



George Benjamin Papers, 1920-1994

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Acquired through the Pennsylvania Academy of the Fine Arts, 1994

Extent

2.5 linear feet

Abstract

The collection represents the research of Arthur H. Lewis and contains correspondence, legal documents, interviews, and research notes.

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

George Benjamin Luks Papers, 1920-1994, Helen Farr Sloan Library & Archives, Delaware Art Museum

Scope and Contents Note

The George Benjamin Luks Papers, 1920-1994 represent the research of Arthur H. Lewis. Much of the primary material was acquired through Samuel Ross Ballin, art collector and attorney with Milban, Tweed, Hadley & McCloy, in December 1979. The primary material (Series I) includes original correspondence between Luks and C.W. Kraushaar, the law firm of Root, Clark, Buckner & Howland, Ballin, and various members of the Luks family. The collection includes legal documentation of the divorce agreements between Luks and his second and third wives, Emma Louise Noble Luks (Frankenburg) and Mercedes Carbonell Luks, and primary material from Luks's brother, William (Will), the executor of the George B. Luks Estate, regarding the availability of information and works of art for exhibition and research purposes.

The secondary material (Series II), originating from Arthur H. Lewis, includes correspondence, interviews, and research notes. Interviews are recorded on audiocassettes.

Organization of the Papers

Series I: Samuel Ross Ballin Material

- Subseries A: Correspondence

- Subseries B: Legal Documents

- Subseries C: Material Pertaining to William Luks

Series II: Arthur H. Lewis Material

- Subseries A: Research Material and Writing

- Subseries B: Note Cards

- Subseries C: Audiocassette Interviews, 1979-1981

Description of the Papers

Series I: Samuel Ross Ballin Material

Subseries A: Correspondence

Box 1

Folder

- 1 Correspondence, original – George Luks and Samuel Ross Ballin, 1920-c. 1933
- 2 Correspondence, original – Harry [____] and “Bill” (William Luks?) regarding estate of George Luks, 1934-1935
- 3 Correspondence, original – 1969-1984
- 4 Correspondence, photocopy – 1920-1971 and undated

Subseries B: Legal Documents

Box 1

Folder

- 5 Divorce agreement between George and Emma L. Luks, 1921
- 6 Correspondence and inventories re. Kraushaar and divorce from Emma Luks, 1920-1934
- 7 Divorce agreement between and George and Mercedes Luks, 1930
- 8 Estate of George B. Luks – appraisal and memorandum of adjustments, 1934
- 9 Memorandum of Sale of oil painting *Noble Experiment*, 1949
- 10 Estate of George B. Luks – sale at Parke-Bernet Galleries, 1950

Subseries C: Material Pertaining to William Luks

Box 1

Folder

- 11 Correspondence re. Estate of William D. Luks, 1939-1954
- 12 *Sonnets to Ilor*, carbon copy
- 13 *We Went to the Zoo*, carbon copy

Series II: Arthur H. Lewis Material

Subseries A: Research Material

Box 2

Folder

- 1 Correspondence, 1980s
- 2 Correspondence and interviews – Arthur Lewis – 1980s
- 3 Copy of research material – Arthur Lewis
- 4 Research notes
- 5 Research notes
- 6 Research notes
- 7 Research notes
- 8 Research notes
- 9 “People I Interviewed”
- 10 List of people that should be interviewed
- 11 Institutions, libraries, galleries, etc. researched
- 12 *The American Magazine, 1890-1940*, Delaware Art Museum, 1979
- 13 Catalogs
- 14 Reviews of Luks’s works and bibliography
- 15 “My own involvement with Luks”
- 16 Attempts at Luks chronology
- 17 Brief sketch of George Benjamin Luks
- 18 George B. Luks a/k/a “Chicago Whitey”, Chapter One
- 19 Chapter Two
- 20 Chapter ?
- 21 “The Case of Dr. T”

Subseries B: Note Cards

Box 3

Note cards

Subseries C: Audiocassette Interviews, 1979-1981

Box 4

Samuel Ross Ballin, various dates, 1979-1981
Daniel W. Luks and H. Andrea Luks, January 20, 1980
Margaret (Peggy) Luks Malczynski, January 1980
Elizabeth Luks Malczynski
Lore Luks Van den Heuvel, January 17, 1980
Mrs. Kraemer N. (Gertrude) Luks, January 17, 1980
George B. Luks (Young George), January 1980

Mercedes Diaz Luks, December 1979, July 1980
B.A. Bergman
Antoinette Kraushaar, February 13, 1980
John Clancy
Helen Sloan, March 10, 1980
Edgar P. Richardson
Ira Glackens, April 2, 1980
Bennard Perlman, March 19, 1980
Andrew King Grugan, September 24, 1980
Steward Klonis
Lawrence Campbell
Robert B. Koslosky
Barbara Tweed, January 14, 1980
William B. Hennessey, March 1980
Ray Walsh
Mrs. Mrs. Robert Impink
Estelle Powers
Louis Mozdy, November 27, 19[74]
Bill O'Brien
Sam Smith
Ed Conrad
Dr. Naysh Brennan
Mrs. Sarah Cooper
Edwin G. Fox
Charles W. Delp
Martin L. Cuff
Joseph M. Hanney
Margaret Crane, Fall 1980
Albert S. Callan, Jr., September 15-16, 1980
Elizabeth Olds, October 1980
Frank Eliscu, October 1980
Harry Burley, October 1980
Mike Hanson, Fall 1980
Joe Young, Fall 1980
Mrs. John Williams
Philip C. Jessup, January 6, 1981
Elsie K. Belmont, January 13, 1981
Elsie Driggs, January 14, 1981
Iona Luks
Joan Luks Fay
Mrs. Spencer (widow of Dr. Spencer)