



Oral History Interviews

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Interviews conducted by Museum staff

Extent

.4 linear feet

Processed

Rachael DiEleuterio, 2015

Abstract

The collection consists of 57 oral history interviews conducted by staff of the Delaware Art Museum as part of the exhibition *Dream Streets: Art in Wilmington 1970–1990*.

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation

Oral History Interviews, Helen Farr Sloan Library & Archives, Delaware Art Museum

Scope and Contents Note

These interviews were conducted for *Dream Streets: Art in Wilmington 1970–1990*, an exhibition held at the Delaware Art Museum from June 27 through September 27, 2015 on the contemporary art scene in Wilmington in the 1970s and 1980s. During these decades, Wilmingtonians witnessed a flourishing artistic community and the establishment of many of the cultural pillars that continue to support the visual and performing arts within the city today. Organizations such as the Delaware Center for the Contemporary Arts, the Delaware Humanities Forum, and the Delaware Theatre Company were founded during this period, as well as commercial galleries and city-supported arts initiatives. This landmark exhibition plots the development of artistic trends within the Wilmington community and their relation to national creative trends during these two decades, showcasing craft and design, drawing, painting, performance art, photography, and sculpture.

A major component of the *Dream Streets* exhibition is the oral history project funded in part by a grant from the Delaware Humanities Forum. Between August 2010 and January 2014 interviews were conducted with 63 individuals—artists, musicians, arts advocates, and former politicians—whose activities impacted the contemporary art scene in Wilmington in the 1970s and 1980s.

The collection contains both audio files on DVD and transcriptions of the interviews. Archival master files of the audio recordings are saved in WAVE and MP3 format on the R drive.

Organization of the Collection

Series I. Transcriptions of Interviews

Series II. Audio Files of Interviews

Description of the Collection

Series I. Transcriptions of Interviews

Folder

- 1 Allman, Margo – painter, sculptor, and printmaker
- 2 Allman, William – engineer, musician, and community organizer
- 3 Baker, James M. – politician
- 4 Balick, Carol – painter and gallerist
- 5 Barkley, Greg – painter
- 6 Barkley, Teresa – quiltmaker and McLaughlin, Donald – painter
- 7 Bartholomaeus, Ellen – fiber artist and gallerist
- 8 Bercaw, Nancy and Crayton, Alice – gallerists
- 9 Bruni, Stephen – former Delaware Art Museum director, 1985–2005
- 10 Carspecken, Fred – gallerist and co-founder of Carspecken-Scott Gallery
- 11 daCunha, Julio – painter
- 12 Dougherty, Graham – painter
- 13 Eder, Anne – photographer, printmaker, designer, and sculptor
- 14 Evans, Mary Page – painter
- 15 Fitzgibbon, Cecelia – arts administrator
- 16 Frederick, Margaretta – curator
- 17 Gatti, John – arts administrator
- 18 Grant, Jerry – musician and politician
- 19 Holmes, Larry – painter
- 20 Isaacs, Susan – curator, art historian, co-founder of LB Jones Gallery, and founder of Susan Isaacs Gallery
- 21 Jones, Linda Brennan – medical administrator and co-founder of LB Jones Gallery
- 22 LANYON, E. JEAN – artist, poet, and Delaware Poet Laureate Emerita
- 23 Leech, Steven – poet, publisher, and historian
- 24 Lyons, Mitch – sculptor, printmaker, and ceramicist
- 25 Mabrey, Ken – painter
- 26 Manning, Vickie and Somerville, Sadie – fiber artists and co-founders of Somerville Manning Gallery
- 27 Marquisee, Georgi and Mark – Arden Media Resources co-founders
- 28 Mason, Helen – sculptor
- 29 McLaughlin, Kevin – painter
- 30 Melton, Dennis and Dale – musicians, architects, and co-founders of *Fine Times Magazine*
- 31 Memeger, Wesley – painter and chemist
- 32 Morris, Cleveland – painter, director, and co-founder of the Delaware Theatre Company
- 33 Moss, Joe – sculptor
- 34 Mulrooney, Rick – writer and editor
- 35 Newton, James – artist and Professor Emeritus, Black American Studies, University of Delaware
- 36 Ottaviano, Bert – owner, Bert's Music & Videos
- 37 Perlson, Leonard – gallerist

- 38 Roberts, Steven and McDowell, Jon – Snakegrinder and The Shredded Fieldmice band members
- 39 Rosenberg, Flash (Susan) – photographer, filmmaker, and cartoonist
- 40 Rothrock, Rick – sculptor

- 41 Schoonover, John – gallerist, grandson of Frank E. Schoonover, and founder of Schoonover Galleries frame shop
- 42 Schweizer, Edward and Joy – arts patrons

- 43 Shea, Bill – arts patron
- 44 Stevenson, Bill – founder of The Stone Balloon in Newark, Delaware
- 45 Stewart, Geo. – artist, filmmaker, and radio host
- 46 Straight, Robert – painter and former University of Delaware professor
- 47 Tanis, Stephen – painter and former University of Delaware professor
- 48 Watkins, Thomas – artist
- 49 Woznicki, Paul – musician
- 50 Wyrick, Charles – arts administrator and former Delaware Art Museum director, 1973-1979
- 51 Young, Stuart and Toni – arts patrons
- 52 Zullinger, Carson – photographer

Series II. Audio Files of Interviews

Folder

- 53 MP3 audio files on six (6) DVDs
 - DVD 1 – Allman – Carspecken
 - DVD 2 – daCunha – Lanyon
 - DVD 3 – Leech – Morris
 - DVD 4 – Moss – Roberts/McDowell
 - DVD 5 – Rosenberg – Straight
 - DVD 6 – Tanis – Zullinger