



Arthur B. Davies Printing Plates

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Malcolm Cosgrove-Davies, January 14, 2004

Extent

5 linear feet

Contents

29 printing plates

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation

Arthur B. Davies Printing Plates, Helen Farr Sloan Library & Archives, Delaware Art Museum

Related Materials

Arthur B. Davies Papers
Virginia M. Davies Correspondence, 1891-1935

Biography of Arthur B. Davies (1862-1928)

American painter and printmaker, 1862–1928

Arthur B. (Arthur Bowen) Davies was an influential painter, printmaker, and advocate for modern art in the United States. Born in Utica, New York, Davies was interested in art from a young age. He studied in Chicago before moving to New York City to study at the Art Students League. Davies's favorite subjects were nudes and dreamy images of women in the landscape, and his work sold well. He was represented by William Macbeth, a leading dealer of American art in New York. Despite his success, he was not part of the powerful National Academy of Design. In 1908, he joined with seven other painters--John Sloan, Robert Henri, George Luks, Everett Shinn, William Glackens, Maurice Prendergast, and Ernest Lawson--to mount an exhibition in protest to the conservative policies of the National Academy. It became known as the exhibition of the Eight and was held at Macbeth Gallery. In 1913 he would be a key player in bringing modern European art to a broad American audience through the Armory Show.

Description of the Collection

29 printing plates