder

- 1 Unsigned proofs: Miscellaneous; Miscellaneous tissue proofs; *The True Captain Kidd*, 1902; *Captain Goldsack*, 1902; *Fate of a Treasure Town*, 1905; *The Ruby of Kishmoor*, 1907; *Pennsylvania's Defiance of the U.S.*, 1908; *The Buccaneers*, 1911
- 2 Ford, Paul Leicester. *Janice Meredith* (New York: Dodd, Mead & Co.)

Box 32 (old Box 35)

Willard S. Morse notebook: printed matter designed by Howard Pyle

Folder

- 1 Ex Libris. Bookplates. Gift of Wm. H. Frederick, Jr., October 10, 1996
- 2 Bookplate, A. A. Malone, same drawing as above. [June 1996]

Boxes 33A-E**Willard S. Morse's collection of Pyle illustrations**

*These clippings were removed from deteriorating leather binders and rehoused in acid-free folders. Morse's original volume numbers have been retained. (Winter 2006, smf)

Box 33A – Book illustrations

Vol. #	Date	Title	Publisher
I	1886	Pepper and Salt	Harper's
II	1888	The Wonder Clock	Harper's
III	1883	The Merry Adventures of Robin Hood	Scribner's
III	1888	Otto of the Silver Hand	Scribner's
IV	1888	The Rose of Paradise	Harper's
IV	1891	Buccaneers and Marooners of America	London
IV	1892	A Modern Aladdin	Harper's
IV	1892	Men of Iron	Harper's
IV	1896	The Ghost of Captain Brand	Rogers
V	1895	Twilight Land	Harper's
V	1895	Jack Ballister's Fortunes	Scribner's
VI	1895	The Garden Behind the Moon	Scribner's
VI	1897	Catalog of Drawings	Philadelphia
VI	1899	The Price of Blood	Badger
VI	1902	The Bibliophile Society – First Year Book	Boston
VI	1903	The Story of King Arthur and his Knights	Scribner's
VII	1905	The Story of the Champions of the Round Table	Scribner's
VII	1907	Stolen Treasure	Harper's
VII	1908	The Ruby of Kishmoor	Harper's
VII	1908	Adventures of Pirates and Sea Rovers	Harper's
VIII	1907	The Story of Sir Lancelot and His Companions	Scribner's
VIII	1910	The Grail and the Passing of King Arthur	Scribner's
IX	1920	The Millers Holiday	Minneapolis
IX	1923	Report of the Private View of the Exhibition of Works of Howard Pyle	The Art Alliance, Philadelphia
IX	1925	The Boy's Book of Pirates	Harper's
IX	1925	A Chronicle	Harper's
IX	1926	Sabbath Thoughts	
X	1879	McGuffey's Fifth Reader	Van Antwerp
X	1879	McGuffey's Sixth Reader	Van Antwerp
X	1880	Art in America	Harper's
X	1881	Harper Popular Cyclopedia – Lossing	Harper's
X	1881	Yankee Doodle	Dodd Mead
X	1881	A Popular History of the United States	Scribner's
X	1881	Phaeton Rogers – Johnson	Scribner's
X	1881	Old Times in the Colonies – Coffin	Harper's

X	1882	The Chronicle of the Drum – Thackeray	Scribner's
X	1882	Farm Ballads – Carleton	Harper's
X	1882	Under Green Apple Boughs – Campbell	Fords, Howard
X	1882	The Story of Siegfried – Baldwin	Scribner's
X	1882	Lyrics of Homeland – Hall	Griggs

Box 33B – Book illustrations

Vol. #	Date	Title	Publisher
XI	1881	The Lady of Shalott – Tennyson	Dodd
XI	1882	New England Bygones – Rollins	Lippincott
XI	1883	Swinton's Fifth Reader	Iverson
XI	1883	Sport with Gun and Rod	Century
XI	1883	Building of the Nation – Coffin	Harper's
XI	1883	A History of Wood Engraving – Woodburn	Harper's
XII	1884	A History of the United States	Sheldon
XII	1884	Art Year Book	Boston
XII	1885	A Larger History of the U.S. – Higginson	Harper's
XII	1885	Illustrated Poems – Holmes	Houghton
XII	1885	Indian History for Young Folks – Drake	Harper's
XII	1886	Knickerbocker History of New York – Irving	Grolier
XII	1886	Swinton's Advanced Third Reader	Iverson
XII	1886	The Inca Princess – Toland	Lippincott
XII	1886	Boy's Book of Sports – Thompson	Century
XII	1886	City Ballads – Carleton	Harper's
XII	1886	Idyls and Pastoral - Thaxter	Lothrop
XII	1887	Storied Holidays – Brooks	Lothrop
XII	1887	A Story of the Golden Age – Baldwin	Scribner's
XII	1887	The Closing Scene – Read	Lippincott
XII	1888	Harper Fourth Reader	Harper's
XII	1888	Library of Universal Adventure by Sea and Land	Harper's
XIII	1891	Flute and Violin – Allen	Harper's
XIII	1891	The True Story of the United States – Brooks	Lothrop
XIII	1891	Verse	Lothrop
XIII	1892	Holme's Works	Houghton
XIII	1892	Wittier's Works	Houghton
XIII	1892	American Illustrators – Smith	Scribner's
XIII	1893	Life of Lincoln – Coffin	Harper's
XIII	1892-5	The One Hoss Shay – Holmes	Houghton
XIII	1893	A Tour Around New York – Mines	Harper's
XIII	1893	Giles Corey, Yeoman – Wilkins	Harper's
XIII	1893	School History of United States – Swinton	Am. Book
XIII	1894	First Lessons in our Country's History – Swinton	Am. Book
XIII	1891	The Boy Travellers in Great Britain and Ireland – Knox	Harper's

XIV	1892-95	The One Hoss Shay - Holmes	Houghton
XIV	1893	A Tour Around New York – Mines	Houghton
XIV	1893	“Dorothy Q” – Holmes	Houghton
XIV	1893	“Giles Corey, Yeoman” – Wilkins	Harper’s
XIV	1893	A School History of the United States – Swinton	Am. Book
XIV	1894	First Lessons in our Country’s History – Swinton	Am. Book
XIV	1894	The Autocrat of the Breakfast Table – Holmes	Houghton
XIV	1894	Transactions of the Grolier Club: Part II – Illustrations	Grolier
XV	1894	Art of the American Engraver – Hamerton	Scribner’s
XV	1894	In Old New York – Janvier	Harper’s
XV	1895	Modern Illustrations – Pennell	Bell
XV	1895	The True Story of George Washington – Brooks	Lothrop
XV	1895	The Parasite – Doyle	Harper’s
XV	1895	History of the United States – Andrews	Scribner’s
XV	1895	Stevenson’s Works: 3 Vols. – Stevenson	Scribner’s
XV	1895	Great Men’s Sons – Brooks	Putnam’s
XV	1895	Stops of Various Quills – Howells	Harper’s
XVI	1896	In Ole Virginia – Page	Scribner’s
XVI	1896	History Last Quarter Century: 2 Vols. – Andrews	Scribner’s
XVI	1896	Harriet Beecher Stowe’s Works	Houghton
XVI	1897	Parkman’s Works: 21 Vols.	Little, Brown
XVI	1897	Quo Vadis – Sienkiewicz	Little, Brown
XVI	1897	The First Chrstmas Tree – Van Dyke	Scribner’s
XVI	1897	George Washington – Wilson	Harper’s
XVI	1896	Scribner’s Popular History of the United States – Bryant	Scribner’s
XVI	1896	Decorative Illustration – Crane	Bell
XVI	1896	Novels and Tales – Stevenson	Scribner’s
XVII	1897	Hugh Wynne: 2 Vols. – Mitchell: Ed. 60	Century
XVII	1897	Hugh Wynne: 2 Vols. – Mitchell	Century
XVII	1899	Hugh Wynne: 2 Vols. – Mitchell – Continal Ed.	Century
XVII	1898	Silence and Other Stories – Wilkins	Harper’s
XVII	1898	The Book of the Ocean	Century
XVII	1898	The Story of the Revolution: 2 Vols. – Lodge	Scribner’s
XVII	1898	The True Story of the United States – Brooks	Lothrop
XVII	1898	Odysseus – Burt	Scribner’s
XVII	1898	Pictures from Scribner’s	Scribner’s
XVIII	1899	“Old Chester Tales” – Deland	Harper’s
XVIII	1899	Good for the Soul – Deland	Harper’s
XVIII	1899	Janice Meredith – Ford	Dodd Mead
XVIII	1900	The Complete Writings of Nathaniel Hawthorne	Houghton
XVIII	1900	To Have and to Hold – Johnston	Houghton
XVIII	1900	The Man with the Hoe and Other Poems – Markham	Doubleday
XVIII	1900	The Writings of John Lothrop Motley	Harper’s
XVIII	1900	Century Book of the American Colonies – Brooks	Century

XVIII	1900	The Northwest: Under Three Flags: 1635-1796 – Moore	Harper's
XVIII	1900	Pictures by Popular American Artists	Scribner's
XVIII	1901	Sir Christopher – Goodwin	Little, Brown
XVIII	1901	Odes and Epodes of Horace – The Bibliophile Society	Boston
XVIII	1901	Modern Pen Drawings – Holmes	London
XVIII	1901	Captain Ravenshaw – Stephens	Page
XVIII	1901	History of American Art – Hartmann	Page
XVIII	1901	Character Sketches – Brewer	Hess
XIX	1902	A History of the American People – Wilson	Harper's
XX	1902	Encyclopedia of United States History – Harpers	Harper's
XX	1902	Some Merry Adventures of Robin Hood	Scribner's
XX	1902	A Report of the Truth Concerning the Last Sea-Fight of the Revenge – Raleigh	Houghton
XX	1902	The Blue Flower – Van Dyke	Scribner's
XX	1902	The Struggle for a Continent	Little, Brown
XX	1902	Catalog First Annual Exhibition – Associated Illustrators	

Box 33C – Book illustrations

Vol. #	Date	Title	Publisher
XXI	1903	Bibliomania - Dibdin	Bibliophile
XXI	1903	The Way of the Sea – Duncan	McClure
XXI	1904	James Russell Lowell	Houghton
XXI	1904	How to Draw – Barritt	Harper's
XXI	1904	The Eclogues of Vergil – Dole	Boston
XXI	1904	History of the United States – Gordy	Scribner's
XXI	1905	History of the United States – Higginson	Harper's
XXI	1905	The Van Dyke Book	Scribner's
XXI	1905	The Line of Love – Cabell	Harper's
XXI	1905	Island of Enchantment – Forman	Harper's
XXI	1906	Snow Bound – Whittier	Houghton
XXI	1906	Six Stars – Lloyd	Scribner's
XXI	1906	Young Americans – Carleton	Harper's
XXI	1906	The History of the United States – Lodge	John D. Morris
XXI	1906	The New England Society of The City of New York	
XXII	1907	First Book of the Dofobs	
XXII	1907	The Architectural League of New York: 22 nd Annual	
XXII	1907	Dulcibel – Peterson	John C. Winston
XXII	1907	Gallantry – Cabell	Harper's
XXII	1909	Chivalry – Cabell	Harper's
XXII	1909	Lincoln and the Sleeping Sentinel – Chittenden	Harper's
XXII	1909	The Decisive Battles of America – Hitchcock	Harper's
XXII	1909	The Second Book of the Dofobs	Chicago
XXII	1910	Harper Book of Little Plays	Harper's

XXII	1910	The Complete Works of William Makepeace Thackeray	Harper's
XXII	1911	Year Book of the Architectural League	New York
XXII	1912	Hazardous Service – Beymer	Harper's
XXIV	1916	Documentary Edition: A History of the American People – Wilson	Harper's
XXIV	1919	St. Joan of Arc – Twain	Harper's
XXIV	1919	Indian History for Young Folks – Drake	Harper's
XXIV	1919	The Book of Bravery – Lanier	Scribner's
XXIV	1920	Pen Drawing and Pen Draughtsmen	Macmillan
XXIV	1920	Practical Illustration – Whiting	Harper's
XXIV	1920	The Avalon Edition: Henry Van Dyke	Scribner's

Box 33C – Periodical illustrations

Vol. #	Date
I	1871-1879
II	1880-June 1882
III	July 1882-1884
III	Nov. 24, 1883
IV	1885-June 1887

Box 33D – Periodical illustrations

Vol. #	Date
V	July 1887-June 1890
VI	July 1890-1891
VII	1892-1894
VIII	1895-1896
IX	1897-1899
X	1900-1902
XI	1903-1906
XII	1907-1913

Box 33E – Lists

Vol. #	Title
I	First Editions of Books by Howard Pyle and Books Containing Illustrations by Howard Pyle
II	First Editions of Books by Howard Pyle and Books Containing Illustrations by Howard Pyle
III	First Editions of Books by Howard Pyle and Books Containing Illustrations by Howard Pyle
IV	Pyle's Illustrations and Writings
n/a	Original Paintings and Drawings
n/a	Pyle Students
n/a	Photographs of Pyle
n/a	Two unmarked folders

Box 34 (old Box 75)

Oversize Folio Etchings by W. H. W. Bicknell after Original Paintings by Pyle, Bibliophile Society

Series IX. Miscellaneous

Box 35 (old Box 30)

Miscellaneous material

Folder

- 1 Pyle works up at auction
- 2 Autograph and book dealer's catalogs
- 3 Information regarding Pyle's models
- 4 Partial Index: Reference to Pyle paintings in C.D. Abbott's *Howard Pyle*
- 5 1941 script for radio broadcast, *Garden Behind the Moon*
- 6 *Howard Pyle: A Bibliographical Checklist as well as an Illustrated, Priced Catalog*, Helen A. Card, New York, no date. Gift of Mr. Richard Layton, 1965.
- 7 *The Howard Pyle Brandywine Edition, 1853-1911*. Charles Scribner's Sons, New York
- 8 Pyle illustrations missing, destroyed, stolen, forgeries
- 9 Miscellaneous background material relating to Pyle's illustrations
- 10 Photographs of paintings, not in DAM collection
- 11 Pyle miscellaneous lists/advertisements/printed matter
- 12 Script for "Moon Calf" from FM Playhouse, December 1941 (based upon *Garden Behind the Moon*)
- 13 Information about Pyle associates

Box 36 (old Box 44)

Videos

Howard Pyle: Visions of a Storyteller

2 DVDs

4 cassettes of raw footage

1 reel-to-reel film

1 U-Matic cassette

Howard Pyle and the Illustrated Story (2011, Silver Hand Productions)

1 DVD

Series X. Photographs

(See "Howard Pyle Collection Guide: Photographs" for complete list)

Box 37

Code

- 1 Chadds Ford School
- 2 Family

Box 38

Code

- 3 Friends
- 4 Franklin Street Studio
- 5 Homes
- 6 Italy
- 7 Paintings and Murals

Box 39

Code

- 8 Portraits of Howard Pyle
- 9 Rehoboth

Box 40

Code

- 10 Students
- 11 Works
- 12 Photographs from Jeannette Brokaw Lindvig (copies)

Box 41

Oversize photographs

Series XI. Clippings and Tearsheets

Box

- 42 Tearsheets from books written and/or illustrated by Pyle and books about Pyle
- 43 Books written and/or illustrated by Pyle
- 44 Books written and/or illustrated by Pyle
- 45 *The Bellman, The Book Buyer, Book News, The Century Magazine, Collier's Weekly, The Cosmopolitan, Everybody's Magazine, Handicraft, Harper's Bazar*
- 46 *Harper's Monthly Magazine, 1878 – 1883*
- 47 *Harper's Monthly Magazine, 1884 – 1889*
- 48 *Harper's Monthly Magazine, 1890 – 1892*
- 49 *Harper's Monthly Magazine, 1893 – May 1896*
- 50 *Harper's Monthly Magazine, June 1896 – 1900*
- 51 *Harper's Monthly Magazine, 1901 – 1904*
- 52 *Harper's Monthly Magazine, January 1905 – August 1908*
- 53 *Harper's Monthly Magazine, September 1908 – June 1913*
- 54 *Harper's Round Table, Harper's Weekly*
- 55 *Harper's Young People*
- 56 *McClure's Magazine, Northwestern Miller, St. Nicholas*
- 57 *Scribner's Magazine, Scribner's Monthly, Wide Awake, Woman's Home Companion, The Youth's Companion*
- 58 OVERSIZE – Scrapbooks 1-4: 1. Middle Ages and Olden Times; 2. Colonial America; 3. From the Revolution to the Civil War; 4. Buccaneers and Pirates
- 59 OVERSIZE – Scrapbooks 5-7: 5. Miscellaneous Illustrations; 6. Articles, Stories, and Illustrations; 7. Illustrations and Decorations
- 60-62 OVERSIZE – Three scrapbooks: Volume I (annotated by Howard Pyle); Volume II; Volume III (gift of Theodore Pyle)

- 63 OVERSIZE – *Harper's Weekly*
- 64 OVERSIZE – *The Bellman, Collier's, The Critic, Ladies' Home Journal, Northwestern Miller, Our Continent, Truth, Woman's Home Companion, The Youth's Companion*
- 65 OVERSIZE – *Every Evening, Harper's Bazar, Harper's Weekly, The North American, The Sun*
- 66 OVERSIZE – Morse Collection – scrapbook
- 67 OVERSIZE – Morse Collection – scrapbook
- 68 OVERSIZE – Miscellaneous and matted objects

Series XII. Objects

Box

- 69 Quilt made by Mrs. Howard Pyle
- 70 Sculpture head of Howard Pyle (gift of Ian Schoenherr, February 22, 1999)
- 71 Treasure chest maquette
- 72 Palette
- 73 Silver loving cup (presented to Pyle by his students at his 50th birthday party in March 1903);
Horn
- 74 Madonna relief (given to Frank Schoonover by Mrs. Pyle; letter included)
- 75 Printing plates and blocks
Pyle bookplate block – angel with sword of knowledge and tree of life

Pyle bookplate block – “His Mark”

Plate for reproduction of Pyle’s pencil drawing in presentation copy of *Twilight Land*,
1895 to J. Henry Harper

Plate for Edwin Markham, *The Man with the Hoe* (New York: Doubleday, 1900)

Photomechanical block for *The Mermaid* postcard, c. 1940

Copper engraving plate for "A Sailor’s Sweetheart" from “By Land and Sea” by Howard
Pyle, *Harper’s Monthly Magazine*, December 1895 (gift of John Schoonover, 2017)

Copper engraving plate for "Viewing the Battle of Bunker Hill" from “Colonies and
Nations" by Woodrow Wilson, *Harper’s New Monthly Magazine*, October 1901 (gift of
John Schoonover, 2017)

Copper engraving plate for "Walking the Plank" from “Buccaneers and Marooners of
the Spanish Main" by Howard Pyle, *Harper’s Monthly Magazine*, September 1887 (gift
of John Schoonover, 2017)

Copper engraving plate for "They read only upon occasion, when the weather
darkened" from “George Washington" by Woodrow Wilson, *Harper’s Monthly
Magazine*, January 1896 (gift of John Schoonover, 2017)

76 Miscellaneous

“Ye Pirate Bold” Howard Pyle commemorative plate

Wedgwood plate with scene from “The Battle on Lexington Common April 19th, 1775”
(originally published in *Scribner’s Magazine*, January 1898)

Large items stored in Object Storage:

Easel – gift of Anne Poole Pyle, 1923

Trunk – gift of Anne Poole Pyle, 1923

Drawing table (on display in gallery) – gift of Thornton Oakley, 1943

Correspondence Index

Andrews, Mrs. J. Charles – September 14, 1963 – Box 21

Bailey, A.L. from Howard Pyle – March 1, 1907 – Box 2

Bates, Bertha Corson Day from Howard Pyle – June 1, 1896 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – June 23, 1896 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – September 17, 1896 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – August 21, 1897 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – January 7, 1897 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – March 19, 1897 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – April 26, 1898 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – April 5, 1899 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – April 25, 1899 (photocopy; original in BCBD Collection) – Box 2

Bates, Bertha Corson Day from Howard Pyle – October 25, 1899 (photocopy; original in BCBD Collection) – Box 2

Bates, Daniel M., Jr. from Howard Pyle – December 25, 1891 (photocopy; gift of Mrs. J. Marshall Cole) – Box 2

Bispham, William to Howard Pyle – February 11, 1889 – Box 21

Bok, Edward (*The Ladies' Home Journal*) to Howard Pyle – August 10, 1903 – Box 21

Brincklé, Gertrude to her mother – November 11, 1911 – Box 2

Brower, Horatio – October 2, no year – Box 21

Brown, Ethel Pennewill from Howard Pyle – March 6, 1904 – Box 2

Brown, Ethel Pennewill from Howard Pyle – December 27, 1906 – Box 2

Brown, Ethel Pennewill from Howard Pyle – August 10, 1911 – Box 2

Cadwalader, ? from Howard Pyle – March 30, 1898 (photocopy; gift of Paul Preston Davis) – Box 2

Cadwalader, ? from Howard Pyle – April 19, 1898 (photocopy; gift of Paul Preston Davis) – Box 2

Chase, Mrs. Mary C. from Howard Pyle – February 7, 1906 (transcription, gift of Ron Crusan) – Box 2

Chase, Sidney Marsh from Howard Pyle – July 1, 1901 (transcription, gift of Ron Crusan) – Box 2

Chase, Sidney Marsh to Howard Pyle – October 23, 1907 (transcription, gift of Ron Crusan) – Box 2

Chase, Sidney Marsh from Howard Pyle, October 26, 1907 (transcription, gift of Ron Crusan) – Box 2

Chase, Sidney Marsh from Howard Pyle, December 4, 1907 (transcription, gift of Ron Crusan) – Box 2

Clarke, W.F. (*St. Nicholas*) from Howard Pyle – June 4, 1894 – (photocopy) – Box 2

Clemens, S.L. – January 1, 1903 to Howard Pyle (photocopy) – Box 21

Clemens, S.L. – July 8, 1903 to Howard Pyle (photocopy) – Box 21

Clemens, S.L. – May 4, 1904 to Mr. D-? (photocopy) – Box 21

Davisson, Virginia to Howard Pyle – January 31, 1900 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

DeLand, Clyde from Howard Pyle – December 24, 1898 (photocopy; courtesy Paul Preston Davis) – Box 2

Ellsworth, William W. from Howard Pyle – June 2, 1900 (photocopy) – Box 2

Friend from Howard Pyle – January 28, 1896 (photocopy) – Box 2

Frost, A.B. – September 30, 1894 (photocopy) – Box 21

Frost, A.B. - October 9, 1898 (photocopy) – Box 21

Frost, A.B. - March 22, 1900 (photocopy) – Box 21

Frost, A.B. - February 9, 1903 (photocopy) – Box 21

Frost, A.B. - April 1, 1906 (photocopy) – Box 21

Frost, A.B. - April 19, 1906 (photocopy) – Box 21

Harding, George from Howard Pyle – May 11, 1902 (gift of George Harding, Jr. and Anita Harding Kistler) – Box 2

Harding, George from Howard Pyle – June 19, 1906 (gift of George Harding, Jr. and Anita Harding Kistler) – Box 2

Harper, Henry - November 1, 1891 – Box 2

Harper, Joseph Henry from Howard Pyle, January 28, 1896 (photocopy) – Box 2

Harper, Henry – August 5, 1904 – Box 2

Harper, Joseph Henry to Howard Pyle – December 2, 1899 (photocopy) – Box 21

Harper, Joseph Henry to Howard Pyle – September 22, 1905 (photocopy) – Box 21

Jaccaci, August F. – October 13, 1899 – Copies from BCBD Collection. Gift of Mrs. J. Marshall Cole. – Box 2

Johnson, Merle from Howard Pyle – February 25, 1907 (photocopy) – Box 2

Johnson, Samuel to Howard Pyle – [1900] (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Johnson, Samuel to Howard Pyle – January 11, 1900 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Johnson, Samuel from Howard Pyle – July 30, 1902 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Johnson, Samuel to Howard Pyle – August 7, 1902 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Johnson, Samuel to Howard Pyle – January 12, 1904 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Jones, H. Bolton to Howard Pyle – January 25, 1905 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

Jones, H. Bolton to Howard Pyle – February 12, 1905 (gift of Mrs. Burdick and Mrs. Kimball, 1965) – Box 2

The Ladies' Home Journal (Edward Bok) to Howard Pyle – August 10, 1903 – Box 21

Manning, ? from Howard Pyle – March 23, 1886 (photocopy) – Box 2

Marvin (?), George from Howard Pyle – May 9, 1893 (photocopy) – Box 21

Meigs, Peviril, Jr. from Howard Pyle – May 8, 1908 (photocopy) – Box 2

Millet, Frank D. to Howard Pyle – November 16, [1900] – Box 2

Millet, Frank D. to Howard Pyle – May 14, 1904-1905 – Box 2

Millet, Frank D. to Howard Pyle – November 19, [1906] – Box 2

Millet, Frank D. to Anne Poole Pyle – November 14, [1911] (photocopy) – Box 21

Millet, Frank D. to Anne Poole Pyle – January 15, [1912] (photocopy) – Box 21

Minnesota, State of, agreement for murals – 1905 – Box 21

Oakley, Thornton - February 23, 1935 – Box 21

Paine, Albert Bigelow - July 14, 1901 – Box 21

Paine, Albert Bigelow - August 13, 1901 – Box 21

Paine, Albert Bigelow - September 20, 1901 – Box 21

Paine, Albert Bigelow - September 23, 1901 – Box 21

Paine, Albert Bigelow - November 7, 1901 – Box 21

Paine, Albert Bigelow - November 24, 1901 – Box 21

Paine, Albert Bigelow - December 4, 1901 – Box 21

Paine, Albert Bigelow - July 5, 1902 – Box 21

Paine, Albert Bigelow – May 19, 1905 – Box 21

Paine, Albert Bigelow - May 24, 1905 – Box 21

Pape, Eric from Howard Pyle – May 26, 1898 – (photocopy) – Box 4

[Penfield, Edward – February 11, 1897 – Box 2]

Pratt, ? from Howard Pyle – April 30, 1889 – (photocopy) - Box 2

Pratt, ? from Howard Pyle – May 3, 1890 – (photocopy) - Box 2

Pyle, Ann P. Pyle to Mrs. Bates – November 8, [1903] - Box 2

Pyle, Howard – August 30, 1910 – Box 21

Pyle, Mrs. William (mother) – April 14, 1881 – Box 21

Pyle, Phoebe from Howard Pyle - June 24, 1894 – Box 2

Pyle, William from Howard Pyle – June 16, 1866 - Gift of Alan Stretton, 1977 – Box 2

Ralph, ? from Howard Pyle – December 17, 1906 – (photocopy) - Box 2

Remington, Frederic from Howard Pyle – March 29, 1899 – (photocopy) Original in Remington Art Museum, Ogdensburg, New York - Box 2

Remington, Frederic from Howard Pyle – November 23, 1899 – (photocopy) Original in Remington Art Museum, Ogdensburg, New York – Box 2

Remington, Frederic – November 13, no year – Box 21

Remington, Frederic to Howard Pyle – no date – (photocopy) - Box 2

Robinson, Edith from Howard Pyle – March 26, 1895 – (photocopy) - Box 2

Roosevelt, Kermit – January 19, 1902 – Box 21

Roosevelt, Mrs. Theodore – November 10, 1904 – Box 21

Roosevelt, Theodore – November 3, 1904 – Box 21

Rush, Olive – February 15, 1962 – Box 21

Russell, Walter from Howard Pyle – October 6, 1899 – Courtesy Murray A. Harris, 1986 – (photocopy) – Box 2

Saint-Gaudens, Augustus to Howard Pyle – September 29, 1905 (photocopy) – Box 21

Schwartz, ? – March 17, 1902 – Box 21

Schwartz, ? from Howard Pyle – March 19, 1902 – (photocopy) Original owned by John L. Black, Jr., Blue Bell, PA – Box 2

Shaw, Adele Marie to Howard Pyle - [1902] – Box 2

Shaw, Adele Marie to Howard Pyle - [1902] – Box 2

Shaw, Adele Marie – January 13, [1903] – Box 2

St. Nicholas League – July 14 , 1901 – Box 21

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St. Nicholas League – September 20, 1901 – Box 21

St. Nicholas League – September 23, 1901 – Box 21

St. Nicholas League – November 7, 1901 – Box 21

St. Nicholas League – November 24, 1901 – Box 21

St. Nicholas League - December 4, 1901 – Box 21

St. Nicholas League – July 5, 1902 – Box 21

St. Nicholas League – May 19, 1905 – Box 21

St. Nicholas League – May 24, 1905 – Box 21

Story, Julian from Howard Pyle – January 30, 1905 - Gift of Mrs. Vera Roosevelt, June 27, 1972 photocopy; originals gift received January 17, 1991 – Box 2

Story, Julian from Howard Pyle – March 26, 1905 - Gift of Mrs. Vera Roosevelt, June 27, 1972 photocopy; originals gift received January 17, 1991 – Box 2

Taft, William Howard – December 2, 1908 – Box 21

The Players – February 11, 1889 – Box 21

True, Allen Tupper to Harding – August 5, 1904 – Box 2

Ward, Christopher - [1956] – Box 21