



## Gayle Porter Hoskins Manuscript Collection

A Finding Aid to the Collection in the  
Helen Farr Sloan Library & Archives, Delaware Art Museum

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### **Acquisition Information**

Gift of Alene Rollo Hoskins, 1972; some material collected by the Library; some material gift of Gayle Crosby Smith, 2015

### **Extent**

28 linear feet

### **Access Restrictions**

Some restrictions apply

### **Contact Information**

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### **Preferred Citation**

Gayle Porter Hoskins Manuscript Collection, Helen Farr Sloan Library & Archives, Delaware Art Museum

### **Related Materials**

Hoskins Family Scrapbook  
Howard Pyle Manuscript Collection  
Students of Howard Pyle Files

## Biography of Gayle Porter Hoskins

Gayle Porter Hoskins was born in Brazil, Indiana, on July 20, 1887, but moved with his family to Denver, Colorado, when he was five. He developed his intimate knowledge of horses, reflected later in his paintings, during his years in Colorado. At the age of fourteen, he became a cartoonist for the *Denver Post*. After his mother's death in 1904, the family moved to Chicago, and Hoskins enrolled in the Chicago Art Institute, where he studied under Charles Francis Browne, Frank Phoenix, Thomas Wood Stevens, and John Vanderpoel. In 1907 he became a mural designer for Marshall Field and Company. In this same year his first illustrations were published in *Red Book*.

Howard Pyle visited Hoskins' studio in Chicago in 1907 and invited the young illustrator to study with him in Wilmington. Hoskins moved to Wilmington and established a studio there. He studied with Pyle until Pyle's departure for Italy in 1910. Within a short time, Hoskins' illustrations were being published in major magazines in America. In addition to magazine illustrations, Hoskins illustrated magazine covers, book jackets, and calendar subjects. By 1918, Hoskins had become a prominent illustrator.

Hoskins taught throughout his life and maintained a genuine interest in the efforts of young artists. He was a founding member of the Wilmington Society of the Fine Arts and frequently exhibited his works there. Hoskins was a co-founder, with Frank Schoonover, of the Wilmington Sketch Club and, in 1928, a founding member of the Wilmington Academy of Art where he taught illustration, life drawing, costume sketch, composition, and antique classes. As magazine illustration began to wane in the late 1930s, Hoskins began painting portraits and historical subjects.

Hoskins was a versatile and prolific illustrator. He was an excellent draftsman and vibrant colorist. His subject matter ranged from portrayals of dramatic, emotional interludes to thrilling cowboy scenes and powerful historical depictions as well as formal portraits.

Hoskins died January 14, 1962, at the age of seventy-four.

Source: Elzea, Rowland and Elizabeth H. Hawkes, eds. *A Small School of Art: The Students of Howard Pyle*. Wilmington: Delaware Art Museum, 1980.

## Scope and Contents Notes

The Gayle Porter Hoskins Manuscript Collection contains personal and biographical material and memorabilia, correspondence, family photographs, newspaper clippings, illustration tear sheets, exhibition catalogs, prints, original artwork, Hoskins' palette and paint brushes, and scrapbooks compiled by the artist. The bulk of the collection was donated by Hoskins' widow, Alene Rollo Hoskins, in 1972. The illustration tear sheets were largely collected by the Library. In 2015 Gayle Crosby Smith, grandson of Gayle Porter Hoskins' half-sister, Viretta Hoskins Smith, donated 29 family photographs, a preliminary sketch for an illustration, and miscellaneous printed materials.

## **Organization of the Collection**

Series I: Biographical Information

Series II: Correspondence

Series III: Miscellaneous Objects

Series IV: Oversize Material

Series V: Photographs

Series VI: Illustrations and Tear Sheets

Series VII: Print Collection

Series VIII: Gayle Hoskins Scrapbooks

Series IX: Art Media

Series X: Original Artwork

## Description of the Collection

### Series I: Biographical Information

#### Box 1A

##### Folder

- 1 Biography
- 2 Personal papers, etc.
- 3 Death notices, cemetery, etc., taxes, Social Security card
- 4 "Campaign Against Quebec" (typescript)
- 5 Drama League
- 6 Eleutherian Mills, Hagley Foundation
- 7 Exhibition catalogs
- 8 History, genealogy
- 9 Gulf States Paper Publication
- 10 Library record collection

#### Box 1B

##### Folder

- 1 Allen Russell Neville, Chronology—Restricted
- 2 *Gayle Porter Hoskins: Artist-Illustrator, 1887-1962* by Allen Russell Neville

#### Box 2

##### Folder

- 1 Miscellaneous
- 2 Magazine articles
- 3 Manuscripts
- 4 Newspaper clippings, 1900-1959
- 5 Newspaper clippings, 1960-1969
- 6 Newspaper clippings, 1970-
- 7 Phoenix Art Institute
- 8 Photos & negatives - works
- 9 Portraits
- 10 Reproductions

- 11 Students
- 12 Paintings – description and background information
- 13 Wilmington Academy of Art
- 14 World War I

## **Series II: Correspondence**

### **Box 3**

#### **Folder**

- 1 Regarding purchase of paintings before death
- 2 Regarding purchase of paintings after death
- 3 From and to owners of paintings
- 4 N.C. Wyeth to Hoskins
- 5 Allen Neville
- 6 Paintings
- 7 Personal
- 8 Prints
- 9 Pyle students
- 10 Alene Hoskins – personal
- 11 Regarding Grace Hoskins Stevenson and estate

### **Series III: Miscellaneous Objects**

#### **Box 4**

Item 1: Gayle Hoskins' funeral book

Items 2, 3: Alene Hoskins' bridal book (2)

Item 4: Alene Hoskins' autograph book

Items 5, 6: Two (2) journals (possible psychic writing)

Items 7-10: Two (2) ambrotypes (7 and 8) and two (2) daguerreotypes (9 and 10)

Item 11: Calendar/appointment book

## **Series IV: Oversize Material**

### **Box 5a**

Two (2) metal plates – Mrs. Gayle Porter Hoskins; address

Illustrations

*American Sunday Monthly Magazine*

*Chicago Sunday Tribune – Grafic Magazine* ("Rifle Frolic")

*Collier's*

*Delineator*

*Esquire*

*Harper's*

*Ladies' Home Journal*

*Public Ledger*

*Youth's Companion*

Photograph – Models

Du Pont Safety Calendar, 1942 (complete)

Wilmington Sash & Door Co. calendar (illustration only)

### **Box 5b**

**(shared with N. C. Wyeth Papers, Box 22)**

Poster – "Round-Up Romance" (2 copies)

Calendars – "Changing Horses" and "A Friendly Welcome" (illustrations only)



## **Series V: Photographs**

### **Box 6**

People – Gayle Porter Hoskins

### **Box 7**

People – Group portraits with Hoskins

### **Box 8**

People – Group portraits without Hoskins

People – Unidentified baby portraits

People – Comet Band

### **Box 9**

People – Female portraits

People – Male Portraits

### **Box 10A/B**

People – Models

### **Box 11**

Architecture

Studios

Hoskins family homes

### **Box 12**

Landscape

Western scenes

### **Box 13**

Artwork

### **Box 14**

Animals

Vehicles

Miscellaneous

### **Box 15**

Oversize

### **Box 16**

Glass plate negatives

### **Box 17**

Two (2) albums

## Series VI: Illustrations and Tear Sheets (4 boxes)

### Box 18

#### Folder

- 1      *All-American Fiction*, 1938
- 2      *American Heritage*, Summer 1950
- 3      *American History Illustrated*, 1966
- 4      *American Magazine*, 1909-1913 and undated
- 5      *American Magazine*, 1922-1928
- 6      *American Sunday Monthly Magazine*, 1910-1916 (see also Series V: Oversize Materials)
- 7      Book illustrations – dust jackets
- 8      Book illustrations – interior illustrations
- 9      *Boys Life*, 1930
- 10     Card – “The Convoy Watchdog”
- 11     *Colliers*, 1906-1925 (see also Series IV: Oversize Materials)
- 12     *Complete Stories*, 1932-1934
- 13     *Cosmopolitan*, 1911-1921
- 14     *Country Gentleman*, 1913, 1919
- 15     *Cowboy Stories*, 1937
- 16     *Delineator*, 1915-1919 (see also Series IV: Oversize Materials)
- 17     *Everybody's*, 1909-1926

**Box 19**

## Folder

- 1 *Good Housekeeping*, 1913-1915
- 2 *Good Housekeeping*, 1917-1924
- 3 *Harpers Monthly*, 1910-1917 (see also Series V: Oversize Materials)
- 4 *Harpers Weekly*, 1908, 1912
- 5 *Hearst's Magazine*, 1913
- 6 Hercules Powder Co.
- 7 *Ladies' Home Journal*, 1908-1915 (see also Series V: Oversize Materials)
- 8 *Ladies' Home Journal*, 1917-1924 (see also Series V: Oversize Materials)
- 9 *Liberty*, 1924

**Box 20**

## Folder

- 1 *Metropolitan*
- 2 *New Story Magazine*, 1912
- 3 *Outers' Recreation/Outdoor Recreation*, 1923-1925
- 4 *Pictorial Review*, 1919-1922
- 5 *Popular Magazine*, 1910-1924
- 6 *Recruiters Review*, June 1949
- 7 *Red Book*, 1907-1913
- 8 *Red Book*, 1913-1916
- 9 *Red Book*, 1917-1923
- 10 *St. Nicholas* 1908
- 11 *Saturday Evening Post*, 1908-June 1910

- 12     *Saturday Evening Post*, July 1910-June 1911
- 13     *Saturday Evening Post*, August 1911-May 1912
- 14     *Saturday Evening Post*, July 1912-November 1917

**Box 21**

Folder

- 1        *The Shooter's Guide*, 1925
- 2        *Top Notch Magazine*, 1930-1933
- 3        *Western Story Magazine*, 1924-1934
- 4        *Western Story Magazine*, "A Cowboy's Day" (photocopy of book published by Street & Smith, based on cover illustrations from *Western Story Magazine*)
- 5        *Western Story Magazine*, "A Cowboy's Day" (plates)
- 6        *Woman's Home Companion*, 1923-1925
- 7        *Youth's Companion*, 1926-1928 (see also Series V: Oversize Materials)

## **Series VII: Print Collection**

The prints from the negatives are divided into twenty subject categories, each of which is assigned a number.

Each print is identified by an accession number consisting of four parts: 72 (the year the Hoskins Collection was acquired by the Delaware Art Museum); 78 (which indicates that the Hoskins Collection was the 78th item acquired by the Museum in 1972); a whole number that corresponds to the number of the subject category; and a decimal number that locates the print in its category.

For example: 72-78-20.4 = the fourth print in the Models, Western category

The prints were originally boxed according to the number of the subject category. Each box contained up to twenty-five prints. If there were more than twenty-five prints per category, a second box was used and assigned the same number plus a capital letter A, B, etc. The prints were rehoused in 2014 to conserve shelf space, but they are still organized in the same order and are separated according to their original box numbers.

There is a one-to-one correspondence between the data sheets in the binders and the prints in the boxes. The binders are divided in to subject categories that are the same as the subject categories of the prints. The accession number, identification of subject, location of print, description of print, additional information, and developing information are recorded on each sheet. Thus, by reading the data sheets, you should be able to select and locate the prints are wish to examine.

### **Box 22**

- 1 – Architecture
- 2 – Animals
- 3 – Circus
- 4 – City Scenes

### **Box 23**

- 5 – Dancing Couple
- 6 – Genre
- 7 – Farming
- 8 – Soldiers

### **Box 24**

- 9 – Landscape/Seascape

### **Box 25**

- 10 – Miscellaneous
- 11 – World of Work
- 12 – Boats
- 13 – Transportation

**Box 26**

14 – Woman in Woods

15 – Portraits, Male

16 – Portraits, Female

**Box 27**

17 – Portraits, Group

18 – Models, Miscellaneous

**Box 28**

19 – Models in Costume

20 – Models, Western

## Series VIII. Gayle Hoskins Scrapbooks

### Box 29

#### Book I. Illustrations, Portraits, Calendar Subjects, Photographs

##### Folder

- 1 Rifles/hunting scenes (several used for book jackets)
  - Photograph: Man with rifle in woods, 1950
  - Photograph: Two hunters behind stone fence, 1947
  - Glossy cover of *Wallack Rifles* – dedication to G. Hoskins on back
  - Small image cut from book jacket (?) – Sitting man with rifle
  - The Chuck Hunter* painted by Gayle Hoskins, 1950
- 2 Miscellaneous
  - “The Convoy Watchdog” – in color on a Season’s Greeting card, 1943
  - Photograph (black and white) of the DE99 Ship – same painting used to illustrate above greeting card
  - Photograph (glossy, B&W) of “The Burning of the Portrait of King George III, 1776”, 1961
  - Photograph (matte, B&W) of The First Day of the Season, 1946
  - Photograph (glossy, B&W) of Lehigh County Gunshop, 1840, 1949
  - Photograph (glossy, B&W) of Pronghorns, 1951
  - Photograph (low gloss, B&W) of Hoskins with model Carlton Searles
  - Magazine-type paper image of “Philip Lefevre’s Gunshop”, 1945
  - Photograph (matte, B&W) of “The Battle of the Little Big Horn”
  - Photograph (glossy, B&W) of “The Siege of Boonesboro”, 1951
  - History on the Brandywine, 1957
  - Glossy, black & white photographs of a series of drawings
    - “Making Paper”
    - “Textile Manufacturing”
    - “Fishing on the Brandywine”
    - “Powder Makers”
    - “Lea Mills – Flour”
    - “Birmingham Meeting”
  - Photograph (glossy, B&W) of “Dover Green, 1833”, 1961
- 3 Paintings used to illustrate in the book *Your Country’s Story – Pioneers, Builders, Leaders* by Margaret G. Mackey – 1953 (titles taken from captions):
  - The battle of Bunker Hill
  - DeSoto and his men
  - Fur traders with Indians
  - Pennsylvania riflemen hold a shooting match
  - A country peddler
  - Traffic on the National Road. Stagecoaches and wagons
  - Trade along the Monongahela River. Riflemaker’s shop

Eli Whitney demonstrates his cotton gin  
 New York State customs officer and farmer Van Vorst  
 Passengers descend from mail coach  
 Crowds cheering Southern troops leaving for war  
 On the Oregon Trail  
 Along the Santa Fe Trail  
 Building the Erie Canal  
 Mormons building their church in Salt Lake City  
 One of the first steam locomotives  
 "Bandits' Roost," New York, 1887-1888. Drawing from a photograph by Danish immigrant Jacob Riis  
 Indians attacking a wagon train  
 Harvesting on a great wheat farm on the plains  
 Northerners and Southerners move into Kansas  
 Union forces meet a Confederate attack at the battle of Gettysburg

#### 4 Photographs

Gayle Hoskins, 1940

Photo of Gayle Hoskins from *The National Cyclopedica of American Biography* (Volume 48, page 577)

#### 5 Illustrations

7 illustrations by Gayle Hoskins used to illustrate a chapter in the book *The American Wild Turkey* by Henry E. Davis – images cut out from the book, 1949

Matte photograph of the Main Office Building, Wilmington, Delaware – Dupont building, 1944

Specimen copy of a Certificate of Merit from E.J. Du Pont de Nemours & Company featuring drawings of Dupont buildings

#### 6 Portraits

Photograph (glossy, B&W) of copy of portrait by Nagal for Patterson family, 1948

Photograph (matte, B&W) of Harold C. Haskell of Wilmington, 1950

Photograph (matte, B&W) of Emelea Pusey Warner of Wilmington, 1950

Photograph (matte, B&W) of Mrs. Kolb of Wilmington, 1951

Photograph (matte, B&W) of James Guthrie, 1952

Photograph (matte, B&W) of Clarence A. Hume of Wilmington, 1952

Photograph (matte, B&W) of Mrs. Hugh Morris of Wilmington, 1952

Photograph (matte, B&W) of Judge Paul Leahey of Wilmington, 1953

Photograph (matte, B&W) of Louis Caldwell of Washington, D.C., 1954

Photograph (matte, B&W) of Stanley Abrams of Wilmington, 1954

#### 7 Portraits

Photograph (matte, B&W) of Robert Kemp of Wilmington, 1954

Photograph (low gloss, color) of Miss Mabel Pierce of Wilmington, 1954

Photograph (matte, B&W) of Mrs. David Katz of Wilmington, 1955



Photograph (matte, B&W) of Mary Etta Rudolph of Wilmington, Delaware, 1956  
 Photograph (matte, B&W) of Thomas Tatnall of Wilmington, Delaware, 1956  
 Photograph (matte, B&W) of Rev. Thomas A. Lawless, O.S.F.S. of Wilmington, Delaware, 1956  
 Photograph (matte, B&W) of Dr. James Spackman of Wilmington, 1959  
 Photograph (matte, B&W) of New York Woman, 1952  
 Photograph (matte, B&W) – unlabeled: shared page in scrapbook with Mrs. Hugh Morris, no date  
 Photograph (low gloss, color) – unlabeled: shared page in scrapbook with Mabel Pierce, no date

## 8 Portraits

Photograph (matte, B&W) of Helen M. Griffith of Wilmington, 1930  
 Photograph (matte, B&W) of Charles A. Ryan of Wilmington, 1932  
 Photograph (matte, B&W) of Mrs. Mary Virginia Ryan of Wilmington, 1932  
 Photograph (matte, B&W) of Judge John P. Laffey of Wilmington, 1934  
 Photograph (glossy, color) of Miss Norma Rollo of Salt Lake City, Utah, 1934  
 Photograph (glossy, color) of Miss Winnifred Rollo of Salt Lake City, Utah, 1934  
 Photograph (glossy, color) of Alene R. Hoskins of Wilmington, 1935  
 Photograph (glossy, color) of Alene R. Hoskins, 1940  
 Photograph (glossy, B&W) of Clare R. Mudge of Wilmington, 1940  
 Photograph (glossy, B&W) of Mrs. Margaret Moss of Annapolis, Maryland, 1941

## Book II. Magazine Covers (1931-1938), Illustrations, Photographs, Calendars

### Folder

#### 9 Magazine Covers

##### *All American Fiction*

1938 – January (553)

##### *Argosy*

1937 – Dec. 4 (550), Dec. 25 (551)

1938 – Jan. 29 (554)

##### *Complete Stories* (Street & Smith's)

1931 – Oct. 1<sup>st</sup> (496), Dec. 15<sup>th</sup> (498)

1932 – June 1<sup>st</sup> (501), Sept. 1 (504), Nov. 1 (505)

1933 – April 1 (507), Sept. 15 (510)

1934 – Feb. 1 (515), Oct. 14 (519)

1935 – April 22 (524)

##### *Cowboy Stories* (Street & Smith's)

No date – 536 (May 1936)

1933 – Nov. (511), Dec. (513)

1934 – Jan. (514)  
1935 – February (522), April (523), June (526), August (527), Dec. (530)  
1936 – April (535), Nov. (540), Dec. (541)  
1937 – Jan. (542), March (544), Nov. (549)

10 Magazine Covers

*Romance / Romantic Range*

1935 – Nov. (529), Dec. (531)  
1936 – Jan. (532), March (534), June (537), Aug. (538), Oct. (539)  
1937 – Feb. (543), Apr. (545), June (546), Aug. (547), Oct. (548)

*Top Notch Magazine* (Street & Smith's)

No date – 517 (May 1934)  
1931 – May 1<sup>st</sup> (486), Sept. 1<sup>st</sup> (495)  
1932 – March 1<sup>st</sup> (499)  
1933 – February (506), July (509), Nov. (512)  
1934 – July (518), Oct. (520), Dec. (521)  
1935 – May (525)

ACE magazines with "Western" in the title

From the year 1938:  
*Western Trails* – Jan. (556), March (559), April (561), Sept. (562)  
*Sure-Fire Western* – January (555)  
*Western Aces* – February (557)  
*Super Western* – March (558)  
*Red Seal Western* – April (560)

*Western Story Magazine* (Street & Smith's)

No date – 330 (Jan. 26, 1924)  
1931 – April 4 (438), April 11 (484), April 25 (485)  
May 2 (487), May 9 (488), May 16 (489), May 23 (490), May 30 (491)  
June 6 (492), June 13 (493), June 20 (494)  
July 4 (571S)  
Oct. 3 (497)  
1932 – July 23 (502)  
1933 – June 17 (508)  
1937 – December 25 (552)

*Wild West Weekly* (Street & Smith's)

1932 – April 23 (500), August 13 (503)

11 "A Cowboy's Day" from *Western Story Magazine*

12 Original caricature of Gayle Hoskins by James Craik Morris

- 13 Photograph of Gayle Hoskins, 1950
- 14 Calendar/Pamphlet: "The Open Range"

**Box 30**

**Book III. Magazine Covers (1910-1930), Photographs, Illustrations**

Folder

- 1 Photograph of Gayle Hoskins, 1930
- 2 Small size reproductions – calendar subjects
  - Anxious Moment – 1939
  - Round-up Romance – 1939
  - Pioneers of Americanism – 1944
- 3 Covers – *Western Story Magazine* (Street & Smoth's)
  - 1928 – Jan. 14 (396), Jan. 21 (397), Feb. 11 (398), March 3 (400), June 23 (405), Aug. 4 (406), Oct. 27 (412), Nov. 3 (414), Dec. 1 (416), Dec. 15 (417)
  - 1929 – Jan. 5 (418), Mar. 9 (420), Mar. 30 (421), May 18 (423), May 25 (424), June 8 (426), June 22 (427), August 3 (430), Aug. 24 (431), Sept. 28 (432), Oct. 12 (434), Nov. 9 (436), Nov. 16 (437), Nov. 30 (438), Dec. 21 (439) [2 copies one with newspaper clipping]
  - 1930 – Jan. 4 (440), Jan. 18 (441), Feb. 8 (442), Feb. 15 (443), Feb. 22 (444), March 1 (445), April 19 (447), May 10 (448), June 7 (450), July 12 (453), Oct. 4 (462), Nov. 8 (463), Dec. 6 (465)
  - 1931 – Jan. 3 (467), Jan. 10 (468), Jan. 17 (470), Jan. 24 (471), Jan. 31 (472), Feb. 7 (473), Feb. 21 (568 S), Feb. 28 (475), March 7 (477), March 14 (478), March 21 (480), March 28 (481), April 18 (569 S) [S = supplement]
  - Cover with no month or date [#419 (Feb. 2, 1929)??] shared page with #420 (March 9, 1929)
- 4 Covers – various
  - Gunter's The New Magazine*
    - Oct. 1910 (58)
  - The Blue Book Magazine*
    - February 1919 (262)
  - Air Trails*
    - Aug. 1929 (429)
  - Top Notch Magazine* (Street & Smith's)
    - 1923 – July 15 (318)

1926 – April 1 (358)  
1928 – May 1 (403), May 15 (404), Sept. 15 (409)  
1930 – second June (451), first July (452), second July (455), first August (456),  
second August (457), second Sept. (459), first Oct. (461), second Nov. (464),  
second Dec. (466)  
1931 – second Feb. (474), first March (476), second March (479), first April  
(482), 3 covers (not numbered) probably cut from the *Top Notch Magazine*

5 Covers – various

*Complete Stories* (Street & Smith)

1929 – second May (422), second July (428)  
1930 – first April (446), second July (454), first Sept. (458)  
1931 – second January (469)  
no date – second May (449) [probably 1930]

*Far West Stories*

1926 – September (368)  
1929 – June (425), October (433)

*New Story Magazine*

1912 – January (89)  
1915 – May (179), June (181)

*Outer's Recreation*

#319 – August (1923)  
#337 – July (1924)

*Outdoor Recreation*

#339 – September (1924); #340 – October (1924);  
#343 – January 1925; #345 – February (1925);  
#367 – Aug. 1926

*The Popular Magazine*

#112 – Jan. month end edition (out Dec. 23, 1912);  
#335 – May 7, 1924

*The Popular Weekly*

#402 – Apr. 21, 1928

*Vacation Manual*

#311 – 1923  
#311 – 1923 second copy without blank insert

#### **Book IV. Illustrations and Advertisements, 1907-1930**

##### Folder

- 6 Illustrations for magazine articles, reference numbers 1-199
- 7 Illustrations for magazine articles, reference numbers 200-299
- 8 Illustrations for magazine articles, reference numbers 300-336
- 9 Illustrations for magazine articles, reference numbers 338-413
- 10 Illustrations for magazine articles, no reference numbers
- 11 Photograph of Gayle Hoskins in National Guard uniform, 1917
- 12 Advertisements for Hercules Powder Co., 7x9¾ in
- 13 Advertisements for Hercules Powder Co., various sizes
- 14 Miscellaneous advertisements

#### **Box 31**

#### **Book V. Illustrations and Frontispieces 1907 – 1930**

##### Folder

- 1 Illustrations with no reference numbers
- 2 Illustrations for magazine articles, reference numbers 1-80
- 3 Illustrations for magazine articles, reference numbers 81-170
- 4 Illustrations for magazine articles, reference numbers 171-314
- 5 Illustrations for magazine articles, reference numbers 315-528
- 6 Photograph of Gayle Hoskins, 1910 (courtesy of Paul Strayer)
- 7 Book jackets

## **Book VI. Illustrations and Miscellaneous, 1907- 1930**

### **Folder**

- 8      No images remaining in scrapbook except for one:  
Magazine illustration – A man sitting on a chair, leaning on his knee by one elbow  
Caption: “He had Sat Drinking in Every Word as if...”  
Probably for *The Saturday Evening Post* – Sept. 5, 1908 – “The Buying End” by James H. Collins  
(5 illustrations total) [#11 of the Illustration Index]

### **Box 32**

Oversize materials from scrapbooks

## **Series IX. Art Media**

### **Box 34**

Gayle Hoskins' palette and brushes

## **Series X: Original Artwork**

### **Box 5**

Item 1: Sketch of Revolutionary War soldiers (graphite on paper)

Item 2: Sketch of house (graphite on illustration board)

Item 3: Sketch of male torso in checked shirt (graphite on illustration board)

Item 4: Sketch of train, horses, and cattle (graphite on illustration board)

Item 5: "Hand of Alice Jane Hoskins, drawn by Gayle Porter Hoskins" (ink on paper)

Item 6: Sketch of cowboy playing guitar with woman and horses (paint on illustration board)