



William Glackens Illustration Collection

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Ira Glackens, 1989

Extent

2 linear feet

Abstract

The collection contains tear sheets and proofs of illustrations by the artist from a variety of magazines, including *Century Magazine*, *McClure's Magazine*, and *The Saturday Evening Post*.

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

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Chronology of William Glackens

1870 – Born March 13 in Philadelphia to Samuel Glackens and Elizabeth Finn Glackens. William was the youngest of three children. His brother Louis became a well-known cartoonist and illustrator.

1889 – Graduated from Central High School in Philadelphia, where he met John Sloan and Albert C. Barnes.

1891-1894 – Worked as newspaper artist on the Philadelphia newspapers the *Record*, the *Press*, and the *Public Ledger*. Moving between papers he renewed acquaintance with John Sloan and met Everett Shinn, George Luks, James Preston, and Frederic Gruger. Attended evening classes at the Pennsylvania Academy of the Fine Arts, where he met Robert Henri. Was part of the short-lived Charcoal Club. In 1894, shared a studio with Robert Henri.

1895 – First published book illustrations appeared in *Through the Great Campaign with Hastings and his Spellbinders* by George Nox McCain.

1895-1896 – Traveled to Paris, and with Robert Henri and James Wilson Morrice made sketching trips outside the city. Bicycled through Belgium and Holland with Henri and Elmer Schofield.

1896 – Returned and settled in New York City. Worked on the *New York Sunday World* and the *New York Herald*. Met illustrators Henry Grant Dart and Ernest Fuhr.

1897 – First magazine illustrations appeared in *McClure's Magazine* for "Slaves of the Lamp" by Rudyard Kipling. Possibly Glackens was sent to Wisconsin by *McClure's* to illustrate an article on the logging industry, though no illustrations were published.

1898 – Was sent to Tampa, Florida, to meet news correspondent Stephen Bonsal. Together they traveled to Cuba to report on the Spanish-American War. Returned to New York probably by the end of July. Drawings were published in *McClure's*, October and December of 1898, and in *Munsey's*, March to May 1899. The largest single collection of Glackens's war drawings is at the Library of Congress.

1899 – Establishing career as a magazine illustrator, he was receiving assignments from *McClure's*, *Munsey's*, *Ainslee's* and *Scribner's*.

1900 – *Scribner's* sold three original drawings by Glackens to a private collector in Providence, Rhode Island, for a total of \$26.00. Glackens was featured in an article by Regina Armstrong in *Bookman* as one of the "New Leaders in American Illustration."

1901 – Was awarded gold medal for drawing at the Pan-American Exposition in Buffalo, New York. Was featured in the article "Another Philadelphian Wins Fame in Art" by John R. Neil in the *North American Book Supplement*. Exhibited paintings at the Allan Gallery in New York with Henri, Sloan, Fuhr, Alfred Maurer, and others. Produced illustrations for *Papa Bouchard* by Molly Seawell.

1902 – Began long and productive association as an illustrator for the *The Saturday Evening Post* with "The Beggars' Club" by I. K. Friedman. Painted *Hammerstein's Roof Garden* (Whitney Museum of American Art).

1903 – Traveled to Newfoundland with Ernest Fuhr. Received a major commission to illustrate the stories of Paul de Kock. Sloan, Luks, and Preston also contributed illustrations to this series. Illustrated serial "Letters Home" by William Dean Howells for the *New Metropolitan*. For *The Saturday Evening Post*, illustrated two serials that were later published in book form: "Our American Snobs" by James L. Ford and "The Boss" by Alfred Henry Lewis.

1904 – Exhibited paintings at the National Arts Club with Henri, Luks, Sloan, Arthur B. Davies, and Maurice Prendergast. Illustrated a nine-part serial: "Sequil, or Things Whitch Ain't Finished in the First" by Henry A. Shute for the *The Saturday Evening Post*. Awarded silver medal for painting and bronze medal for illustration from the Universal Exposition in St. Louis. Married Edith Dimock.

1905 – Painted *Chez Mouquin* (Art Institute of Chicago), which received honorable mention at the Eighth International of the Carnegie Institute, Pittsburgh.

1906 – *Scribner's* sold four original drawings for illustrations to the Carnegie Institute for the amount of \$125.00. With Edith Glackens, traveled to Spain and France.

1907 – Made two full-page centerpieces for *Collier's*. Through the merger of the National Academy of Design and the Society of American Artists, Glackens was made an Associate Academician. However, his paintings submitted to the Spring Exhibition of the academy were refused. Ira Glackens born.

1908 – Impatient with the conservatism of the Academy, Henri, Sloan, Glackens, Luks, Shinn, Davies, Prendergast and Ernest Lawson, subsequently known as The Eight, held an exhibit of their work at the Macbeth Gallery, New York.

1909 – Illustrated serial "Confessions of a Con Man" by Will Irwin for the *The Saturday Evening Post*.

1910 – Was one of the organizers of the exhibition of Independent Artists.

1910-1913 – Made a series of full-page centerpieces and frontispieces for *Collier's*.

1912 – Illustrated his last story for the *The Saturday Evening Post*, "The Sob Sister" by Maximilian Foster. Traveled to Paris to purchase paintings for Albert C. Barnes.

1913 – Illustrated three short stories by Theodore Dreiser for *Century*, which were later published in the book *A Traveler at Forty*. Was chairman of the committee selecting American paintings for the Armory Show.

1917 – Was elected first president of the Society of Independent Artists.

1919 – Last story illustrated: "On the Beach" by Roy Norton for *Collier's*. Glackens gave up illustration at this time and devoted all his time to painting.

1925-1936 – Traveled frequently abroad, particularly to France. Painted abroad and in his New York studio.

1938 – Died suddenly on May 21 while visiting Charles and Eugenie Prendergast in Westport, Connecticut.

Source: Allyn, Nancy E. and Elizabeth H. Hawkes, *William Glackens: A Catalogue of his Book and Magazine Illustrations*. Wilmington, DE: Delaware Art Museum, 1987.

Description of the Collection

Box 1

Folder

- 1 *Ainslee's*, August 1899 (vol. 4, no. 1) – "The Harbour Master" by Robert W. Chambers, pp. 58-72 (proofs) – #27-36 [missing #28]
- 2 *The Century*, August 1913 (vol. 86, no. 4) – "The First Voyage Over: Observations and Impressions of a Naively Sophisticated Traveler at Forty" by Theodore Dreiser, pp. 586-595 – #50-52
- 3 *The Century*, September 1913 (vol. 86, no. 5) – "An Uncommercial Traveler in London" by Theodore Dreiser, pp. 736-749 – #53-58 [pp. 743-749 photocopies]
- 4 *Cosmopolitan*, August 1906 (vol. 41, no. 4) – "The Ingratitude of Mr. Rosenfeld: A Tale of the New York Ghetto" by Brino Lessing, pp. 387-391 (proofs) – #167-169
- 5 *Everybody's*, June 1915 (vol. 32, no. 6) – "The Amateur Jew" by E.R. Lipsett, pp. 765-774 – #203-205
- 6 *Frank Leslie's Popular Magazine*, December 1902 (vol. 55, no. 2) – "The Witch: A Story of Chicago's Prison for Juveniles" by Thomas W. Steep, pp. 145-151 – #227-235 [missing #230-232]
- 7 *Frank Leslie's Popular Magazine*, July 1903 (vol. 56, no. 3) – "Young Napoleon of Chicago" by Edna Kenton, pp. 259-267 – #236-240
- 8 *McClure's*, n.p., n.d. – "Getting Captain Cameron" n.s., pp. 243

- 9 *McClure's*, August 1897 (vol. 9, no. 4) – “Slaves of the Lamp” by Rudyard Kipling, pp. 837-859 – #303-319
- 10 *McClure's*, October 1898 (vol. 11, no. 6) – “The Fight for Santiago: The Account of an Eye-Witness” by Stephen Bonsal, pp. 499-518 – #320-326 [library has cover (by Kenyon Cox) and p. 127-128, image #328]
- 11 *McClure's*, October 1900 (vol. 15, no. 6) – “The Lady with the Waterfall: A Virginia Beauty of Forty Years Ago” by Anita Fitch, pp. 526-534 (note on envelope: “a ‘waterfall’ was a way of doing the hair, low in back – a kind of chignon.”) – #361-365 [missing pp. 52, image #361; 531-532 image #364]
- 12 *McClure's*, August 1901 (vol. 17, no. 4) – “The Wild Horse of Tartary” by Clara Morris, pp. 324-327 – #372-375 [missing p. 327, image #375]
- 13 *McClure's*, December 1901 (vol. 18, no. 2) – “A True Patriarch: A Study from Life” by Theodore Dreiser, pp. 136-144 – #376-381
- 14 *McClure's*, April 1902 (vol. 18, no. 6) – “How She Saved the General” by Evelyn Magruder de Jarnette, pp. 571-576 – #382-389
- 15 *McClure's*, July 1902 (vol. 19, no. 3) – “In the Married Quarters: A Little Story of Married Life” by Mary Stewart Cutting, pp. 248-255 – #390-398
- 16 *McClure's*, January 1903 (vol. 20, no. 3) – “I Stand between Lady Macbeth and Matrimony” by Clara Morris, pp. 261-267 – #399-405
- 17 *McClure's*, April 1903 (vol. 20, no. 6) – “I am Married” by Clara Morris, pp. 622-629 – #406-411
- 18 *McClure's*, September 1903 (vol. 21, no. 5) – “Ovingdean’s Little House” by H.W. Wallis, pp. 551-560 – #412-419
- 19 *McClure's*, November 1904 (vol. 24, no. 1) – “The Parent” by M.H. Carter, pp. 90-101 – #428-437
- 20 *McClure's*, May 1906 (vol. 27, no. 1) – “Martyrdom a la Mode: Colonel Lumpkin Points out the Superiority of Modern Methods” by John McAuley Palmer, pp. 82-85 – #438-440
- 21 *McClure's*, July 1906 (vol. 27, no. 3) – “The Generous Mr. Dean” by Abby Meguire Roach, pp. 253-259 – #441-444 [proof #441]
- 22 *McClure's*, October 1906 (vol. 17, no. 6) – “Tammany’s Tithes” by Harvey J. O’Higgins, pp. 621-628 – #450-453
- 23 *McClure's*, July 1909 (vol. 33, no. 3) – “Lillie” by Harris Merton Lyon, pp. 270-276 – #462-466

- 24 *McClure's*, August 1909 (vol. 33, no. 4) – “Mrs. Piper’s Limit” by George Elmer McCulloch, pp. 431-436 – #467-472 (proofs) – images # 467-470 [includes proof that is not in Hawkes publication]
- 25 *McClure's*, February 1910 (vol. 34, no. 4) – “In Vaudeville” by Helen Green, pp. 392-397 – #473-478
- 26 *The New Metropolitan*, July 1903 (vol. 18, no. 4) – “Letters Home” by William Dean Howells, pp. 467-480 – #507-512
- 27 *Putnam's & The Reader*, August 1908 (vol. 4, no. 5) – “All Cats Look Black at Night” by Anne Warner, pp. 582-589 – #524-528
- 28 *Putnam's & The Reader*, October 1908 (vol. 5, no. 1) – “The Wedding-Present Problem” by Anne Warner, pp. 24-29 – #529-532
- 29 *Putnam's & The Reader*, November 1909 (vol. 7, no. 2) – “The Practical Joke” by Eden Phillpotts, pp. 219-228 – #545-549
- 30 *The Saturday Evening Post*, February 27, 1909 (vol. 181, no. 35) – “The Confessions of a Con Man: I Join the Circus and Elope with Minnie, the Elephant” by Will Irwin, pp. 16-17 – #803-806 [missing p. 17, images #805-806]
- 31 *Scribner's*, August 1899 (vol. 26, no. 2) – “The Play’s the Thing” Albert White Vorse, pp. 167-178 – #833-843 [pp. 169-176 photocopies]
- 32 *Scribner's*, August 1899 (vol. 26, no. 2) – “An Urban Harbinger” by E. A. Martin, p. 190 (proof) – #844 – “In Town It’s Different” (frontispiece)
- 33 *Scribner's*, October 1899 (vol. 26, no. 4) – “The Vaudeville Theatre” by Edwin Milton Royle, pp. 485-495 [photocopy]
- 34 *Scribner's*, December 1899 (vol. 26, no. 6) – “Rabbi Eliezer’s Christmas” by A. Cahan, pp. 661-668 – #873-878
- 35 *Scribner's*, April 1900 (vol. 27, no. 4) – “The Charm of Paris” by Ida M. Tarbell (small unsigned line drawings), pp. 387-398 – #879-881
- 36 *Scribner's*, June 1900 (vol. 27, no. 6) – “How a President is Elected” by A. Maurice Low (The Arrival of a Delegation), pp. 642-656 – #882
- 37 *Scribner's*, May 1901 (vol. 29, no. 5) – “Without Orders” by Louis C. Senger, pp. 620-630 – #884

- 38 *Scribner's*, September 1901 (vol. 30, no. 3) – “A Vaudeville Turn” by Cyrus Townsend Brady, pp. 351-355 – #886-888
- 39 *Scribner's*, December 1901 (vol. 30, no. 6) – “The Stranger within Their Gates” by Eleanor Stuart, pp. 750-761 – #889-896 [bottom p. 761 photocopy]
- 40 *Scribner's*, January 1902 (vol. 31, no. 1) – “The Cattle-Man Who Didn't” by Arthur Ruhl, pp. 110-119 – #897-900
- 41 *Scribner's*, September 1902 (vol. 32, no. 3) – “Prix de Rome Students at the Villa Medici” by Louis Edouard Fournier, pp. 259-270 – #901-910
- 42 *Scribner's*, January 1904 – “The Touch of Nature” by Myra Kelly, pp. 249-258 [8 illustrations not in Hawkes publication]
- 43 DeKock etchings and illustrations, 1902 – 1904
- 44 Unidentified, n.d. (*Frank Leslie's Popular Magazine*)
- 45 Unidentified, n.p., n.d. – “If the Cork Should Steal the Teacup” (proofs)
- 46 Unidentified, photographs of sketches
- 47 Unidentified, n.p., n.d. – Prize Fight – Dixon-McEwan
- 48 Unidentified clippings
- 49 Not Glackens and duplicates
- 50 Miscellaneous: sketchbook, cards, newspaper clippings
- 51 Etchings and drawings
- 52 Everett Shinn, unidentified illustrations
- 53 *The Century*, February 1901 – “Four Midwinter Scenes in New York” (illustrations by Everett Shinn)

Box 2 – Oversize Materials

Collier's, April 16, 1910 (vol. 45, no. 4) – Cover illustration – “A Spring Morning in Washington Square, New York” (matted)

Proof sheets:

Collier's, May 4, 1907 (vol. 39, no. 6) – Full-page illustration – “May-Day in New York’s Central Park”, p. 8 – #111

Collier's, April 13, 1912 (vol. 49, no. 4) – “The Law, the Label, and the Liars: An Intimate Observation of the Disastrous Effects of the Patent Medicine Assault Upon Pure Food Legislation” by Samuel Hopkins Adams, pp. 10-11, 36, 39 – #120-122

Collier's, April 12, 1912 (vol. 49 no. 4) – “The Law, the Label, and the Liars: An Intimate Observation of the Disastrous Effects of the Patent Medicine Assault Upon Pure Food Legislation” by Samuel Hopkins Adams

Collier's, March 2, 1912 (vol. 48, no. 24) – “The Case of Fanny: From the Field Notes of a Settlement Worker” by Harvey J. O’Higgins, pp. 11, 32 – #117-119 [missing p. 32]

Collier's, September 20, 1913 (vol. 52, no. 1) – “A Put-up Job” by Ed Cahn, pp. 16-17, 31-32 – #139-140 [missing pp. 31-32]

Harper's, December 8, 1900 (vol. 44, no. 2294) – “Whence the Song” by Theodore Dreiser, pp. 1165-1166a – #284-292

McClure's, August 1906 (vol. 27, no. 4) – “Mrs. Archer’s Feelings” by Abby Meguire Roach, pp. 383-390 – #445-449 (proofs and tear sheets) – #445-447, 449

The Saturday Evening Post, n.d., n.t., n.s.

The Saturday Evening Post, October 18, 1902 (vol. 175, no. 16) – “The Beggar’s Club” Part 1, by I.K. Friedman, pp. 6-7 – #555-557; November 1, 1902 (vol. 175, no. 18) – “The Beggars’ Club” Part 2, by I.K. Friedman, pp. 6-7 – #558-560; December 27, 1902 (vol. 175, no. 26) – “The Beggars’ Club” Part 4, by I.K. Friedman, pp. 5-7 – #564-569

The Saturday Evening Post, April 18, 1903 (vol. 175, no. 42) – “Castaway Brokers: From the Almost Veracious Memoirs of Oliver Thrumm” by George Randolph Chester, pp. 3-5, 17 – #592-597

The Saturday Evening Post, January 31, 1903 (vol. 175, no. 31) – “The Autobiography of a Beggar: I Come Into de World by I.K. Friedman, pp. 1-2 – #570-572; February 14, 1903 (vol. 175, no. 34) – “The Autobiography of a Beggar: Meh Start in Life” by I.K. Friedman, pp. 6-7 – #573-576 (proof) – #576; February 28, 1903 (vol. 175, no. 35) – “The Autobiography of a Beggar: The Tale of the Persian Cat” by I.K. Friedman, pp. 7-9 – #577-579; March 14, 1903 (vol. 175, no. 37) – “The Autobiography of a Beggar: The Honoluler Queen” by I.K. Friedman, pp 12-13, 32 – #580-583; April 4, 1903 (vol. 175, no.

40) – “The Autobiography of a Beggar: De Interruptin’ Woman” by I.K. Friedman, pp. 10-11, 24 – #585-588

The Saturday Evening Post (in 6 parts – probably not complete here), March 14, 1903 (vol. 175, no. 37) – “Our American Snobs: The folly of pretty little Mrs. Foxglove, who saved and scrimped to send her daughter to a school where, of course, the desirable children all snubbed her” by James L. Ford, pp. 8-9 – #584 [missing p. 9]; April 11, 1903 (vol. 175, no. 41) – “Our American Snobs: The relation of yellow journalism to its own creation, the four hundred” by James L. Ford, pp. 8-9 – #589-591; May 2, 1903 (vol. 175, no. 44) – “Our American Snobs: The woman on the make” by James L. Ford, pp. 5-6 – #598-599; May 9, 1903 (vol. 175, no. 45) – “Our American Snobs: The Patron of the Fine Arts” by James L. Ford, pp. 10-11 – #600-601; May 23, 1903 (vol. 175, no. 47) – “Our American Snobs: At a Fashionable Wedding” by James L. Ford, pp. 6-7, 32 – #602-605; July 25, 1903 (vol. 176, no. 4) – “Our American Snobs: Mrs. Foxglove’s Wedding” by James L. Ford, pp. 6-7 – #619-621 [images only, no text; missing image #621]

The Saturday Evening Post, June 6, 1903 (vol. 175, no. 49) – “Rusticated: An Irish College Story of the Roaring Sixties” by Hamilton Williams, pp. 4-6 (proofs and tear sheets) – #606-608

The Saturday Evening Post, June 13, 1903 (vol. 175, no. 50) – “A Point of Honor: Being the History of the Barsac-Mariguy Duel as Veraciously Related by Joseph Hornblend” by F. Hopkinson Smith, pp. 1-3 – #609-611

The Saturday Evening Post, July 11, 1903 (vol. 176, no. 2) – “The Michaelmas Goose: How Rivers Would Eat the Fat and the Dean Go Hungry” by Hamilton Williams, pp. 6-7 – #615-618 [images only, no text; missing #617]

The Saturday Evening Post,
August 15, 1903 (vol. 176, no. 7) – “The Boss,” Part 1, by Alfred Henry Lewis, pp. 1-3 – #622-625 [missing]
August 22, 1903 (vol. 176, no. 8) – “The Boss,” Part 2, pp. 6-7, 23-24 – #626-628
August 29, 1903 (vol. 176, no. 9) – “The Boss,” Part 3, pp. 6-7, 17 – #629-631 [missing]
September 5, 1903 (vol. 176, no. 10) – “The Boss,” Part 4, pp. 6-8, 19 – #632-634
September 12, 1903 (vol. 176, no. 11) – “The Boss,” Part 5, pp. 6-8 – #635-637
September 19, 1903 (vol. 176, no. 12) – “The Boss,” Part 6, pp. 11-12, 36 – #638-640 [missing]
September 26, 1903 (vol. 176, no. 13) – “The Boss,” Part 7, pp. 12-13, 22 – #641-643
October 10, 1903 (vol. 176, no. 15) – “The Boss,” Part 9, pp. 12-13 – #644-646
October 17, 1903 (vol. 176, no. 16) – “The Boss,” Part 10, pp. 10-11 – #647-649
October 24, 1903 (vol. 176, no. 17) – “The Boss,” Part 11, pp. 12-13, 32 – #650-652 [missing text, missing #652]
October 31, 1903 (vol. 176, no. 18) – “The Boss,” Part 12, pp. 11-13, 32 – #653-655
November 7, 1903 (vol. 176, no. 19) – “The Boss,” Part 13, pp. 11-13 – #656-658 [missing]
November 14, 1903 (vol. 176, no. 20) – “The Boss,” Part 14, pp. 11-13, 30 – #659-661
November 21, 1903 (vol. 176, no. 21) – “The Boss,” Part 15, pp. 18-19 – #662-664
November 28, 1903 (vol. 176, no. 22) – “The Boss,” Part 16, p. 15 – #665

The Saturday Evening Post, December 5, 1903 (vol. 176 no. 23) – “Fortune’s Shadow: One Case When Easy Come Was Not Easy Go” by Elliot Flower, pp. 8-10 – #666-668

The Saturday Evening Post, December 19, 1903 (vol. 176 no. 25) – “Muggins Tarney’s Tinkerings” by Alvah Milton Kerr, pp. 6-8 – #669-670

The Saturday Evening Post, March 5, 1904 (vol. 176, no. 36) – “The Wedding Guests” by Emery Pottle, p. 13 – (proof #671 [missing #672] tear sheet #673)

The Saturday Evening Post, August 27, 1904 (vol. 177, no. 9) – “Love and the Locksmiths by Joseph C. Lincoln, pp 6-7, 19 – #702-704

The Saturday Evening Post, September 3, 1904 (vol. 177, no. 10) – “The Reincarnation of Rourke” by Wilbur D. Nesbit, pp. 3-5, 22 – #705-707

The Saturday Evening Post, November 26, 1904 (vol. 177, no. 22) – “Sarah McGuffie, Washerwoman” by J.J. Bell, pp. 3-5 – #712-715

The Saturday Evening Post, April 8, 1905 (vol. 177, no. 41) – “Love Letters of Plupy Shute” by Henry A Shute, p. 3 – #716

The Saturday Evening Post, June 17, 1905 (vol. 177, no. 51) – “The Penalties of Poverty” by David Abraham Phillips, pp. 4-5 – #717-719

The Saturday Evening Post, November 11, 1905 (vol. 178, no. 20) – “Buck Murphy’s Mollification” by Kennett Harris, pp. 6-8, 28-30 – #724-727

The Saturday Evening Post – December 30, 1905 (vol. 178, no. 27) – “A-Babbled o’ Green Fields” by William Allen White, pp. 8-9, 24 – #728

The Saturday Evening Post – January 20, 1906 (vol. 178, no. 30) – “Sown in our Weakness” by William Allen White, pp. 8-9, 15 – #736-738 [partial #737, missing #738]

The Saturday Evening Post, February 24, 1906 (vol. 178, no. 35) – “A Kansas ‘Childe Roland’” by William Allen White, pp. 7-9, 30 – #743-746

The Saturday Evening Post, March 10, 1906 (vol. 178, no. 37) – “The Cry of Children” by Mrs. John Van Voorst, pp. 3-5, 28-29 – #747-749; April 28, 1906, (vol. 178, no. 44), pp. 10-11 – #754-755; May 5, 1906 (vol. 178, no. 45), pp. 11-13 – #756-757

The Saturday Evening Post, April 14, 1906 (vol. 178, no. 42) – “The Cry of Children” by Mrs. John Van Voorst, pp. 3-5 – #750-753; May 19, 1906 (vol. 178, no. 47), pp. 12-13, 26-27 – #758-761

The Saturday Evening Post, December 22, 1906 (vol. 179, no. 25) – “The Widow of Vogel” by William Hamilton Osborne, pp. 8-9, 31 – #766-770

The Saturday Evening Post, August 17, 1907 (vol. 180, no. 7) – “Enter the Duke” by Jacques Futrelle, pp. 8-10, 23 – #775-777 (proof #777)

The Saturday Evening Post, July 13, 1907 (vol. 180, no. 2) – “When the Flag Falls” by Jacques Futrelle, pp. 16-17, 30-31 – #771-774; September 7, 1907 (vol. 180, no. 10), pp. 10-11, 28 – #778-780

The Saturday Evening Post, December 21, 1907 (vol. 180, no. 25) – “The Jewish Exodus” by Walter E. Weyl, pp. 20-22 – #781-783

The Saturday Evening Post, January 4, 1908 (vol. 180, no. 27) – “Funny Little New York” by Harrison Rhodes, pp. 14-15 – #784-786

The Saturday Evening Post, April 11, 1908 (vol. 180, no. 41) – “Fanchon the Lobster” by George Randolph Chester, pp. 10-11, 32 – #791-794

The Saturday Evening Post, April 11, 1908 (vol. 180, no. 41) – “Con. Men Abroad” by Arthur Train, pp. 5-7, 30-31 – #787-790

The Saturday Evening Post, December 12, 1908 (vol. 181, no. 24) – “The Bedizened Truth” by Will Irwin, pp. 10-11, 20 – #795-798

The Saturday Evening Post, February 27, 1909 (vol. 181, no. 35) – “Confessions of a Con Man” by Will Irwin, pp. 16-17, 35 – #803-806; March 6, 1909 (vol. 181, no. 36), pp. 16-17, 36-38 – #807-810 [missing pp. 17, 36-38, #809-810]

The Saturday Evening Post, October 5, 1935 – “The Humpty Dumpty of Geneva” by Frank Simonds