



***Chic* Illustration Collection, 1880-1881**

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Extent

1 folder

Processed

Sarena Deglin, 2004

Abstract

The *Chic* Illustration Collection contains eight illustrations, including four front cover and four internal illustrations.

Access Restrictions

Unrestricted

Contact Information

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History of *Chic*

Chic, a short-lived weekly published in New York in 1880-1881, featured sophisticated wit and colored lithographs drawn by Charles Kendrick, who contributed heavily to *Life* and *Puck*, but the lithographs are less garish than those by Oppen and Gillam and by virtue of their subject matter—conditions in the theater, fashionable excesses—appealed to an audience that was on the whole more interested in society and the arts than in politics.

Savory, Jerold, and Patricia Marks. *The Smiling Muse: Victoriana in the Comic Press*. Cranbury, NJ: Associated University Presses, 1985.

Description of the Collection

Series I. Covers

Caption - Date - Volume:Number - Subject

"Preparing the Puppets for Show." - October 20, 1880 - 1:6 - John Kelly designing marionettes with faces of contemporary politicians.

"His Majesty of Gotham's Toilet. A long way after the celebrated picture in the Louvre." - December 1, 1880 - 1:12 - John Kelly sitting on a throne.

"How Our President Encourages Drunkenness." - February 8, 1881 - 1:22 – Rutherford Hayes.

Series II. Internal Illustrations

"The Balls Roll." - 1881 - page 15 verso

"The Election Agonies of Herr Sauerkraut. Terrific Encounter with Garfield and Hancock Heelers." – no date - page 15 verso

"The President-Elect fruitlessly endeavors to escape from the Yum-Yum Office Seeker's, as well as from the Doctor Mary Walker Brigade. Enter Mrs. Garfield." - Tableau. - no date - page 15 verso

"Wanted, A Title for My Darter." - no date - page 15 verso