



Huger Elliott Papers, 1943-1948

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Mr. and Mrs. Benjamin Eisenstat, June 5, 1984

Extent

1 linear foot

Processed

Sarena Fletcher, 2005

Abstract

Correspondence, sketches, articles, reproductions, proofs

Access Restrictions

Unrestricted

Contact Information

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Preferred Citation

Huger Elliott Papers, 1943-1948, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Elizabeth Shippen Green Elliott Files

Chronology of Huger Elliott

Born October 5th, 1877, Sewanee, Tennessee

Son of John Barnwell and Lucy Huger Elliott

Two years at Tulane University of Louisiana, New Orleans; three at Columbia University, New York City, graduating with the degree of B. S. in Architecture

Instructor in Architectural Design at the University of Pennsylvania, 1899- 1901

Worked in New York, 1901-03

Entered the School of Architecture, Ecole des Beaux Arts, Paris, 1903

Studied and traveled in Europe, 1903-05, visiting England, France, Spain and Italy

Instructor in the School of Architecture, University of Pennsylvania, 1905-07; School of Architecture, Harvard University, 1907-08

Director of Rhode Island School of Design, 1908-12

Supervisor of Educational Work, Museum of Fine Arts, Boston, and Director of the Department of Design in the School of the Museum, 1912-20

Traveled in Europe in 1911 and 1914

Married, June 3rd, 1911, Elizabeth Shippen Green, daughter of Jasper and Elizabeth Shippen Boude Green

Died November 13, 1948

Source: "Huger Elliott, Principal of the School of Industrial Art." *Bulletin of the Pennsylvania Museum*, Vol. 17, No. 67 (Feb., 1921), pp. 2-3

Description of the Collection

Folder 1 – Correspondence

Letter from John L. B. Williams, D. Appleton-Century Company, New York, March 23, 1943 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, May 27, 1943 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, June 7, 1943 – 2 leaves

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, June 16, 1943 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, June 21, 1943 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, June 28, 1943 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, July 12, 1944 – 1 leaf

Letter from W.M. McRastie, President, Architectural Book Publishing Company, Inc., New York, July 13, 1943 – 1 leaf

Letter from Walter C. Arensberg, Hollywood, California, August 3, 1943 – 1 leaf

Postcard from Mary Marren Rees (Mrs.), Archive Department, [Chicago, Illinois], June 28, 1943 – 1 leaf

Letter from Esther Miner Boutwell, New York, January 28, 1944 – 1 leaf

Letter from Doubleday, Doran & Company, Inc., New York, no date

Letter from Ethelwyn Manning, Librarian, Frick Art Reference Library, New York, February 15, 1943 – 1 leaf

Letter from Ethelwyn Manning, Librarian, Frick Art Reference Library, New York, February 20, 1943 – 1 leaf

Letter from Ethelwyn Manning, Librarian, Frick Art Reference Library, New York, June 21, 1943 – 1 leaf

Letter from Ethelwyn Manning, Librarian, Frick Art Reference Library, New York, August 13, 1943 – 1 leaf

Letter from John Woodburn, Harcourt, Brace and Company, Inc., New York, August 7, 1944 – 1 leaf

Letter from Frederick L. [Seler], Harper's Magazine, New York, May 5, 1944 – 1 leaf

Letter from Frederick L. [Seler], Harper's Magazine, New York, June 28, 1944 – 2 leaves

Letter from Walter Frese, Hastings House Publishers, New York, May 21, 1943 – 1 leaf

Letter from Erich S. Herrmann, Inc., New York, June 17, 1943 – 1 leaf

Letter from Messrs. Houghton Mifflin Company, Boston, Massachusetts, no date – 1 leaf

Letter from Donald R. Allen, Vice-President, Rudolph Lesch Fine Arts, New York, June 24, 1943 – 1 leaf

Letter from Alice D. Franklin, Reference Collection of Photographs, Metropolitan Museum of Art, New York, June 28, 1943 – 1 leaf

Letter from Alice D. Franklin, Reference Collection of Photographs, Metropolitan Museum of Art, New York, December 9, 1943 – 1 leaf

Letter from Lindsley F. Hall, Metropolitan Museum of Art, Department of Egyptian Art, New York, January 27, 1944 – 1 leaf

Letter from Celia Vandermark, Sales Desk for Photographs and Publications, Museum of Fine Arts, Boston, Massachusetts, June 15, 1943 – 1 leaf

Letter from Hannah B. Muller, Ass't in charge of Negatives and Slides, Museum of Modern Art, New York, July 9, 1943 – 1 leaf

Receipt from Museum of Modern Art, New York, July 14, 1943 – 1 leaf

Letter from Gretta Smith, Head of Fine Arts Department, Enoch Pratt Free Library, Baltimore, Maryland, July 3, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, July 6, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, July 16, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, July 22, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, July 26, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, July 29, 1943 – 1 leaf

Letter from William L. Savage, Charles Scribner's Sons, New York, October 13, 1943 – 2 leaves

Letter from William L. Savage, Charles Scribner's Sons, New York, October 20, 1943 – 1 leaf

Letter from Geoffrey J. L. Gomme, Edgar H. Wells & Company, New York, June 15, 1943 – 1 leaf

Letter from Albert J. Wiley, New York, July 28, 1943 – 1 leaf

Letter from Albert J. Wiley, New York University, Institute of Fine Arts, New York, July 6, 1943 – 1 leaf

Receipt for photography involving Albert J. Wiley, July 15, 1943 – 1 leaf

Letter from Albert J. Wiley, New York University, Institute of Fine Arts, New York, August 3, 1943 – 1 leaf

Letter from Albert J. Wiley, New York, July 20, 1943 – 1 leaf

Folder 2 – Correspondence and Manuscripts of Huger Elliott

Publication: "Philosophical Notes for My Children," by John Barnwell Elliott, copyright June 27, 1947.
Tipped in letter from Huger Elliott to Dr. [Distles], July 11, 1947

Letter from Stephen F. Baynes, Jr., Chaplain, Columbia University in the City of New York, New York, March 4, 1947 – 1 leaf

Manuscript: "One World – One God," by A Seeker – 10 leaves

Letter from H. St. George Tucker, Richmond, Virginia, August 9, 1946 – 1 leaf

Letter from H. St. George Tucker, Presiding Bishop, Protestant Episcopal Church, New York, September 4, 1946 – 1 leaf

Miscellaneous pencil written notes

Letter from Howard Bonham, Vice Chairman in charge of Public Relations, American Red Cross National Headquarters, Washington, DC, August 9, 1946 – 1 leaf

Newspaper article, title torn off, July 13, no year, vol. XCIII, No. 31,583

Letter from Mrs. W. W. Cunningham, Scarsdale, New York, Saturday 4, no year – 3 leaves

Letter from Helene M. Grose, Rhode Island, February 15, 1948 – 2 leaves

Photocopy of 'Le Manger' (As Of Before the War and As Of a Year or Two Hence) by A. P. Herbert

Letter from Sadie, Richmond, Virginia, September 17, 1947 – 3 leaves and envelope

Letter from Frances C. Church, Memphis, Tennessee, August 16, 1947 – 2 leaves and envelope

Miscellaneous 3x5 inch note card with notes – 1 leaf

Manuscript: "The Absolute" – 4 leaves

Miscellaneous notes in pencil – 1 leaf

Manuscript: "One World – One God," by a Seeker, handwritten in pencil

Manuscript: "One World – One God," by a Seeker, handwritten in black pen

Manuscript: "One World – One God," by a Seeker, typed

Letter from H. St. George Tucker, Presiding Bishop, Protestant Episcopal Church, New York, October 16, 1946 – 2 leaves

Letter from Jack, Office of the Dean, Washington Cathedral, Washington, DC, November 13, 1946 – 1 leaf

Letter from Melvin Arnold, American Unitarian Association, Boston, Massachusetts, August 8, 1947 – 1 leaf

Letter from Bill [W. M. Ivins, Jr.] Woodbury, Connecticut, Sunday, August 10, 1947 – 1 leaf

Letter from Robert W. B. Elliott, Sewanee, Tennessee, February 6, 1947 – 2 leaves

Folder 3 – Manuscript

Folder 4 – Manuscript

Manuscript: "Auvergne Sketches, Including Le Puy" text by Huger Elliott, illustrations by Elizabeth Shippen Green Elliott

Folder 5 – Manuscript

Folder 6 – Manuscript

Manuscript: “Everybody’s Djinn Rummy” by Henry Thompson – 7 leaves