



Albert Mumford Lindsay Papers

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Mrs. John Van Brunt, Jr., 1970

Extent

1.6 linear feet

Contents

Correspondence, account books, clippings, and wood engravings

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Albert Mumford Lindsay Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum

Biographical Note

Lindsay is noted for his wood engravings of paintings by Howard Pyle, Frederic Remington, and A.B. Frost for Harper's New Monthly Magazine.

Description of the Papers

Box 1 – Correspondence

Folder

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| 1 | 1884-1888 |
| 2 | January – June 1889 |
| 3 | July –December 1889 |
| 4 | January – May 1890 |
| 5 | June – December 1890 |
| 6 | January – December 1891 |
| 7 | January – May 1892 |
| 8 | June – December 1892 |
| 9 | January – December 1893 |
| 10 | 1894 – 1895 |
| 11 | 1896 – 1899 |
| 12 | 1902 – 1916 |
| 13 | 1918 – 1934, undated |
| 14 | Thomas Anshutz (photocopy), Harvey Dunn, A.B. Frost, Howard Pyle, N.C. Wyeth |

Box 2 – Account Books and Miscellaneous Documents

Folder

- 1 Account Book, 1888-1895. [Lindsay's account book records the engravings he made from 1888 to 1895 for publishing firms such as Harper and Brothers, Charles Scribner's Sons and Curtis Publishing Company.]
- 2 Indenture of Albert Lindsay to William Ithan Inger, July 15, 1874. [According to this indenture, Albert Lindsay was apprenticed to the wood engraver, William Van Ingen, from 1874 to 1879.]
- 3 Publication: "Modern Wood Engraving: Works of the Society of American Wood Engravers" Exhibition at the Grolier Club House, February 20 to March 1, 1890; Publication: Constitution and By-Laws of the Society of American Wood Engravers, 1882; Department of Fine Arts, World's Colombian Exposition, Chicago, Illinois, USA. June 15, 1892. Circular No. 3; Programme – Grand Piano and Organ Recital, Tioga Presbyterian Church, no date; Photocopy from "Printing Art," published by University Press, Cambridge, Massachusetts, January 1919, volume 32, number 5, p. 327, 330; Invitation/ticket to Philadelphia Sketch Club To Mr. Martin Johnston compliments of A.M. Lindsay, no date; Business card for Albert List, Peter Monroe Assessors of Real Estate and Personal Property, First District of Philadelphia ...; Publication: "Catalogue of the Works of Elbridge Kingsley, Consisting of A Life Sketch, ... Compiled and Arranged for Mt. Holyoke College MCMI" Cover title: "Elbridge Kingsley: Collection of Clara Leigh Dwight"
- 4 Publication: "The Annual 1931: Published by and for the members of the Philadelphia Sketch Club, 235 South Camac Street." "This edition is limited to two hundred and fifty copies of which this is number 5." Inscribed in pencil by A.M. Lindsay
- 5 Certificate: Benjamin Franklin Memorial, Philadelphia, Pennsylvania. This is to certify the Albert M. Lindsay in one of the donors to the fund for the erection of the Benjamin Franklin Memorial and Franklin Institute Museum ... In testimony whereof the president and treasurer have affixed their signatures to this certificate on the ... fifth ... day of December 1931. Benjamin Franklin Memorial Inc. Stamped Benjamin Franklin Memorial Incorporated 1928, Philadelphia
- 6 Notes and letters of receipt of A.M. Lindsay material to Delaware Art Center; Letter to Mrs. John Van Brunt, Jr. of Wilmington, Delaware, from Bruce St. John, Director, Delaware Art Center, dated May 6, 1970; Wilmington Society of the Fine Arts News Release for Albert Mumford Lindsay Exhibit 1970

Box 3 – Wood Engravings

Folder

- 1 7 wood engraving proofs by Lindsay of illustrations by A.B. Frost
- 2 79 wood engraving proofs by Lindsay of work by various artists including W. H. Hyde, Frederic Remington, W. T. Smedley, Alice Barber Stephens, Thulstrup
- 3 6 wood engraving proofs by Lindsay of works by Howard Pyle:
 - The Landing of Cadillac from “The City of the Strait” written by Edmund Kirke, *Harper’s New Monthly Magazine*, August 1886 (M&B 332 – 327?)
 - Plantation houses standing back from the roadside from “Jamaica, New and Old, II” written by Howard Pyle, *Harper’s New Monthly Magazine*, February 1890 (M&B 401 – 378?)
 - Game of Bowls from “Old New York Taverns” written by John Austin Stevens, *Harper’s New Monthly Magazine*, May 1890 (M&B 418 – 842?)
 - Reading the Declaration before Washington’s Army, New York, July 9, 1776 from “How the Declaration was Received in the Old Thirteen” written by Charles D. Deshler, *Harper’s New Monthly Magazine*, July 1892 (M&B 530 – 165?)
 - Dragging the Duke out of the Coach from “A Soldier of Fortune” written by Howard Pyle, *Harper’s New Monthly Magazine*, December 1893 (M&B 626 – 103?)
 - “Barbarously murdered the first, and grievously wounded the latter” from “New York Colonial Privateers” written by Thomas A. Janvier, *Harper’s New Monthly Magazine*, February 1895 (M&B 667 – 333?)
- 4 4 wood engraving proofs on japan paper by Lindsay of works by Howard Pyle for Reading the Declaration before Washington’s Army, New York, July 9, 1776 from “How the Declaration was Received in the Old Thirteen” written by Charles D. Deshler, *Harper’s New Monthly Magazine*, July 1892 (M&B 530 – 165?)
- 5 2 wood engraving proofs signed by George P. Williams
- 6 2 wood engraving proofs on japan paper signed in pencil by A. M. Lindsay
- 7 21 wood engraving proofs on japan paper by A.M. Lindsay (signed on plate)

Box 4 – Reference Illustrations

Folder

- 1 Miscellaneous and unidentified (160)
- 2 Illustrations engraved by A.M. Lindsay
- 3 Portraits 1, including Longfellow, E. A. Poe, G. Washington, A. Lincoln
- 4 Portraits 2
- 5 Miscellaneous
- 6 Miscellaneous