



Max Beerbohm Caricatures

A Finding Aid to the Collection in the
Helen Farr Sloan Library & Archives, Delaware Art Museum

Acquisition Information

Gift of Helen Farr Sloan

Extent

5 items

Access Restrictions

Unrestricted

Contact Information

Helen Farr Sloan Library & Archives
Delaware Art Museum
2301 Kentmere Parkway
Wilmington, DE 19806
(302) 571-9590
hfslibrary@delart.org

Preferred Citation

Max Beerbohm Caricatures, Helen Farr Sloan Library & Archives, Delaware Art Museum

Biography of Max Beerbohm

Max Beerbohm was born in London, England on Aug. 24, 1872. He was educated at Charterhouse and Merton College, Oxford. He was a critic, essayist and caricaturist. He contributed to the famous *Yellow Book* while still an undergraduate at Oxford. As a half brother of the actor-manager Herbert Beerbohm Tree, Max was a brilliant dramatic critic of the *Saturday Review* from 1898 to 1910, succeeding George Bernard Shaw. In 1910 he married an American actress, Florence Kahn and went to live in Rapallo, Italy (except for the duration of the two World Wars). A charming, witty, and elegant man, Beerbohm was a brilliant parodist and the master of a polished prose style. His works include *A Christmas Garland* (1912), a collection of parodies on such authors as Joseph Conrad and Thomas Hardy; *Zuleika Dobson* (1911), an amusing satire on Oxford; *Seven Men* (1919), stories; and *And Even Now* (1920) and *Mainly on the Air* (1947), essays. Beerbohm was accomplished at drawing, and he published several volumes of excellent caricatures, including *The Poet's Corner* (1904) and *Rossetti and His Circle* (1922). He was knighted in 1939 on his return from Italy, where he had lived from 1910. A month before his death he married Elizabeth Jungmann. He died in Rapallo, Italy aged 84 on May 20, 1956.

Description of the collection

Print 1:

Dante Gabriel Rossetti, in his back garden.

Print 2:

Dante in Oxford

Proctor: "Your Name and College?"

Print 3:

Mr. Rudyard Kipling Takes a Bloomin' Day AH, on the Blasted 'Eath, along with Britannina, 'his Gurl.

Print 4:

Samuel Taylor Coleridge, Table-talking.

Print 5:

Scene: The B...

Mr. Austin Dobson and Mr...